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VII. The sale of any book or books is not to be set aside on account of any wormholes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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FIRST DAY'S SALE.

Monday, March 23rd, 1925.

SIZES MIXED.

Rosenbach

LOT 1.

[ABBOTT (John)] Iesus Præfigvred: or A Poëme of the Holy Name of Iesus, in Five Bookes. The First, and Second Booke [all published], *rust-hole in one leaf affecting a few letters, a few slight stains, original vellum* (*Heber II*, 102)
sm. 4to. [*Antwerp*], *Permissu Superiorum*, 1623

40

*** The breaking off of the Spanish match accounts for the poem being left incomplete.

2 Academy (The) of Complements, *engraved title by W. Marshall* (*small hole in margin*, E 6 *defective, some head-rules cut*), *half morocco* 12*mo.* *H. Moseley*, 1650

3 Account (An) Of the Constitution and Security Of The General Bank Of Credit, *device on title* (*a few margins very slightly wormed*), *unbound* *sm.* 4*to.* *London, Printed by John Gain* . . . 1683

4 Ad Populum Phaleræ: or The Twinn-Shams [*in verse*], *n. d.* [? 1694] —[Rogers (Thomas)] The Conspiracy of Guts and Brains: or An Answer to The Twinn-Shams [*in verse*], 1694; in 1 vol. *half calf* *sm.* 4*to*

5 Adamus (John) The Renovvned City of London Surveyed, and Illustrated In a Latine Poem . . . . And translated into English By W. F. [A 3 (*complete*), B–D 4], *Latin and English on opposite pages, small worm-hole in eight margins and a few rust-stains, small hole in title removing last figure of the date, half calf, rare* *sm.* 4*to.* *London, Printed by J. R. for the Author*, 167[0]

6 Addison (Joseph) Cato. A Tragedy, FIRST EDITION, *unbound*, UNCUT *sm.* 4*to.* *London: Printed for J. Tonson* . . . 1713

7 Addison (J.) Cato. A Tragedy, FIRST EDITION, another copy, *unbound*, UNCUT *sm.* 4*to.* 1713

8 Address (An) To the Hopeful Young Gentry of England . . . By a perfect Honourer of their Worth (*original defects in a few margins*), *original sheepskin* *sm.* 8*vo.* *E. C. for G. Walbancke*, 1669

9 Ælianus (Claudius) Various Histories . . . Rendred into English by Thomas Stanley, *original sheepskin* *sm.* 8*vo.* *T. Basset*, 1670

10 Æsopi Phrigis Fabvlæ versibus descriptæ, exque Horatio partim decerptæ, partim per Alanum expressæ, recensque auctæ, atq; emendatæ per Humf. Roydonnum Φιλιατρον Art. Magistrum (8 *ll.*), *device on title, side references of one leaf slightly shaved, limp roan, rare, Inglis-Heber copy* (*Heber IX*, 14) *sm.* 8*vo.* *Londini, Excudebat H. Iaksoni* [*Hugh Jackson*], 1596

11 Affectation. Of Affectation A Morall discourse, of some delight, and of much use for these times, The first Part (¶, 7 *ll.*, A–M *in eights*, M 8 *blank, except for rules, wanting* ¶ 1, *probably blank*) (*inscription on title, covers stained*), *vellum, the Earl of Bridgewater's copy; from the Brand and Heber libraries* (*Heber VII*, 40), *rare* *sm.* 8*vo.* *At London, Printed by H. L. for Mathevve Lovvnes* 1607

12 Agrippa (H. C.) Female Pre-eminence . . . Done into English, with Additional Advantages. By H.[enry] C.[are] (*some leaves stained, wanting the first leaf, probably blank*), *original sheepskin*
sm. 8*vo.* 1670

13 [Allen (J.)] The Yovnger Brother his Apologie (*slight repairs in a few margins*), *limp vellum*
sm. 4*to.* *Oxford*, 1624 (*colophon*, 1634)

14 Alsworth (Daniel) Danieli Alsuorti Angli Imitatio Theocritea qua Virgilii Eclogae ita Doricis versibus exprimuntur, ut singulis Latinis Graeci fere respondeant, *Latin and Greek on alternate pages, some leaves discoloured, boards*
8*vo.* *Romae, ex Typographia Gabiana*, 1594
*** Apparently unrecorded. Collation : A–E 4 in eights.

15 [Ames (Richard)] The Jacobite Conventicle. A Poem (*border of title and a few numerals cut away*), *half calf*
sm. 4*to.* *London : Printed for R. Stafford*, 1692

16 Antoninus (Marcus Aurelius) Meditations, translated by M. Casaubon, LARGE PAPER, *signature of Henry Knyvett on title, original calf, arms—a cross within palm sprays—blind stamped on sides, the Rawlinson-Heber copy* (*Heber VI*, 4167) *sm.* 4*to.* 1635

17 Apprentices (The) of Londons Petition . . . Humbly shewing . . . the manifold Abuses of their Apprentiship, *small woodcut of London on title*, 4 *ll.*, *small defect in margin of last leaf, unbound*
sm. 4*to.* *London, Printed for John Greensmith*, 1641

18 Aretius [or Martin] (Jacobus) Primvla Veris sev Panegyrica ; Ad Excellentiss. Principem Palatinum. Accessit in Augustissimam Gloriosissimi Regis Iacobi Inavgvrationem, Carmen Seculare, &c. Itemq; In Nuptias Illustriss. Princip. Frederici & Elizabethae Meletemata (A–D 4, E 2), *presentation inscription on title and notes in margins, a few corners repaired, calf, rare, the Bright copy*
sm. 4*to.* *Londini. Typis G. Stansby. Impensis I. Budge*, 1613

19 Aristophanes. Plutus, The God of Riches. Translated . . . by Henry Fielding & W. Young, FIRST EDITION, *original wrappers, uncut* (*Heber XII*, 1416) 8*vo.* *T. Waller*, 1742

20 Armies (The) Letanie [*in verse*], *one letter shaved*, 4 *ll.*, *half calf*
sm. 4*to.* *Printed in the Yeere* 1647

21 A.[RTHINGTON] (H.[ENRY]) PROVISION FOR THE POORE, now in penurie. Out of the Store-House of Gods plentie, black letter, *device on title* (*one leaf repaired, slightly affecting a few letters, small repair in margin of title and one leaf, wanting* A 1, ? *blank*), *brown levant morocco, g. e. with Miller arms*
sm. 4*to.* *London Printed by Thomas Creede*, 1597

22 Ascham (Roger) Familiarium Epistolarum libri tres, *title within woodcut border* (*inscription erased from margin of title, a few margins wormed, wanting* ¶ 1 *probably blank, original calf, blind stamped ornament on sides*
sm. 8*vo. Londini* ¶ *Pro Francisco Coldocko* [*by H. Middleton*] *Anno*, 1578

*** From the library of Sir William Bolland.

23 Ashe (Thomas) Fasciculus Florum. Or A Handfvll of Flowers, Gathered out of the seuerall Bookes of ... Sir Edward Coke, *woodcut arms on reverse of title, repeated at end, imprint and a few letters slightly defective, old morocco*
sm. 8*vo. At London Printed by G. Eld* 1618

24 [Astell (Mary)] An Essay in Defence of the Female Sex, *frontispiece* (*one leaf torn*), *calf, Henry White's copy* *sm.* 8*vo.* 1696

25 A. (R.) *i.e.* ROBERT AYLETT [or? RICHARD ARGALL] THE SONG OF SONGS, WHICH WAS SOLOMONS, Metaphrased in English Heroiks by way of Dialogue. With certayne of the Brides Ornaments, viz. Poeticall Essayes upon a Diuine Subiect. Whereunto is added a Funerall Elegie, consecrate to the memorie of that euer honoured Lord, Iohn, late Bishop of London. By R. A., *three titles, two within woodcut borders, original limp vellum, from the Southgate* (*May* 6, 1795), *Bindley and Heber sales* (*Heber, part I*, 437)
sm. 4*to. London Printed by William Stansby.* 1621

*** BELIEVED TO BE THE ONLY COPY KNOWN. Collation: A 6 ll. (A 1 blank), B–O 8, P 2. A manuscript note on the title attributes these Poems to Richard Argall but it has been doubted whether a poet of this name ever existed (See *D. N. B.* vol I. p. 550, article Argall). It may be noted however that the First Book of the Brides Ornaments is dedicated "To his most worthy Friend, Mr. Iohn Argall, Esquire," and this, together with the vague account of a Richard Argall in Wood's Athenæ Oxoniensis, may be responsible for the ascription. The Poems, together with the continuation of the Brides Ornaments referred to in the present volume, were included in the "Divine and Moral Speculations" of Robert Aylett, published in 1654 (*see lot* 26). It is stated in the Huth Library Catalogue (vol I, p. 67) that the Funeral Elegy was not printed in the 1654 edition; this is wrong, it will be found on pp. [477]-480

[*See* ILLUSTRATION].

26 Aylett (Robert) Divine, And Moral Speculations in Metrical Numbers, Upon Various Subjects, *portrait by T. Cross* (*cut close and loosely inserted, some head-lines cut into*), *signature of T. Park on title, bookplate of Thomas Millington of Gosfeild Hall, Essex, on reverse, original calf, broken; from the library of Major Pearson*
sm. 8*vo. London, Printed for Abel Roper* ... 1654

THE

SONG OF SONGS, WHICH WAS SALOMONS,

Metaphraſed in Engliſh Heroiks
by way of Dialogue.

With certayne of the *Brides Ornaments*,
viz.
Poeticall Eſſayes vpon a Diuine Subiect.

Whereunto is added a Funerall Elegie, conſecrate *to the memorie of that euer honoured Lord*, IOHN, late Biſhop of LONDON.

By R. A. (ie. Richd Argall.)

REVEL. 21. 9.
Come hither, and I will ſhew thee the Bride the Lambs wife.

LONDON
Printed by *William Stansby*.
1621.

LOT 25.

38 B.[agwell] (W.[illiam]) Sphynx Thebanus, With his Oedipus: or, Ingenious Riddles [*in verse*] (*wanting the frontispiece, some leaves stained, sold not subject to return*), *calf*
sm. 8vo. London: Printed by J. C. for Dixy Page . . . [1664]

39 Baildon (Joshua) The Wonders of the World, *portrait by W. Marshall, calf, g. e. sm. 4to. London Printed for John Andrews . . .* 1656
*** From the Milner Library.

40 Bamfeild (J.) Colonel Joseph Bamfeild's Apologie, Written by himselfe and printed at his desire, *small repair in blank portion of title, red levant morocco gilt, g. e. with Miller arms*
sm. 4to. Anno 1685

41 B.[aron] (R.[obert]) Mirza. A Tragedie, Really acted in Persia, in the last Age (*small hole in* B 1 *and* D 3, *margin of title slightly defective*) [A–S 4 *in eights, and Books printed for Humphrey Moseley,* A 8 *ll.*], *original sheepskin, worn*
sm. 8vo. H. Moseley & T. Dring [? 1648]

42 Beacon (A) Set On Fire: or The Humble Information of certain Stationers . . . Concerning the Vigilancy of Jesuits, etc. *polished calf, with Miller arms*
sm. 4to. London, Printed for the Subscribers hereof, 1652

43 Beacons (The) Quenched: or The Humble Information of divers Officers of the Army . . . Concerning the Machivilian design of the Presbyterians, etc. *polished calf, with Miller arms*
sm. 4to. London, Printed by Henry Hils . . . 1652

44 Beacon (The) Flameing . . . By way of Animadversion Upon . . . The Beacon's Quenched (*a corner repaired*), *polished calf, with Miller arms* *sm. 4to. London, Printed by Abraham Miller . . .* 1652

45 Beaumont (Robert) Loves Missives to Virtue. With Essaies, *original calf, repaired* *sm. 8vo. W. Godbid,* 1660

46 [Behn (Mrs. Aphra)] To Poet Bavius; occasion'd by his Satyr . . . upon The Queens being Deliver'd of a Son (*page numerals cut away, small hole in one leaf*), *half calf*
sm. 4to. London, Printed for the Author, 1688
*** Narcissus Luttrell's copy from the Libraries of Bindley and Heber.

47* [Beling (Sir Richard)] The Eighth Day. The Second Edition, PRESENTATION COPY *with autograph inscription on blank leaf before title, "Ex dono Authoris. Grande tui pretium muneris auctor eris," and* 8 *lines of verse, commencing:*
"A Poet act's a Prophet's part,
When holy fire informs his heart.'
signed "R. B." unbound
sm. 4to. London, Printed by John Redmayne, 1661

THE LOST LADY.

A Tragy-
COMEDY.

Imprinted at LONDON.
Anno MDCXXXVIIJ.

SOLVE

48 [Beling (Sir R.)] The Eighth Day. The Second Edition, LARGE PAPER ($8\frac{1}{16}$ *in. by* $6\frac{3}{4}$ *in.*), *the errors corrected in a contemporary hand from the printed errata, a few small repairs in margin of title, some margins slightly stained, half morocco, gilt back, g. e.*
sm. 4to. London, Printed by Iohn Redmayne, 1661

49 Bellers (John) An Essay towards the Improvement of Physick . . With an Essay for Imploying the Able Poor, *unbound*
sm. 4to. 1714

50 B.[enlowes] (E.[dward]) Theophila, or Loves Sacrifice. A Divine Poem. Written by E. B. Esq. *title in red and black, portrait and plates, note on fly-leaf in the handwriting of James Bindley, "... Of many copies ... this is by far the most entire as I have found by a very minute and attentive collation, J. B.* 1790," *original morocco, two-line fillet round sides, small corner ornaments and large* ARMS OF THE AUTHOR IN CENTRE (*the bend charged with a cinquefoil between two birds, and motto "Tende Solve"*), *g. e. joints rubbed and ties removed*
sm. folio. London, Printed by R. N. Sold by Henry Seile ... and Humphrey Moseley ... 1652

Collation: Title; A 2 ll.; ¶–¶¶¶ 2; B, 5 ll. (*should be* 6); c–d 2; C–V 6 (*only one leaf signed* O 2, *this is the rare leaf with the engraved verses at foot*); X–Nn 2. In addition to all the plates given by Lowndes in his first collation, this copy contains duplicate plates (cut close and inlaid) to Cantos I, V and X, but as the exact make-up of a copy which may be considered complete is doubtful the volume will be sold not subject to return.

*** James Bindley's copy, from the Libraries of Nassau and Hibbert.

[*See* Illustration].

51 Bennet (Robert) King Charle's Triall Iustified ... Being the sum of a Charge given at the last Sessions held at Trewroe, *mottled calf, with Miller arms* *sm. 4to. London, Printed for R. A.* 1649

52 [Berkeley (Sir William, *Governor of Virginia*)] The Lost Lady. A Tragy-Comedy, FIRST EDITION, *several contemporary corrections in the text (title soiled, stains on a few leaves, small holes in margins of last two leaves), unbound,* RARE
sm. folio. Imprinted at London [for N. Okes], Anno 1638

*** Both copies in the British Museum are dated 1639.

[*See* Illustration.]

53 Bernard (James) A Poem upon His Sacred Majesties Distresses, and late Happy Restauration, 4 *ll., half calf sm. 4to. R. Marriot*, 1660

54 Bible. The true and lyuely historyke purtreatures of the vvoll bible [dedicated to "Master Pikeling, embassadour of the kinge of

LOT 54—*continued.*

Englande" by Peter Derendel], 194 *woodcuts, with verse descriptions in English by Derendel (title slightly defective, wanting the last leaf, containing only a type ornament, margins stabbed), old vellum, Samuel Rogers's copy*

sm. 8*vo. At Lyons, by Iean of Tovrnes,* 1553

55 [BIDDULPH (WILLIAM AND PETER)] The Travels of Foure Englishmen and a Preacher into Africa, Asia . . . Mesopotamia, Damascus . . . and to the Red Sea [edited by T. Lavender], black letter, *minute defect in last two leaves, wrappers*

sm. 4*to. Felix Kyngston for William Aspley,* 1612

56 Billingsly (Nicholas) Brachy-Martyrologia: or, A Breviary of all the greatest Persecutions [*in verse*], *folded plate (two small holes in plate, stained), original calf*

sm. 8*vo.* 1657

57 [Birkenhead (Sir John)] Loyalties Tears Flowing after the Blood of the Royal Sufferer, Charles the I [*in verse*], 4 *ll., half morocco, uncut*

sm. 4*to. no imprint* [1649]

58 [Bispham (Thomas)] Iter Australe, A Reginensibus Oxon. Anno 1658. Expeditum, *presentation copy, inscribed on blank leaf by the Author, "For Mr. James Tirryll," and by the recipient "Ex dono optime spei Authoris* 1659," *unbound*

sm. 4*to. no place or date* [*? Oxford,* 1658 *or* 9]

59 Blake (William, "*House-keeper to the Ladies Charity-School* [*Highgate*]") Silver Drops, 4 *plates, some leaves stained, original sheepskin*

sm. 8*vo. no place or date* [*c.* 1685]

60 Blount (T.) The Academy of Eloquence: Containing a Compleat English Rhetorique Exemplified, *engraved title, old calf*

12*mo. London, Printed by T. N. for Humphrey Moseley* . . . 1656

61 Boaistuau (Peter) The Theatre of the World . . . translated by Francis Farrer, *a few head-lines cut into, original sheepskin*

sm. 8*vo. London, Printed for Sam Ferris* . . . 1663

62 BODENHAM (J.) Wits Theater of the little World, *small holes in last two leaves of table, and errata leaf, some leaves wormed, vellum*

sm. 8*vo. Printed by I. R. for N. L. & are to be sold at the V Vest doore of Paules,* 1599

63 Bodenham (J.) Politeuphuia. Wits Common-Wealth. Newly Corrected and amended, *title within woodcut border, a few head-lines and page numerals cut into, a blank corner torn away and a few edges frayed, original limp vellum*

12*mo. London, Printed by W. S. for I. Smethwicke* . . . [*n. d.*]

64 Bodley (Sir Thomas) Bodleiomnema [a collection of Latin Poems on his Death], *some leaves slightly wormed, unbound*
sm. 4to. Oxoniae, Excudebat Iosephus Barnesius, 1613

*** This collection of verses by members of Merton College is followed by the "oratio Funebris : Habita in Collegio Mertonensia Johanne Halesio . . ." (special title on L 3).

65 Bodley (Sir T.) The Life of S^r^ Thomas Bodley, . . . VVritten by Himselfe, *unbound*
sm. 4to. Oxford, Printed by Henry Hall . . . 1647

66 Boileau Despréaux (N.) Le Lutrin: An Heroick Poem . . . made English by N. O., *half calf*
sm. 4to. J. A. for Benjamin Alsop, 1682

*** N. Luttrell's copy, from the Bindley and Heber libraries.

67 [Bonde (Cimelgus)] Scutum Regale, The Royal Buckler; or, Vox Legis, a Lecture to Traytors, *frontispiece (slightly defective), folded plate and portrait of Charles II, a few head rules cut into, russia, g. e.* *sm. 8vo. London*, 1660

68 Borfet (Abiel) Postliminia Caroli II. The Palingenesy, or, Second-Birth of Charles the Second [*in verse*], 6 *ll., half calf*; *Luttrell's copy, book-plate of Geo. Chalmers*
sm. 4to. London, Printed for M. Wright . . . 1660

69 Botley (Samuel) Maximum in Minimo or M. Jeremiah Rich.^s^ Pens Dexterity compleated, 2 *portraits, engraved throughout, calf*
sm. 8vo. N. Sackett, n. d.

70 B.[radshaw] (E.[llis]) A Dialogue between the Devil & Prince Rupert . . . Written by E. B. [*in verse*], *corners stained, half morocco* *sm. 4to. London, Printed for T. B.* [1645]

71 [Brathwaite (Richard)] A Strange Metamorphosis of Man, transformed into a VVildernesse. Deciphered in Characters, FIRST EDITION, *with original blank* H 11, *but wanting* A 1, A 6 *and* H 12, *all apparently blank, a few imperfectly printed letters inked over, two small rust-holes in* D 2, *small piece torn from blank margins of a few leaves, original sheepskin, loose in covers; from the Heber sale*
12*mo. London, Printed by Thomas Harper and are to be sold by Lawrence Chapman* . . . 1634

72 B[rathwaite] (R[ichard]) The Lives of all the Roman Emperors, FIRST EDITION, *engraved titles, small portraits in the text, original calf*
sm. 8vo. London: Printed by N. and I. Okes, and are to be sold by George Hutton . . . 1636

73 [Brathwaite (R.)] A Comment Upon the Two Tales of . . . S^r Jeffray Chaucer . . . The Miller's Tale, and The Wife of Bath, FIRST EDITION, *inscription on title, original sheep*
sm. 8*vo. London, Printed by W. Godbid* . . . 1665

74 Brett (Arthur) Threnodia. On the Death of the High born Prince Henry, Duke of Glocester, *title within broad black border, half calf*
sm. 4*to. Oxford, Printed by H. Hall . . . for Ric: Davis,* 1660

75 Brett (A.) The Restauration. Or, A Poem on the Return of . . . Charles the II, *half calf*
sm. 4*to. London, Printed by J. H. for Samuel Thomson* . . . 1660

76 Brewer (Anthony) The Love-sick King, an English Tragical History: With The Life and Death of Cartesmunda, the fair Nun of Winchester, FIRST EDITION, *piece torn from margin of title, affecting the first word, stained* (*a few catchwords cut into*), *unbound*
sm. 4*to. London, Printed for Rob. Pollard at the Ben. Jonson-head* . . . 1655

77 Brief (A) Relation of the Strange and Unnatural Practices of Wessel Goodwin, Mehetabell Jones the wife of Edward Jones, and Elizabeth Pigeon the wife of John Pigeon, *corner of* E 1, *containing a few letters, torn away, wrapper; from the Heber sale*
sm. 4*to. Printed in the Year,* 1654

78 Brief (A) Survey of the Growth of Usury in England, With the Mischiefs attending it, 4 *ll. unbound*
sm. 4*to. London, Printed in the Year,* 1671

79 BROADSIDES. The Humours of London, *woodcuts, n. d.*—The Wanton Baker of Westminster, *woodcuts, n. d.*—The True Emblem of a Sot: Or A Looking-glass for all Drunkards, *woodcuts, n. d.*—The Devil a Barrel better Herring; or, A Merry Dialogue between In & Out, *n. d.*—The Bear-Garden Tragedy: or, An Account of the Inhumane, Barbarous and Bloody Murder of Mr. John Preston, 1709—The Westminster Combat, *n. d.*—The Dog Kennel to be Lett, *woodcut,* 1709—Dryden (J.) Prologue to His Royal Highness, 1682—Otway (T.) Epilogue to Venice Preserv'd 1682—Tavern Song, To the Tune of Jolly Bacchus, *woodcut, n. d.*—The Messenger Defeated: or, The Lawyer's Escape. A new Ballad, *woodcut,* 1705—The Modern Champions, *woodcut,* 1710—The Tale of a Nettle, 1710—Defoe (D.) An Answer to The Tale of a Nettle, 1710—Tale of a Newcastle-Salmon, 1711—[Prior (M.) and J. Swift] A Fable of the Widow and her Cat, 1712; and other Broadsides, Ballads, Squibs, etc. (100), *some defective,* in 2 vol. *half russia, bookplate of Edward Astle* (*Heber VIII,* 2175); *sold not subject to return* *sm. folio*

80 BROOKE (Fulke Greville, *Lord*) Certaine Learned and Elegant Workes, LARGE PAPER (11 *in. by* 7¼ *in.*), *commences on p.* 23 *as do all known copies, two leaves stained, old morocco, gilt panelled sides, gilt back, g. e.; the Martin Folkes-Charles Macklin-Heber-Lloyd copy* (*Heber IV*, 612)
sm. folio. London, Printed by E. P. for Henry Seyle . . . 1633

81 BROWNE (EDWARD) Time well spent. Or Opus Iræ & Labor Benevolentiæ. In eight Books. viz, A compendious Retraction for Bookmaking, etc. 6 *ll.* [probably issued as a supplement to the volume described by Hazlitt, I, *p.* 55-6; *apparently complete in itself, but sold not subject to return*], *unbound*
sm. 4to. London, Printed in the Yeer, 1643

82 Bryskett (Lodowick) A Discourse of Civill Life: Containing the Ethike part of Morall Philosophie. Fit for the instructing of a Gentleman in the course of a vertuous life. By Lod: Br. *signature on title, author's name completed in a contemporary hand, first and last leaves original blanks, old calf, with bookplate of J. Bindley sm. 4to. London, Printed for VVilliam Aspley,* 1606

*** From the libraries of Dr. Lort, Mr. Park and James Bindley.

83 Buchanan (George) Poemata Omnia . . . Addito insuper ex eodem, Miscellaneorum libro, nunc primùm in lucem edito, *signature on title "Cl. Christiani, L. S. F. f." old red morocco gilt, g. e.*
24*mo. Edinburgi, Ex officina Andreæ Hart, Anno,* 1615

84 [Buckingham (George Villiers, *Duke of*)] A True Relation and Iournal Of The Manner of the Arrivall, and Magnificent Entertainment giuen . . . to Prince Charles . . . by the King of Spaine . . . at Madrid (*margin of title slightly torn, contemporary notes in margins, wanting first leaf blank*), *London, Printed by Iohn Haviland for William Barret,* 1623; A Continuation of a former Relation concerning the Entertainment, etc. *first and last leaves original blanks, same imprint,* 1623; *both unbound sm. 4to.* (2)

85 Buckingham (George Villiers, *Duke of*) August 17. A Continued Iournall of All the Proceedings of the Duke of Buckingham his Grace, in the Isle of Ree, a part of France, *woodcut frontispiece in two compartments, London, Printed for Thos. Walkley . . .* 1627; October 2. Iournall Of all the Proceedings of the Duke of Buckingham, in the Isle of Ree, *same woodcut frontispiece as the preceding (slightly defective), uncut, London: Printed by A. M. for Thos. Walkley . . .* 1627; *both unbound; sold not subject to return* *sm. 4to.* (2)

86 Buoni (Tommaso) Problemes of Beavtie and all humane affections... With a discourse of Beauty, by the same Author. Translated

LOT 86 —*continued.*

into English, by S.[amson] L.[ennard], FIRST EDITION, *a few leaves soiled, two original blanks completing signature at end, original limp vellum*, RARE

12*mo. At London Printed by G. Eld, for Edward Blount, and William Aspley*, 1606

87 BURY (RICHARD DE) PHILOBIBLON Richardi Dunelmensis sive de Amore Librorum, et Institutione Bibliothecæ, tractatus pulcherrimus .... opera et studio T. I. [Thomas James] (*slight stains on a few leaves, blank corner of one leaf torn away), contemporary vellum, gilt ornament within line panel on sides* (*Heber VI*, 3036)

sm. 4to. Oxoniæ, Excudebat Iosephus Barnesius, 1599

88 C. (H.) The Plain Englishman's Historian, *signature of Nar. Luttrell on fly-leaf, original calf* 12*mo. L. Curtis*, 1679

89 C. (J.) The Merry Bell-man's Out-Cryes, or, The City's O Yes. Being a mad merry Ditty, both Pleasant and witty, to be cry'd in Prick-song Prose through Country and City, ... Not by L. B. but J. C. *small hole in last leaf and small repair in remaining three leaves, affecting a few letters, half morocco*

sm. 4to. Printed in the Year of Bartledum Fair, 1655 *When few honest men can Thrive*

90 Caius (John) De Antiquitate Cantabrigiensis, &c. 3 parts in 1 vol. (*does not contain the fourth part recorded by Hazlitt II*, 76 ; *some leaves wormed), original boards* *sm. 4to. John Day*, 1574

91 CALVIN (JOHN) The forme of prayers and ministration of the Sacraments, &c. used in the Englishe Congregation at Geneua: and approued, by the famous and godly learned man, Iohn Caluyn (*hole in title and first leaf, inscription on margin of the title obliterated*)—One and Fiftie Psalmes of David in Englishe metre, whereof. 37, were made by Thomas Sterneholde: ād the rest by others. Cōferred with the hebrewe, and in certeyn places corrected as the text, and sens of the Prophete required, *with music* (*a few inner margins wormed, slightly affecting the text*)—The Catechisme or Manner to teache children the Christian religion .... made by the excellent Doctor and Pastor in Christes Churche, Iohn Caluin (*some margins badly wormed*); in 1 vol. *old russia gilt, g. e. book-plate of Thomas Pownall, Governor of Massachusetts, &c.* (*Heber IX*, 2348), RARE

[Colophon] *Imprinted at Geneua by Iohn Crespin. Anno.* D.M.D.LVI. *the tenthe of februarye* [1556]

*** Collation ; A 8, B 4, C–F 8 [F 8 = title of Psalms], A–K 8, and [Catechism] A–K 8, L 4 (L 1 misprinted M), the three sections separately paged.

THE CAPITVLATIONS AND ARTICLES

Of peace betVVeene the MAIESTIE of the KING OF ENGLAND, SCOTLAND, FRANCE, & IRELAND &c. And the SVLTAN of the OTTOMAN EMPIRE, as they haue beene augmented, & altered in the times of euery Embaſſadour: And as noVV lately in the City of Adrianople in the month of Ianuary 1661 they haue beene augmented, reneVVed, & amplifyed VVith diuerſe additionall articles, & priuiledges, VVhich ſerue toVVards the maintenance of a VVell grounded Peace, & ſecuritie of the trade, & trafficke of his Maieſties ſubiects in the Leuant, by his Excellency HENEAGE EARLE OF VVINCHILSEA Embaſſadour [Extraordinary] from his MAIESTIE CHARLES THE SECOND KING OF GREAT BRITTAINE, FRANCE, & IRELAND to SVLTAN MAHOMET HAN the Moſt Puiſſant PRINCE, & EMPEROVR of the TVRKES.

Set forth, & Publiſhed by PAVL RICAVT Esquire Secretary to his Exc llencie the Lord Embaſſadour.

Licenſed by his EXCELLENCIES ſpeciall Order.

Printed at CONSTANTINOPLE by Abraham Gabai chaſnahar.

in the yeare of our Lord 1663.

LOT 96.

92 Camden (William) Reges, Reginæ, Nobiles et alii in Ecclesia Collegiata B. Petri Westmonasterii Sepulti, FIRST EDITION, *title within woodcut border (blank corner of one leaf torn away, some margins stained), original limp vellum* *sm. 4to. E. Bollifant*, 1600

93 [Camden (W.)] Remaines, concerning Britaine (*small rust-hole in one leaf, a few stains*), *original limp vellum*
sm. 4to. J. Legatt for S. Waterson, 1614

94 Canterbury Christmas: or, A True Relation of the Insurrection in Canterbury on Christmas day last .... Written by a Cittizen there, 4 *ll. last blank, calf, g. e. with Miller arms*
sm. 4to. London, Printed for Humphrey Harward, 1648

95 Capel (Arthur, *Lord*) Excellent Contemplations, *portrait, a few headlines and catch-words cropped, morocco, g. e. by Hering*
12*mo. N. Crouch*, 1683

96 CAPITVLATIONS (THE) and Articles Of peace betweene the Maiestie of the King of England ... And the Svltan of the Ottoman Empire ... as now lately in the City of Adrianople in the month of January 1661 they haue been augmented, renewed, & amplifyed with diuerse additional articles, & priuiledges, which serue towards the maintenance of a well grounded Peace, & securitie of the trade ... in the Leuant, by His Excellency Heneage Earle of VVinchilsea ... Set forth, & Published by Paul Ricavt, *wrapper, the Heber copy* (*VIII*, 2444), VERY RARE
sm. 4to. Printed at Constantinople by Abraham Gabai chaf nahat. in the yeare of our Lord 1663

[*See* ILLUSTRATION].

97 Care (Henry) The Female Secretary: or, Choice new Letters, *original sheepskin, initials* J.A *within a wreath on covers*
sm. 8vo. T. Ratcliffe & M. Daniel for H. Million, 1671

98 Carpenter (Richard) A New Play Call'd The Pragmatical Jesuit New-leven'd. A Comedy, *portrait* (*small holes in portrait and last leaf, one leaf slightly torn*), *sewed, without covers, uncut*
sm. 4to. London, Printed for N. K. ... n. d. [*c.* 1670]

99 Cartwright (William) November: or, Signal Dayes Observed in that Month In Relation to the Crown and Royal Family [*in verse*], 4 *ll.* (*head-line of title shaved and a few page numeral brackets cut into*), *half morocco*
sm. 4to. In the Savoy, Printed by T. N. for Henry Herringman ... 1671

*** N. Luttrell's copy, from the Bindley and Heber libraries.

100 Cataplus: or, Æneas his Descent to Hell. A Mock Poem, In imitation of the Sixth Book of Virgil's Æneis, in English Burlesque, *small rust-hole in one leaf, original sheepskin*
sm. 8*vo.* *London, Printed for Maurice Atkins*, 1672

101 CATO (DIONYSIUS) Marcvs Avsonivs his Fovre Bookes Of Morall Precepts, Intituled Cato: Concerning the Precepts of common life. Translated out of Latin Hexamiters into English meter by Walter Gosnold Gentleman, servant unto the right worshipfull Sr Thomas Bowes of Much-bromley hall in Essex [A–I 8, I 8 *blank*], *date on title, some head-lines, catch-words and signatures cut into, old calf,* VERY RARE, *not recorded by Miss Palmer, Major Pearson's copy; from the library of T. Caldecott*
sm. 8*vo.* *London, Printed by Edvvard Griffin* [1638]

102 Cedrus Britanica (*sic*) et Laurus Regia sive Rex & Corona. A Poetical Hexameron, 6 *ll. half calf*
sm. 4*to.* *Printed, Anno Dom.* 1660

103 Ceriziers (Sieur de) The Triumphant Lady: or, The Crowned Innocence . . . translated . . . by Sir William Lower, *frontispiece by Gaywood* (*cut into at foot, title border shaved, some leaves stained, wanting the last leaf, blank*), *calf, the Milner copy* *sm.* 8*vo.* 1656

104 Cevolus (Francis) An Occasionall Discourse, upon an Accident which befell his Maiesty [Charles] in hunting [English and Italian], *one head-margin slightly defective, unbound* *sm.* 4*to.* 1685

105 Chamberlayne (James) Manuductio ab Coelum. A Poem. In two Parts, *half calf* *sm.* 4*to.* 1681

106 Chamberlen (Peter) A Paper Delivered in by Dr. Alston, etc. for Bathes and Bath-Stoves. From The Colledge of Physitians in London. Together with an Answer thereunto. By Peter Chamberlen (*small hole in title*), 4 *ll. unbound*, 1648; A Vindication of Publick Artificiall Baths & Bath-stoves, 4 *ll. unbound*, 1648 *sm.* 4*to.* (2)

107 [Chandos (Lord)] (*also attributed to Gilbert Cavendish and to E. Blount*), Horæ Subseciuæ. Observations and Discourses (*small rust-hole in title and* 2 *ll.* 1 *leaf torn*), *calf*
sm. 8*vo.* *Edward Blount*, 1620

108 Character (The) of a Christian, *engraved title in compartments* (*a few letters in MS.*), *original limp vellum with ties*
12*mo.* *Ralph Mab*, 1627

109 Character (The) of a Town-Gallant; Exposing The Extravagant Fopperies of some vain Self-conceited Pretenders to Gentility and good Breeding, 4 *ll. unbound*
sm. 4*to.* *London, Printed for W. L.* 1675

110 Character (The) of A Town Misse, *small woodcut of a sphere on title*, 4 *ll. unbound* *sm. 4to. London, Printed for W. L.* 1675

111 Characters. Twelve Ingenious Characters; or Pleasant Descriptions of the Properties of Sundry Persons & Things (*one corner repaired and a catch-word cut into*), *vellum, with Miller arms*
sm. 8vo. S. Norris, 1686

112 Charles I. Rex Redux Sive Musa Cantabrigiensis voti damnas De incolumitate & felici reditu Regis Caroli post receptam Coronam, Comitiaq; peracta in Scotia, *original limp vellum, gilt panel on sides, stamps in corner, centre star-shaped ornament of* 10 *small stamps, the blank portions painted red, a Cambridge binding—some of the stamps are found on Little Gidding bindings* (*cf. Bibliographica II*, 135) *sm. 4to. Cambridge*, 1633

113 Charles I. Voces Votivæ Ab Academicis Cantabrigiensibus Pro novissimo Caroli et Mariæ Principe Filio emissæ [containing English Poems by Richard Crashaw, Abraham Cowley and others], *original limp vellum, covers defective* (*Heber V*, 4769)
sm. 4to. Cambridge, 1640

114 Charles I. Voces Votivæ, another copy, *bookplate of William Cole on reverse of title, boards; Bindley-Heber copy*
sm. 4to. Cambridge, 1640

115 Charles I. A New-Years-Gift to be presented to the Kings most excellent Majestie [*in verse*], *woodcut portrait on title*, 4 *ll. half morocco* *sm. 4to. London, Printed for T. B.* 1647

116 Charles I. An Elegy Upon the most Incomparable K. Charles the I, *broad black border on title* (*cut into at foot*), *half calf*
sm. 4to. No imprint [1648]

117 Charles I. Caroli Τοῦ Μακαρίτου ΠΑΛΙΓΓΕΝΕΣΙΑ [a Poem in English], *woodcut of skull and crown on title*, 8 *ll. first blank* (*page numeral bracket of one page cut into*), *limp vellum, side and lower edges uncut* *8vo. Printed Ann. Dom.* 1649

118 Charles I. Two Elegeis (*sic*). The One on His late Majestie. The Other on Arthur Lord Capel, 4 *ll. half morocco*
sm. 4to. Printed in the Year, 1649

119 Charles I. An Elegie and Epitaph on . . . King Charles I, 7 *ll. half morocco*
sm. 4to. London, Printed for J. Williams . . . 1661

120 Charles I. The Oglio of Traytors: Including the Illegal Tryall of his late Maiesty (*MS. notes in a few margins*), *morocco, g. e.*
sm. 8vo. T. M. for William Shears [? 1660]

121 Charles II. An Anniversary Ode, upon The Kings Birth-day. May 29, 4 *ll. portrait of Charles II inserted, half calf*
sm. 4to. Hague, Printed for Samuel Browne, 1654

122 Charles II. Sol in Ascendente: Or, The glorious Appearance of Charles the Second, Upon the Horizon of London [*in verse*], 4 *ll. half morocco* *sm. 4to. London, Printed for N. Brook* . . . 1660

123 Charles II. Englands Gratulation On The Landing of Charles the Second [*in verse and prose*], 4 *ll.* (2 *page numerals cut away*), *half morocco*
sm. 4to. London. Printed for William Gilbertson [1660]

124 Charles II. Vox Populi, The Voice of the People, Congratulating his Majesty, King Charles [*in verse*], 4 *ll.* (*one page numeral cut away*), *half morocco*
sm. 4to. London, Printed for H. Brome . . . 1660

125 Charles II. Iter Australe . . . By a Loyal Pen [*in verse*], *half morocco* *sm. 4to. T. Leach*, 1660

126 Cheapside Cross. The dolefull Lamentation of Cheap-side Crosse: Or old England sick of the Staggers [containing a reference to "new wine lately come from New-England"], *woodcut on title and p.* 4, 4 *ll. cloth*
sm. 4to. London, Printed for F. C. and T. B. 1641

127 Choice (A) Collection of 120 Loyal Songs . . . Intermixt with some New Love Songs, *original sheepskin*
12*mo. London, Printed by N.*[*athaniel*] *T.*[*hompson*] . . . 1684

128 Chorus Poetarum: or, Poems on Several Occasions. By the Duke of Buckingham, etc. [edited by C. Gildon], *rusthole in one leaf*, 5 *ll. inserted from a slightly smaller copy, contemporary blue morocco, gilt panelled sides, with initials* J. A. *gilt back, g. e.* (*Heber VIII*, 545) 8*vo. B. Bragg, MDCLXIXIV* [?1684]

129 Cibber (Colley) Love's Last Shift; or, The Fool in Fashion. A Comedy (*one head-line slightly defective*), 1702; Cinna's Conspiracy, *discoloured*, 1713; *both* FIRST EDITIONS, *unbound*
sm. 4to. (2)

130 Cicero. Marcus Tullius Ciceroes thre bokes of duties, to Marcus his sonne, turned oute of latine into english, by Nicolas Grimalde, black letter, *title within woodcut border* (*a few letters on* S 8 *and* T 1 *slightly defective*), *old calf, the White Knights copy*
sm. 8vo. Richard Tottel, 1556

131 CICERO. Foure Seuerall Treatises of M. Tvllivs Cicero: Conteyninge his most learned and Eloquente Discourses of Frendshippe:

LOT 131—*continued.*

Old age: Paradoxes: and Scipio his Dreame. All turned out of Latine into English, by Thomas Newton, black letter [A, 3 *ll.*; A–T 2 *in eights* (T 2 *blank*); *only* 7 *ll. in* F, *but apparently complete*], *some leaves stained and a few head-lines cut into, signature of W. Herbert on fly-leaf* (*the Brand-Heber copy*), *old calf*

sm. 8*vo. Imprinted at London in Fleetestreete neere to S. Dunstanes Churche, by Tho. Marshe. Cum Priuilegio.* 1577

132 Citizen's (The) Companion: or The Trades-man's Mirrour. A Work enriched with Proverbs (*wanting frontispiece, title and last leaf defective*), *contemporary black morocco gilt sides covered with drawer-handle stamps, tulips au pointillé, leaf sprays, etc. worn, Heber copy*; *sold not subject to return*

8*vo. J. C. for Barber Tooth,* 1673

133 [Clavell (Robert)] His Majesties Propriety, and Dominion on the Brittish Seas Asserted: Together with a true Account of the Neatherlanders Insupportable Insolencies ... As also their Prodigious and Horrid Cruelties in the East and West Indies, *portrait and map, original sheepskin* *sm.* 8*vo.* 1665

134 CLEREVILLE (BARTHOLOMAEUS DE) The Copye of the letter folowynge which specifyeth of y^e^ greatest and meruelous visyoned batayle that euer was sene or herde of And also of the letter y^t^ was sent frome the great Turke vnto our holy fad' y^e^ pope of Rome, *four woodcuts, woodcut borders, wants last leaf, corner torn from folio* 2 *removing a few words, a smaller fragment torn from folio* 3 *removing a few words on verso* (*cut into at foot*), *some stains, unbound* 4*to.* [*Antwerp, Jan van Doesborgh,* 1518]

*** VERY RARE. There is a perfect copy in the Bodleian, and an imperfect copy was sold in the Evans sale in 1823. The present copy appears to be the only other known to Proctor (Jan van Doesborgh, p. 27). Fourteen books or tracts in English are known to have been printed at this press.

135 [Cleveland (John)] The Character of A London-Diurnall: With severall select Poems (*hole in margin of title and first leaf*), *sewed, entirely* UNCUT *sm.* 4*to. Printed in the Yeere* 1647

136 [Cleveland (J.)] The Character of A London-Diurnall: With severall select Poems, *margin of last leaf defective affecting one letter of the head-line, unbound*

sm. 4*to. Printed in the Yeere* 1647

137 [Cleveland (J.)] The Character of A London-Diurnall: With severall select Poems ... Novissima et castigatissima Editio, *stained, slight defect in last leaf, unbound* *sm.* 4*to.* 1647

138 [Cockburn, *née* Trotter (Catherine)] Agnes de Castro, a Tragedy, 1696; Fatal Friendship. A Tragedy, 1698; Love at a Loss ... A Comedy, 1701; The Unhappy Penitent. A Tragedy, 1701; The Revolution of Sweden. A Tragedy, 1706; in 1 vol. *all* FIRST EDITIONS (*stained throughout, a few catch-words cut away*), *old calf*; *sold not subject to return* *sm.* 4*to*

139 Cockburne (Sir William) Respublica de Decimis, *corrected by pen, blank corner torn from* B 3, *cloth*
sm. 4*to.* *Edinburgh, Printed by Iohn Wreittoun Anno Domini* 1627

140 Cokain (Sir Aston) Poems. With the Obstinate Lady, and Trapolin ... Whereunto is now Added The Tragedy of Ovid, *portrait and title mounted, three leaves defective, stained and cropped, old calf, g. e.*; *sold not subject to return* *sm.* 8*vo.* 1662

141 Collection (A) of Poems, Written upon several Occasions By several Persons. Never before in Print [containing some of the earliest Poems of Mrs. Aphra Behn], *with the original blank* F 4, *original sheepskin, a fine copy*
sm. 8*vo.* *London, Printed for Hobart Kemp, ...* 1672

142 Collection (A) of Poems Written upon several Occasions By several Persons. With many Additions, Never before in Print [all unsigned], *a few head-lines slightly shaved, original sheepskin, repaired* *sm.* 8*vo.* *T. Collins, J. Ford & W. Cademan,* 1673

143 Collier (Jeremy) A Short View of the Immorality, and Profaneness of the English Stage, *contemporary morocco gilt, g. e.* 8*vo.* 1698

144 Collins (John) A Plea For the bringing in of Irish Cattel, And keeping out of Fish caught by Foreigners (*wanting first leaf blank*), *misprints corrected by pen, unbound* *sm.* 4*to.* 1680

145 Colville (John) The Palinod of Iohn Colvill, wherein he doth penitently recant his former proud offences ... against the ... title ... of King Iames the sixt, vnto the crowne of England, *title within woodcut border, Edinburgh Printed by Robert Charteris,* 1600; Parænesis Ioanis Colvilli ... ad suos Tribules & Populares, *Parisiis,* 1601; in 1 vol. *side-notes in both works badly cut into, calf, the Bright copy* *sm.* 8*vo*

*** *See* Dickson and Edmond's "Annals of Scottish Printing," 1890, p. 494.

146 Conference (A) Betweene the Two Great Monarchs Of France and Spaine, *woodcut portraits on title* (*imprint very slightly shaved, one leaf slit*), 4 *ll., half calf* *sm.* 4*to.* *Printed in the yeare* 1641

147 Confession (The) of Richard Brandon The Hangman (upon his Death-bed) concerning His beheading his late Majesty ... With the merry conceits of the Crowne Cook, &c. *woodcut on title (one page numeral cut away), Printed in the year Year (sic) of the Hang-mans down-fall,* 1649; An Exact Relation of the Barbarous Murder committed on Lawrence Corddel a Butcher, who was Buryed alive (*title mounted*), 1661; The Cruel Murtherer, or The Treacherous Neighbour being a True and full Relation of the horrid Murther of Alice Stephens, and Martha her Daughter ... Stoksay, Salop (*last page stained*), 1673; and three others, in 1 vol. *calf* *sm. 4to*

148 Confusion (The) of Babel. A Poem (*first word of title cut into*), *half calf* *sm. 4to. London, Printed for W. Davis ... n. d.* [16—]

149 Corbet (John) An Historicall Relation of the Military Government of Gloucester, FIRST EDITION, LARGE PAPER (10¾ *in. by* 8⅛ *in.*) *with the very rare leaf of verses on the Siege of Gloucester and Col. Massey, original calf* (*Bright*, 1446)
4to. London, Printed by M. B. for Robert Bostock ... 1645

150 [Corneille (Pierre)] Pompey. A Tragœdy [translated and Songs added by Katherine Philips], *unbound*
sm. 4to. London, Printed for John Crooke ... 1663

151 Cornu-copia, Or Roome for a Ram-head. Wherein is described the dignity of the Ram-head above the Round-head, or Rattle-head, *woodcut on title, slightly stained, vellum, unopened*
sm. 4to. London printed for John Reynolds, 1642

152 CORNWALLIS (SIR WILLIAM) The First Part of Essayes (*title soiled*), *Printed by I. H. for Edmund Mattes, at the signe of the Hand and Plough in Fleetstreet*, 1606; A Second Part of Essayes, *London Printed for Edmond Matts, dwelling at the signe of the Hand and Plough in Fleet-street*, 1601; in 1 vol. (A–M 8, A 1 *and* M 8 *blank*, N 4, O–Nn 8; *does not contain the "Discourses upon Seneca," which sometimes are present, forming a third part*), *original limp vellum* *sm. 8vo*

153 C. [otgrave] (J. [ohn]) Wits Interpreter, FIRST EDITION, *engraved title* (*engraved and printed titles and a few head-lines cut into, slight defect in* G 1), *original sheepskin* *sm. 8vo. N. Brooke*, 1655

154 C. [otgrave] (J. [ohn]) Wits Interpreter, The English Parnassus, *second edition, engraved title containing portraits of Shakespeare, Ben Jonson and others* (*slightly cut into, small rust-hole in one leaf*), *original calf, stamp of a bird within a garter on sides, signature of J. Ritson on an engraved crest pasted on inner cover* (*Heber IV*, 2979) *sm. 8vo. N. Brook*, 1662

155 [Cotton (Sir Robert Bruce)] The Danger wherein the Kingdome now standeth, & the Remedie (A–C 4), *title stained, unbound*
sm. 4to. Printed, 1628

156 Cotton (Sir Roland) Parentalia Spectatissimo Rolando Cottono Equiti Aurato Salopiensi [containing English Poems by Thomas Randolph, William Strode and others], *first line of title and a few leaves cut into, unbound, Bridgewater duplicate*
sm. 4to. Londini, Excudebat A. M. 1635

157 COUNTRY-MANS (THE) COMMONWEALTH. Containing diuers golden Sentences, very vsefull and profitable both to read and practise [verses "To the Reader" signed "W. S."], black letter (*title and verses in Roman*), *title stained, old ink-stains on a few leaves, portion of imprint containing date, and one catch-word cut away, old half calf, worn*, VERY RARE
sm. 8vo. London, Printed by T. H. for Richard Harper, and are to bee sold at his shop in Smithfield at the . . .
[*remainder cut away, date between* 1633 *and* 1640]
*** A–D 4 in eights.
[*See* ILLUSTRATION].

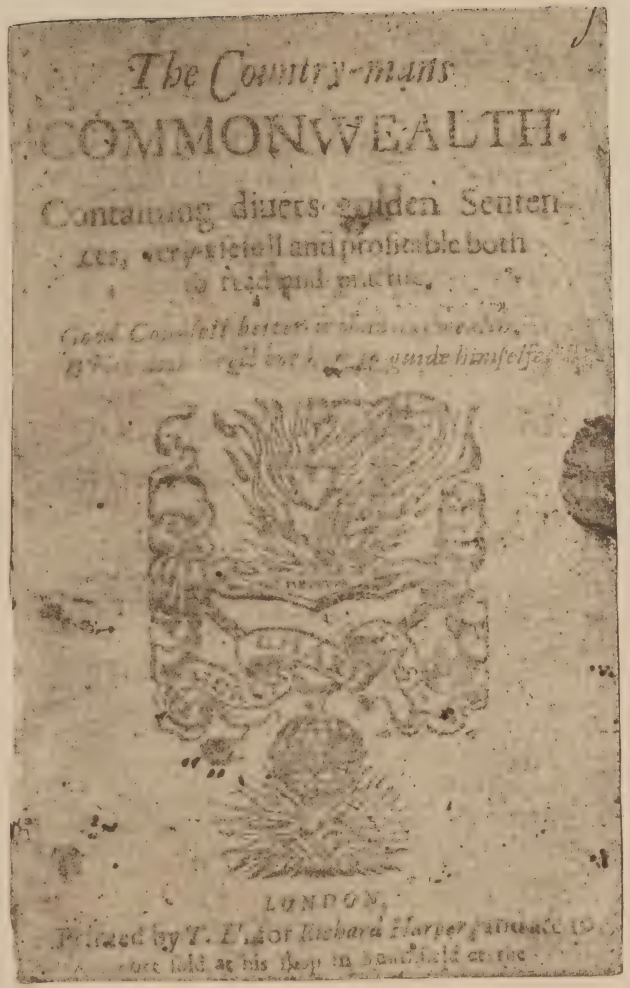
158 Courtier's (The) Calling: Shewing the Ways of making a Fortune . . . at Court, *frontispiece* (*some leaves stained, two head rules defective*), *half calf*; *from the Heber sale* (*part III*, 1003)
12mo. J. C. for R. Tonson, 1675

159 Cowley (A.) Sir J. Berkenhead, S. Butler. Wit and Loyalty Reviv'd, In a Collection of some smart Satyrs In Verse and Prose (*hole in one leaf, a few catch-words cut into*), *half morocco*
sm. 4to. London Printed, for W. Davis, 1682

160 Crashaw (Richard) Steps to the Temple, Sacred Poems. With The Delights of the Muses, . . . The second Edition, *engraved title* (*small rust-hole in one leaf*), 1648—A Journal of the War with Holland, *Oxford*, 1663; and 2 others; in 1 vol. *old calf sm. 8vo*

161 [Croke (Charles)] Fortune's Uncertainty, or Youth's Unconstancy. Wherein is contained A true and impartial Account of what hapned in the space of a few Years to the Author, whom you will know in this ensuing Discourse by the name of Rodolphus [contains an account of the author's adventures in Virginia], *some leaves stained, a few small rust-holes, License leaf pasted on cover, original sheepskin; the Brand copy*, RARE
sm. 8vo. London, Printed for Thomas Dring . . . 1667

162 Cromwell (Oliver) A New Bull-Bayting: Or, A Match Play'd at the Town-Bull of Ely [Oliver Cromwell] By Twelve Mungrills, viz. 4 English 4 Irish 4 Scotch Doggs, *morocco, g. e. with Miller arms*
sm. 4to. Nod-Nol. Printed at the sign of the 8 by the Hill on the whim-wham side of the Beare-Garden . . . 1649



The Country-mans
COMMONWEALTH.

Containing diuers golden Senten-
ces, very-vsefull and profitable both
to read and practise.

LONDON,
Printed by T. E. for Richard Harper, and are to
be sold at his shop in Smithfield, at the

LOT 157.

The COUNTRY
Garland,

Hey for our TOWN.

This may be Printed, R. P.

Printed for P. Brooksby, in Pye-Corner, 1688.

LOT 242.

163 Cromwell (O.) A Copy of the Letter . . . sent to the Members of Parliament called to take upon them the Trust of the Government of this Common-wealth, etc. *vignette engravings and portraits* (*rust-hole in one leaf, two leaves repaired*), *morocco*
sm. 4to. . . . M. S. for Tho: Jenner . . . 1656

164 Crouch (John) Londons Bitter-Sweet-Cup of Tears, For Her late Visitation: and Joy, for The Kings Return [*in verse*], 4 *ll.*, *half calf* *sm. 4to. London, Printed by E. Crowch,* 1666

165 [Crouch (Nathaniel)] The Wars in England, Scotland and Ireland, 4 *plates, original sheepskin* *12mo. N. Crouch & J. How,* 1681

166 [Crouch (N.), *Robert Burton*] Delights for the Ingenious, In above Fifty Select and Choice Emblems, Divine and Moral, Ancient and Modern . . . Collected by R. B., *engraved frontispiece and plates* (*3 leaves torn, some leaves stained and a few head-lines cut into*), *original sheepskin, note by J. Bindley on fly-leaf*
12mo. London, Printed for Nath. Crouch . . . 1684

167 CROWNE (JOHN) Juliana, 1671; The History of Charles the Eighth of France, 1672; Andromache, 1675; The Countrey Wit, 1675; Calisto: or, The Chaste Nimph, 1675; The Destruction of Jerusalem, in 2 parts, 1677; The Ambitious Statesman, 1679; The Misery of Civil-War, 1680; Thyestes, 1681; Henry the Sixth, The First Part, 1681; *all* FIRST EDITIONS; City Politiques, 1683, in 2 vol. *signature of Narcissus Luttrell in vol. I and list of contents in his handwriting in each vol., the published price and exact date of publication written on the title of many Plays, a few head-lines cut into and a few leaves soiled, original calf* (*Heber, VIII,* 2352) *sm. 4to*

168 Cudmore (Daniel) Εὐχόδία. Or, A Prayer-Song: Being Sacred Poems on the History of the Birth and Passion of Our Blessed Saviour, *engraved title* (*both titles and two leaves slightly defective, imprint cut into, stained*), *old calf*
sm. 8vo. London, Printed by J. C. for William Ley . . . 1657

169 Cunaeus (Petrus) Of the Common-wealth of the Hebrews. Translated by C.[lement] B.[arksdale], *engraved title* (*slightly cut into*), *vellum* *12mo. T. W. for W. Lee,* 1653

170 Cusanus (C.) The Idiot, in Four Books, *old calf*
12mo. London, Printed for William Leake . . . 1650

171 Darley (John) The Glory of Chelsey Colledge Revived, *frontispiece* (*small hole in frontispiece, last leaf—A Catalogue of Books—pasted to cover*), *wrappers* *sm. 4to. J. Bourn,* 1662

172 [Davenant (Charles)] The Songs in Circe, 8 *ll.*, *unbound*
sm. 4*to.* *R. Tonson*, 1677

173 Davenant (Sir William) Gondibert: an Heroick Poem, *original sheepskin*
sm. 8*vo.* *J. Holden*, 1651

174 Davenant (Sir W.) Two Excellent Plays: The Wits, . . . The Platonick Lovers, *a few head-lines cut into, original sheepskin, back slightly defective* *sm.* 8*vo.* *G. Bedel and T. Collins*, 1665

175 David's Troubles Remembred in 1. Absolons Sheep-shearing. 2. Joab Projecting. 3. Bathsheba bathing. 4. Israel rebelling. 5. Achitophel hanging. 6. David returning [title and commendatory verses, 3 ll., B–H 8, I 4], *title defective, one leaf torn, fore and lower edges uncut or rough trimmed, unbound, Brand-Heber copy* (*Heber, VIII*, 2013), *very rare*
sm. 8*vo.* *London: Printed by Richard Hodgkinsonne, and are to be sold by Daniel Frere, at the signe of the Bull in Little-Britan*, 1638

A LETTER,

Nine yeeres ſince, written and firſt publiſhed : Containing a moſt briefe Diſcourſe Apologetical, with a plaine demonſtration, and feruent Proteſtation, for the lawfull, ſincere, and very Chriſtian courſe, of the Philoſophicall ſtudies and exerciſes, of a certaine ſtudious Gentleman : a faithfull Seruant to our late Soueraigne Lady, Queene *Elizabeth*, for all the time of her Raigne : and (*Anno* 1603. *Aug.* 9.) ſworne Seruant to the King his moſt excellent Maieſtie.

But I geaue my ſelfe to prayer. Pſalm. 109.

O God impute not this Sinne vnto them.
Tongued Monſter of many heads that deuoureth men.
The Sweet Sharpe Perſuasible
He that maketh himſelfe a Sheep
The Wolfe will eate him.
Hope.
Humility.
Patience.

For my friendſhip they were my aduerſaries:

A falſe witneſſe ſhall not be vnpuniſhed : and he that ſpeaketh lyes ſhall periſh. *Prouerb.* 19. *verſ.* 9.

SECOND DAY'S SALE.

Tuesday, March 24th, 1925.

SIZES MIXED.

LOT 176.

DAVIS (Richard) Auctio Davisiana Oxonii habita. Per Gulielmum Cooper, Edvar. Millingtonum, Bibliop. Lond. [a Poem on Book Auctions], *mottled calf, with Miller arms, g.e.*
sm. 4to. J. Tonson, 1689

177 DE BRY (J. T. AND J. I.) [THE GUNPOWDER PLOT] Warhafftige unnd eygentliche Beschreibung de Allerschrecklichsten und grawsamsten Verrätherey so jemals erhört worden, widerdie Königliche Maiestat, derselben Gemahl und junge Printzen sampt dem gantzen Parlament zu Londen fürgenommen, gothic letter, *group of eight portraits on title and three plates, red morocco gilt, g.e. with Miller arms, by Bedford*
sm. 4to. Franckfurt am Mayn . . . 1606

178 Declaration (A) of the Causes which mooved the chiefe Commanders of the Nauie . . . to take and arrest in the mouth of the Riuer of Lisbone, certaine Shippes of corne, etc. *woodcut of Royal arms on reverse of title, blue morocco, g.e. with Miller arms*
sm. 4to. The Deputies of C. Barker, 1589

179 Dee (John) Propædeumata Aphoristica . . . de Praestantioribus quibusdam Naturae Virtutibus, *device on title and last leaf, a few leaves stained, original limp vellum ; Benjamin Bright's copy*
sm. 4to. R. Wolf, 1568

180 [DEE (J.)] A Letter Nine yeeres since, written and first published: Containing a most briefe Discourse Apologetical . . . of the . . . Philosophicall studies and exercises, of a certaine studious Gentleman, *large woodcut on title, leaf of arms, and device at end ; before the title is a folded sheet "To the Kings most excellent maiestie" [petitioning to be cleared of the imputation of being a magician], and a leaf of verses "To the Honorable Assemblie of the Commons*

LOT 180—*continued.*

in the present Parlament," date on title and corrections in two margins in the handwriting of John Dee (side-note of the Petition slightly defective, lower border of the verses cut into and a few inner margins defective), boards, RARE ; *Bindley and Hibbert copy*
sm. 4to. At London Printed by E. Short . . . 1603

[*See* ILLUSTRATION.]

181 De la Grange (Prince) Ἐγκυκλοχρεία or Universal Motion, Being part of that Magnificent Entertainment . . . Presented to . . . Charles II, 4 *ll. half morocco sm. 4to. London Printed* 1662

182 [Dennis (John)] Poems in Burlesque ; With a Dedication in Burlesque to Fleetwood Shepherd (*stained, a few page numerals cut*), *half calf* *sm. 4to.* 1692

183 Devills (The) White Boyes : or, A mixture of malicious Malignants . . . With a bottomlesse Sack-full of Knavery, 4 *ll. woodcut on title, limp vellum sm. 4to. London, Printed for R. S. Octobr.* 26, 1644

184 Dialogue (A) Betwixt The Soule and the Body . . . Transcribed out of an Antient Copy and Put into plaine English Meeter, 31 *ll. Latin and English on opposite pages (title and 3 ll. defective, cropped throughout, signatures and imprint cut away), wrapper (Brand-Heber copy, Heber VIII,* 93) ; *sold not subject to return sm. 8vo. London Printed by N. O. for Leonard Becket . . .* 161–

185 Dialogue (A) or, Rather a Parley betweene Prince Ruperts Dogge whose name is Pvddle, and Tobies Dog whose name is Pepper, *woodcut on title (repaired, last page cut into), 4 ll. limp vellum*
sm. 4to. Printed at London for I. Smith, 1643

186 Dicey (Thomas) An Historical Account of Guernsey, *old red morocco gilt, g.e.* 12*mo.* 1751

187 DISCOURSE (A) of the Great ouerthrow given by the French King vnto the Leaguers in Poictiers, in Februarie last . . . Truly translated according to the French Coppie (A 2–C 3 in fours), *printer's device on title, unbound,* RARE
sm. 4to. London Printed for Cuthbert Burbie, and are to bee solde at the middle shop under Saint Mildreds Church, 1592

188 Donne (John) Letters to Severall Persons of Honour, *portrait (margin of portrait, title and one leaf repaired), original sheep-skin, repaired* *sm. 4to.* 1654

189 Donne (J.) Poems, &c. . . . with Elegies on the Authors death, *calf (small rust-hole in one leaf, a few stains)*
8vo. In the Savoy . . . 1669

190 [Dormer (P.)] Monarchia Triumphans, or, The Super-eminency of Monarchy over Poliarchy [*in verse*], *a few corners slightly defective, unbound sm. 4to. London, Printed in the Year*, 1666

191 Drayton (Michael) Poems . . . newly corrected by the Author, *second edition, wants sheet* I (= 8 *ll.*), *a blank piece torn from the margin of* G 7, *a piece torn from* L 4 *slightly affecting text, a small stain on* 3 *ll.* (Q 1-3), *catch-word on* Dd 5 *blotted, original vellum*
8*vo. London Printed for Iohn Smethwicke, and are to bee sold at his shop in Saint Dunstanes Church-yard* . . . 1610

*** Loosely inserted is a note: "A very fine Copy but wants sig. T: to be kept and if made perfect by an equally fine copy the blue mor. copy from M^r^ Heber's can be turned out of the library." The Heber copy referred to was sold in 1924.

192 Drayton (M.) Poems: . . . Newly Corrected by the Author (*wanting last two leaves, one a blank, head ornaments cut into; sold not subject to return*), *half calf* (*Heber XII*, 1594)
sm. 8vo. W. Stansby for J. Smethwicke, 1613

193 Dreame (A): Or Nevves From Hell, *woodcut on title* (*corner of title repaired*), *morocco, g. e. with Miller arms*
sm. 4to. Printed in Sicilia on the back-side of the Cyclopean Mountaines. 1641

194 DRUMMOND (William, *of Hawthornden*) Flowres of Sion: By William Drvmmond of Hawthorne-denne. To which is adjoyned his Cypresse Groue, *title within ornamental woodcut border, title cut close, slightly defective and mounted, wanting the leaf of errata, and* H 4 (*probably a blank*), *a few leaves over-cleaned and the text restored by pen, calf; sold not subject to return*
sm. 4to. Eden-bovrgh, Printed by Iohn Hart, 1630

195 DRYDEN (John) The Rival Ladies. A Tragi-Comedy. As it was Acted at the Theater-Royal, FIRST EDITION (A 4, a 2, B–I 4, K 2), *wrapper, some edges uncut*
sm. 4to. London, Printed by W. W. for Henry Heringman, 1664

196 DRYDEN (J.) S^r^ Martin Mar-all, FIRST EDITION, 1668; The Indian Emperour (*one leaf torn*), 1668; The Wild Gallant, FIRST EDITION, 1669; The Rival Ladies, 1669; Secret Love, or The Maiden-Queen, 1669; The Tempest, or The Enchanted Island, FIRST EDITION (*small hole in title and one leaf*), 1670; An Evening's Love, Or The Mock-Astrologer, FIRST EDITION, 1671; Marriage-À-la-Mode, FIRST EDITION, 1673; The Assignation: or Love in a Nunnery (*small hole in last leaf*), 1673; Amboyna, FIRST EDITION, 1673; Aureng-Zebe, FIRST EDITION, 1676; Tyrannick Love, 1677; All For Love; or The World Well Lost, FIRST EDITION, 1678; The Conquest of Granada, in 2 parts, 1678; The

LOT 196—*continued.*

State of Innocence, and Fall of Man, 1678, in 2 vol. *some passages scored, signature of Narcissus Luttrell, and a list of contents in his handwriting in each vol. old mottled calf* (*Heber VIII*, 2352) *sm. 4to*

197 Dryden (J.) The Rival Ladies, 1675; Troilus and Cressida, FIRST EDITION, 1679; Of Dramatick Poesie, an Essay, 1684; The Wild Gallant, 1684; Tyrannick Love, 1686; The Conquest of Granada, 1687; The Duke of Guise, 1687; Vindication of the Duke of Guise, 1683; The Tempest, 1690; The Kind Keeper, 1690; The Spanish Fryar, 1690; An Evening's Love, 1691; Secret Love, 1691; S[r] Martin Mar-all, 1691; Marriage à-la-Mode, 1691; Amboyna, 1691; Amphitryon, 1691; The Songs in Amphitryon, with the Musick, Composed by Mr. Henry Purcell, 1690; King Arthur, FIRST EDITION, 1691; The Indian Emperour, 1692; The Assignation, 1692; The State of Innocence, 1692; Aureng-Zebe, 1692; All For Love, 1692; Œdipus, 1692; Don Sebastian, 1692; Cleomenes, FIRST EDITION, 1692; in 1 vol. *a few head-lines cut into, old calf* (*Heber VIII*, 2351) *sm. 4to*

198 Dryden (J.) Of Dramatick Poesie, An Essay, *sewed, without covers, uncut and unopened*
sm. 4to. London, Printed for Henry Herringman . . . 1684

199 Du Plessis (Jean Arman, *Duc de Richelieu*) Emblema Animae, or Morall Discourses . . . Translated by I. M. [axwell], *engraved title, slightly cut into, one leaf of contents slightly defective, original calf, Henry White's copy* 12*mo. N. & J. Okes*, 1635

200 [D'Urfey (Thomas)] Collin's Walk through London and Westminster, *wrappers, uncut and mostly unopened* 8*vo.* 1690

201 D'Urfey (T.) Wit and Mirth: or Pills to Purge Melancholy, 6 vol. ORIGINAL EDITION (*portrait cut close and loosely inserted, wanting pages* 61-64 *in vol. III*), 1719-20; A Pill to Purge State Melancholy, 1716; *together* 7 vol. *a few head-lines cut into, old calf gilt, uniform* *sm. 8vo*

202 Elizabeth (Queen) Iniunctions giuen by the Queenes Maiestie. The first yere of the reigne of our Soueraigne Lady Queene Elizabeth, black letter, *title within woodcut border, half morocco, g. e.*
sm. 4to. 1559

203 E. [llis] (E. [dmund]) Divine Poems. With a Short Description of Christian Magnanimity. By E. E. FIRST EDITION, *first and last leaves original blanks, small rust-hole in one leaf, original calf, acorn stamp on sides* (*Heber IV*, 683)
sm. 8vo. Oxon. Printed by H. Hall for R. Blagrave, 1658

204 Elyot (Sir Thomas) The Boke Named the Gouernour, black letter, *title within woodcut border* (*title soiled and written on, small tear in margin of* M 1 *affecting one letter, wanting last leaf, a blank*), *old russia* *sm.* 8*vo.* *T. Berthelet*, 1537 (*title dated* 1534)

205 Elyot (Sir T.) The Image of Gouernaunce, black letter, *title within woodcut border* (*soiled, and a few margins very slightly wormed*), *signature of Thomas Hearne and inscription on fly-leaf in his handwriting "Ex dono V. amicissimi Thomæ Rawlinsoni, Armigeri. This is a great Rarity, and very valuable as it is a translation of Eucolpius, a Greek Writer, but never published, as I take it, in the original, w^ch^ I am afraid is now quite lost. The famous M^r^ Dodwell once made a Journey to Oxford, on purpose, as it were, to see this Book in Bodley," boards, the Brand-Heber copy* (*Heber, part V*, 1507)
sm. 8*vo.* (*Colophon*) *Imprinted in the House of Thomas Berthelette . . .* (*title*), 1549

206 Elys (Edmund) Anglia Rediviva, or The Miraculous Return of The Breath of our Nostrils. A Poem, *slightly wormed, half russia*
sm. 4*to.* *Printed in the Year*, 1660

207 English (The) Martial, Wherein He hath given a Diverting Idea of the Men and Things of both Ages . . . To be continued Monthly. This for January, 169$\frac{8}{9}$, *one catch-word cut into, unbound*
sm. 4*to.* *A. Baldwin*, 169$\frac{8}{9}$

208 Epictetus Manuall. Cebes Table. Theoprastus Characters. By Io. Healey (*small hole in one leaf, a few margins slightly defective and a few leaves wormed*), *original calf*; *Heber copy* 12*mo.* 1616

209 Epicurus's Morals . . . faithfully Englished [by Walter Charlton], FIRST EDITION, *frontispiece* (*one head-line shaved*), *original sheep-skin, bookplate of Sir Peter Thompson, by J. Mynde, on back of title* *sm.* 4*to.* *W. Wilson for H. Herringman*, 1656

210 Epulæ Thyesteæ: or, The Thanksgiving-dinner: Where the Devill finds all, Meat, Cooks, Guests, &c. together with the City present [*in verse*], 4 *ll., half morocco*
sm. 4*to.* *London, Printed in the Yeare* 1648

211 Eye (The) Clear'd; or A Preservative for the Sight, *small woodcut on title*, 4 *ll., half morocco*
sm. 4*to.* *Printed according to Order for G. Bishop, June* 25, 1644

212 F. (E.) Rome for the Great Turke, or Else The Great Turke for little Rome [*in verse*], *woodcut on title*, 4 *ll., discoloured, unbound*
sm. 4*to.* *London, Printed by T. F. for F. Coles . . .* 1664

213 F. (I.) A New Proclamation: or A Warning Peece against all Blasphemers, Ranters, Quakers and Shakers [*in verse*], 4 *ll.*, *inlaid, unbound* *sm.* 4*to.* *London, Printed for M. S.* . . . 1653

214 F. (R.) "ΕΙΚΩΝ ΒΑΣΙΛΙΚ'Η, or, The True Pourtraiture of . . . Charles II, *frontispiece containing four portraits* (*a few leaves slightly wormed and one leaf defective, due to a fault in the paper*), *original sheepskin*, "*C. R.*" *crowned on sides* *sm.* 8*vo.* 1660

215 F. (R.) St. Leonard's Hill. A Poem. Written by R. F., Gent. (A 2–D 2 *in fours, last leaf blank*; *wanting* A 1 *blank*), *small rust-hole in* B 4, *and a few stains, slight tear in inner margins, unbound* *sm.* 4*to.* *London, Printed for John Simms, at the Cross-Keyes in Cornhil, near the Royal Exchange*, 1666

216 Fair (The) One of Tunis: or, The Generous Mistres. A new piece of Gallantry. Out of French [by Clement Cotton], *frontispiece, original sheepskin*
sm. 8*vo.* *London, Printed for Henry Brome* . . . 1674

217 Fairebrother (William) An Essay of a Loyal Brest; In four Copies of Verses (*imprint, catch-words, etc. cut into*), *boards, morocco back* (*Heber IV*, 727) *sm.* 4*to.* *J. Field*, 1660

218 Featley (Daniel) The League Illegal . . . Published by John Faire-clough, vulgo Featley, *portrait, frontispiece and ten engraved leaves* (*title and two plates remargined, one repaired, last leaf defective*), *half morocco* *sm.* 4*to.* *R. Royston*, 1660

219 [Filmer (Sir Robert)] The Anarchy of a Limited or Mixed Monarchy, *red levant morocco gilt, with Miller arms, g. t. other edges mostly uncut* *sm.* 4*to.* *Printed in the Year* 1648

220 Fisher (James) The Wise Virgin . . . Martha Hatfield, *portrait* (*stained, some side-notes cropped*), *calf* (*Heber IX*, 1200)
sm. 8*vo.* 1658

221 Fisher (John, *Bishop of Rochester*) Treatyse concernynge the fruyt-full sayinges of Dauyd the kynge and prophete in the seuen penytencyall psalmes, black letter, *fifth edition, old writing on title, bookplate of Richard Towneley*, 1702, *pasted on reverse, old calf, defective* (*Heber copy*)
8*vo.* *Imprinted at London in Fletestrete at the sygne of the Prynces armes by Thomas Marshe*, 1555

222 Flecknoe (Richard) Heroick Portraits With other Miscellary Pieces, Made, and Dedicate to His Majesty, *contemporary corrections* (*? by the author*) *on* E 7 *b and* E 8 *a, calf, rare*
sm. 8*vo.* *London, Printed by Ralph Wood, for the Author*, 1660

223 Flecknoe (R.) Ænigmatical Characters. Being Rather a new Work, then new Impression of the old, *title inlaid, a few headlines cut into, brown morocco, g.e. with Miller arms*
sm. 8vo. London, Printed by R. Wood, for the Author, in the Year 1665

224 FLECKNOE (R.) A Collection Of the choicest Epigrams and Characters Of Richard Flecknoe. Being rather a New Work, then a New Impression of the Old [A–O 2 *in fours, with the original and reprinted leaf* L 4, *the first containing a cancelled poem*], *strips cut from a few margins, and cancelled leaf slit, half calf*, RARE *sm. 8vo. Printed for the Author*, 1673

225 FLECKNOE (R.) Euterpe Revived. Or, Epigrams Made at several Times, In the years 1672, 1673, & 1674 On persons of the greatest Honour and Quality, Most of them now living. In III Books [A–M *in fours*, H *repeated*], *inscription erased from title, causing a few small holes, original sheepskin; Henry White's copy*
sm. 8vo. Printed at London, And are to be sold by the Booksellers of London and Westminster, 1675

226 F.[LETCHER] (P.[HINEAS]) THE PURPLE ISLAND, or The Isle of Man: Together with Piscatorie Eclogs and Other Poeticall Miscellanies. By P. F. [dedicated to Edward Benlowes], FIRST EDITION, LARGE PAPER, PRESENTATION COPY FROM THE AUTHOR TO EDWARD BENLOWES, *with autograph inscription on the first blank leaf: "Esse sui voluit Monumentū & Pignus Amoris," title in red and black within woodcut border, correction on* Z 1, *probably by the Author, small rust-hole in* C 1, *affecting a few letters, original calf, with large gilt stamped* ARMS OF EDWARD BENLOWES *on sides* (*the bend charged, but without motto*), *rubbed, upper cover loose, lower joint broken, bookplate of Sir Mark Masterman Sykes* ($7\frac{5}{8}$ *in. by* 6 *in.*)
sm. 4to. ¶ *Printed by the Printers to the Universitie of Cambridge*, 1633

*** Collation: ¶–¶¶4 (¶ 1, blank), A–Z 4 (Z 4 blank), "Piscatorie Eclogs," title and A–L 4; M–N 2; O–R 4; on the back of the first title is a copperplate engraving, displaying two coats-of-arms, one that of Edward Benlowes, the other probably that of the author, with motto "Benevoli coniunctio animi maxima est cognatio." Following the title to "Piscatorie Eclogs," is an emblematical engraving, containing an anagram on Edward Benlowes and verses in English by Fletcher, and at the end of the Eclogues, following G 3, another engraving headed "Charissimo E. B. P. Fletcher," with a second anagram on Edward Benlowes and Latin verses beneath.

227 Florus. The Roman Histories . . . translated into English [by Edmund Bolton], FIRST EDITION, *engraved title, vellum*
12*mo. William Stansby for Tho: Dewe* [1618]

228 Floyd (Thomas) The Picture of a perfit Common wealth . . . Gathered forth of many Authors, aswel humane as diuine, *title within woodcut border, original limp vellum, a fine copy; from the Brand, Earl of Bridgewater, Bindley and Heber sales*
12*mo*. *Printed at London by Simon Stafford, dwelling on Adling hill*, 1600

229 Forbes (William) Poemata Miscellania, Gulielmi Forbesii Scoti (*slightly wormed throughout*), *calf* (*Heber copy, IX*, 1118)
sm. 4*to*. *Londini, Imprimebat S. B. pro W. C.* 1642

230 Foxe (John) A Sermon of Christ Crucified preached at Paules Crosse, *title within woodcut border, a few page rules cut into, original limp vellum, lower cover defective; Heber copy*
sm. 8*vo*. 1609

231 Frederick, King of Bohemia. The Magnificent, Princely, and most Royall Entertainments giuen to . . . Frederick, Count Palatine . . . and Elizabeth . . . together with a true Relation of all the . . . Showes, Pageants, Fire-workes . . . after their landing upon the Coasts of Germany [A–C *in fours*], *small stains on some leaves, unbound*
sm. 4*to*. *London: Printed for Nathaniel Butter* . . . 1613

232 Full (A) and True Relation of a Horrid and Bloody Murther Committed between Ravensden and Bedford, 4 *ll*., *limp vellum, uncut*
sm. 4*to*. 1679

233 [Fullartoun (John, *of Careltoun*)] The Turtle-Dove, under the Absence & Presence of her only Choise: or, Desertion & Deliverance Revived . . . By a Lover of the Celestiall Muses (*leaf before title slightly defective, some leaves stained, border of title and several head-lines cut into*), *calf*, RARE
sm. 8*vo*. *Edinburgh, Printed by Andrew Anderson* . . . 1664

234 F[uller] T.[homas]) A Sermon of Contentment. By T. F. [A–C 8, D 4 (D 3–4 *blank*)], *border of title shaved, wrappers*
sm. 8*vo*. *London. Printed by J. D. for John Williams* . . . 1648

235 [Fuller (Thomas)] Antheologia or The Speech of Flowers [and Ornitho-logie or The Speech of Birds], *engraved title by R. Vaughan* (*without the half-title found in some copies*), *original sheepskin* (*repaired*); *Thomas Caldecott's copy*
sm. 8*vo*. *Lonon* (*sic*), *Printed for John Stafford* . . . 1655

236 G. (D.) A Sundays Adventure, or Walk to Hackney. Being A Description of an Amorous Intrigue Acted there [interspersed with verse] (*two very slight marginal defects*), *old calf*
12*mo*. *J. Kidgel*, 1683

237 [Gainsford (Thomas?)] Proditoris Proditor. Sive Decachordon, plectrum admouente Horatio, concinens Liberationem Britannicam [A–I 4, K 2], *one leaf repaired and a few leaves wormed, signature of R. Farmer on fly-leaf, calf* (*Heber II*, 2500), RARE
sm. 4to. Excusum Londini Impensis Martini Clerk . . . 1606

238 Garland. The Loyal Garland, Containing Choice Songs and Sonnets . . . Published by S. N. A Lover of Mirth, black letter (*small hole in* A 3 *affecting a few letters, a few leaves wormed and some head-lines cut into, last letter of date imperfectly printed*), *old calf* (*Heber IV*, 847) *sm. 8vo. T. Johnson*, 167–

239 Garland. The True-Lovers Garland Deck'd and Adorn'd with Variety of New Songs, *small woodcuts within a garland on title* (*slightly cut into*), black letter, 8 *ll.*, *calf* (*Heber IV*, 852)
sm. 8vo. Printed for J. Back, at the Black Boy on London Bridge . . . 1687

240 Garland. The Garland of Mirth or a Banquet of the Choicest and Newest Songs, *woodcut on title and at end* (*title and a few leaves cut into*), 12 *ll.*, *calf* (*Heber IV*, 853)
sm. 8vo. Printed for J. Conyers . . . 1688

241 Garland. Englands Fair Garland, Fully Furnished with Variety of New Songs. Containing much Mirth and Delight, *woodcut on title*, black letter, 8 *ll.*, *calf* (*Heber IV*, 855)
sm. 8vo. Printed for Rich. Kell, at the Blew-Anchor in Pye-Corner . . . 1688

242 Garland. The Country Garland, *woodcut on title "Hey for our Town," depicting eighteen people dancing in a ring*, black letter (*small hole in blank portion of title affecting the rule*), 12 *ll.*, *calf* (*Heber IV*, 856)
sm. 8vo. (*Second title*) *Printed for P. Brooksby, at the Golden-Ball, in Pye-Corner*, 1688
[*See* ILLUSTRATION].

243 Garland. Neptunes Fair Garland of Sweet and Fragrant Flowers. Gathered out of the Garden of pure Love, *woodcut on title*, 12 *ll.*, *calf* (*Heber IV*, 869)
sm. 8vo. Printed by I. M. for J. Deacon . . . 1688

244 Garland. The West-Country Garland; or Cupid's Pleasing Paradice. Compos'd of Nine several Love-Songs, *woodcut on title*, black letter (*blank corner cut from title, one leaf shaved*), 12 *ll.*, *calf* (*Heber IV*, 864)
sm. 8vo. Printed for P. Brooksby, at the Golden Ball in Pye-Corner, 1689

245 Garland. The Protestant Garland of Joy and Delight: Compos'd of Nine Pleasant New Songs, *woodcut portrait of William III on title*, black letter (*hole in title*), 12 *ll.*, *calf* (*Heber IV*, 859)
sm. 8vo. Printed for W. T. in the Year, 1689

246 Garland. The Princely Orange Garland of Protestant Peace, *woodcut on title*, black letter, 10 *ll. only, imperfect at end, calf* (*Heber IV*, 860) *sm. 8vo. J. Deacon*, 1689

247 Garland. The Beautiful Garden of Golden Roses, Composed of Sundry New Songs, *woodcut title*, black letter (*border of title and a few leaves cut into*), 12 *ll.*, *calf* (*Heber IV*, 872)
sm. 8vo. Printed by J. M. for J. Deacon, n. d. [*c.* 1690]

248 Garland. The Golden Garland of most Delightful Mirth and Merriment. Containing Variety of Excellent New Songs, *large woodcut on title*, black letter (*title and one head-line slightly cut into*), *calf* (*Heber IV*, 866)
sm. 8vo. Printed for J. Blare, at the Looking-Glass on London-Bridge, n. d. [*c.* 1690]

249 Garland. The New Garland of Delight Compo,'d (*sic*) of Wit and Mirth. Adorn'd with Pleasant New Songs, *three small woodcuts on title*, black letter (*first word of title shaved*), 8 *ll.*, *calf* (*Heber IV*, 870)
sm. 8vo. Printed for J. Deacon . . . n. d. [*c.* 1690]

250 Garland. The City and Country Garland: or Pleasant Pastime for Young Men and Maidens, *woodcut on title*, black letter (*title and four leaves cut into*), 8 *ll.*, *calf* (*Heber IV*, 875)
sm. 8vo. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back, n. d. [*c.* 1690]

251 Garland. Five New Garlands, called Queen Mary's Lamentation, &c. *crude woodcut on title*, 4 *ll.*, *calf gilt, Miller arms on sides*
sm. 4to. Printed for John Sinclair, Dumfries, n. d.

252 Gascoigne (George) The VVhole woorkes of George Gascoigne Esquyre: Newlye compyled into one Volume, black letter, *first six leaves wormed at foot, rust-hole through* v 1-3, *original vellum*, Lamport Hall copy (7⅝ *in. by* 5¾ *in.*)
sm. 4to. London Imprinted by Abell Ieffes . . . 1587

*** A very fine copy. From this copy (which is in the original binding) it is clear that the last leaf of the preliminary sheet ¶¶ which is usually given as a blank is the leaf marked ¶¶¶¶¶, and that the eight leaves comprising the sheets ¶¶¶ and ¶¶¶¶ are inserted between ¶¶ 3 and [¶¶ 4], the latter marked ¶¶¶¶¶ to indicate the order in which it is intended to be bound. There can be no blank leaf ¶¶ 4. In the present copy "The Steele Glas" is bound before "The pleasant fable of Ferdinando Ieronimi," presumably by mistake.

[*See* Illustration].

THE

VVhole woorkes of George *Gascoigne Esquyre: Newlye*

compyled into one Volume,

That is to say:

His Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called Suppoſes, the Tragedie of *Iocaſta*, the Steele glaſſe, the Complaint of *Phylomene*, the Storie of *Ferdinando Ieronimi*, and the pleaſure at Kenelworth Caſtle.

(·.·)

LONDON

Imprinted by *Abell Ieffes*, dwelling in the Foſe Stræte, without Cræplegate, nære vnto Grubſtræte.

1587.

LOT 252.

253 [Gauden (John, *Bp.*) sometimes attributed to Jeremy Taylor or to Obadiah Walker] A Discourse of Auxilary Beauty. Or Artificiall Hansomenesse. In point of Conscience Between Two Ladies [against painting the face], *original sheepskin*
sm. 8vo. R. Royston, 1656

254 Gay (John) The Beggar's Opera, *second edition, music, J. Watts*, 1728—Johnson (C.) The Village Opera, *music (title stained)*, 1729—Chetwood (W. R.) The Lover's Opera, *music*, 1730—Momus turn'd Fabulist or, Vulcan's Wedding. An Opera, *music*, 1729—The Jovial Crew. A Comic Opera [founded on Richard Brome's *Merry Beggars*], *music*, 1731—Ralph (J.) The Fashionable Lady, or Harlequin's Opera, *music*, 1730—[Fielding (H.)] The Author's Farce; and The Pleasures of the Town, FIRST EDITION, *title soiled, J. Roberts*, 1730; in 1 vol. *old calf* 8*vo*

255 Gay (J.) The Rehearsal at Goatham, FIRST EDITION (*small wormhole in inner margins and a few corners repaired*), *mottled calf gilt, g. e.* 8*vo.* 1754

256 [Gayton (Edmund)] Walk Knaves, walk. A Discourse Intended to have been spoken at Court ... By Hodg Turbervil, Chaplain to the late Lord Hewson, *calf, with Miller arms*
sm. 4to. London, Printed in the year, 1659

257 [GAYTON (E.)] Wit Revived: or, A New and Excellent way of Divertisement, digested into most ingenious. Questions and Answers. By Asdryasdust Tossofacan (*small repairs in several leaves, affecting a few letters*), *calf gilt, g. e. rare*
12*mo. London, Printed for T. E. and are to be sold by most Booksellers*, 1674

258 GENTLEMAN (TOBIAS) ENGLANDS WAY TO WIN WEALTH, and to employ Ships and Marriners: or, A plaine description what great profite, it will bring unto the Common-wealth of England, by the Erecting, Building and aduenturing of Busses, to Sea, a fishing, FIRST EDITION, *water-stained, small repair in corner of title, vellum, g. e. sm. 4to. London Printed for Nathaniel Butter*, 1614

259 Gentleman's (The) Journal ... consisting of News, History, Philosophy, Poetry, Musick, Translations, &c. [conducted by Peter Motteux] from Jan. 169½ to Aug./Sept. 1694, in 1 vol. *original calf; sold not subject to return* *sm. 4to.* 1692-4

260 G.[erbier] (C.[harles]) Elogium Heroinum: or, The Praise of Women (*wanting* A 2), *calf; from the Heber sale (part V*, 1805)
12*mo. London, Printed by T. M. & A. C. and are to be sold by William Not* ... 1651

261 Gesta Romanorum. A Record of Ancient Histories, entituled in Latin: Gesta Romanorum ... Now newly perused, and corrected

LOT 261—*continued.*

with something added, by R.[alph] R.[obinson], black letter (*title and last leaf defective, a few leaves repaired*), *morocco gilt, g. e. Heber copy; sold not subject to return*

sm. 8vo. London: Printed by Thomas Snodham, 1610

262 Gildas. The Epistle of Gildas . . . Faithfully Translated out of the originall Latine [by Thomas Habington], FIRST EDITION, *portrait* (*one leaf re-margined*), *calf gilt, g. e.*

12*mo. T. Cotes for W. Cooke*, 1638

263 Gibbs (Richard) The New Disorders of Love. A Gallant Novel (*two leaves slightly defective, some numerals cropped*), *half calf* (*Heber V*, 1817) 12*mo. R. Bentley & S. Magnes*, 1687

264 Godlie (A) Garden: out of the which most cōfortable hearbs may be gathered, black letter, *printed within woodcut borders* (*a few cut into*) *in a contemporary needlework binding, flower-shaped ornament in centre and corners, worked in silver and gilt thread on a black ground, gilt gauffred edges, torn at joints; sold as a binding, not subject to return*

16*mo. Imprinted at London by Iohn Beale for Thomas Pauier*, 1621

265 Golden Meane (The) Enlarged by the first Authour. As it was formerly written to the Earle of Northumberland . . . The second Edition (*margins of two leaves repaired, wanting three blank leaves*), *calf* (*Heber VII*, 2388)

London: Printed for Ieffery Chorlton, 1614

266 Good (The) VVomens Cryes against the Excise Of all their Commodities . . . Written by Mary Stiff, Chair-woman, in Vineger Verse [rhyming prose], 4 *ll.* (*small tear in title and small hole in margin of first leaf*), *unbound*, RARE

sm. 4to. Westminster: Printed at the Signe of the Hornes in Queen-street, neere my Lord Fairfax's House, and are to be sold at the Dildoe in Distaffe-Lane, 1650

267 Gossips (The) Feast or, Morrall Tales . . . By a well known moderne Author, [partly in verse], *margin of one leaf slightly defective, unbound* *sm. 4to. London: Printed Anno Domini*, 1647

268 Gould (Robert) The Corruption of the Times by Money. A Satyr, *unbound*

sm. 4to. London: Printed for Matthew Wotton at the Three Daggers in Fleet-street, 1693

269 [Grantham (Thomas)] The Prisoner against the Prelate: or, A Dialogue between the Common Gaol and Cathedral of Lincoln [*in verse*], *folded woodcut frontispiece, stained throughout, calf*

sm. 8vo. [?1663]

270 Gray (Thomas) An Elegy written in a Country Church Yard. The Third Edition, corrected, *margin of title repaired, half levant morocco, g. e.* 4*to.* 1751

271 Gray (T.) An Elegy ... The Fourth Edition, corrected, *half levant morocco, g. e.* 4*to.* 1751

272 Gray (T.) An Elegy ... The Sixth Edition, corrected, *mottled calf, g. e. by F. Bedford* 4*to.* 1752

273 Great Britains Glory, or A brief Description of the present State, Splendor, and Magnificence of the Royal Exchange ... By Theophilus Philalethes [*in verse*], *small repair in margin of title* (A–D *in fours*), *half morocco*
sm. 4*to.* *T. Ratcliffe & N. Thompson for J. Edwin*, 1672

274 Greene (Robert) Never too late, 2 parts, ?*fourth edition*, black letter (*wanting title, first two and last two leaves*), *unbound*, UNCUT; *sold not subject to return* *sm.* 4*to.* [?1616]

275 Gresham (Sir Thomas) Sir Thomas Gresham his Ghost [*in verse*], *woodcut portrait of Gresham standing in an opened shroud on title*, 4 *ll.* (*stained and much repaired*), *calf, g. e.*; *sold not subject to return* *sm.* 4*to.* *Printed for William Ley*, 1647

276 Guarini (B.) Il Pastor Fido ... [translated] with an addition of divers other Poems ... by Richard Fanshawe, *portrait* (*from a slightly smaller copy*) *and plate, a few margins wormed, calf*
sm. 4*to.* *H. Moseley*, 1648

277 Gwynneth (John) A Declaracion of the state, wherein all heretikes dooe leade their lives, black letter, *title within woodcut border, boards, leather back, g. e.* 4*to.* *T. Berthelet*, 1554

278 Gwynneth (J.) A Playne Demonstration of Iohn Frithes lacke of witte and learnynge, black letter, *title within woodcut border* (*slightly cut into at head and foot*), *outer margin of a few leaves wormed, unbound*; *William Herbert's copy*
4*to.* *Thomas Powell*, 1557

279 H. (F.) An Elogie, and Epitaph, Consecrated to the ever Sacred Memory of ... Charles ... late King, etc. Together with an Elogy and Epitaph upon ... Arthur Lord Capell, 6 *ll. and an engraving* (*apparently inserted*), *small piece torn from margins of two leaves, unbound* *sm.* 4*to.* *Printed in the Yeare*, 1649

280 H. (I.) A True Relation of the late Great Fight at Sea, By the English Fleet, and the Hollanders, 4 *ll.* (*repaired, slight defect in last leaf*), *mottled calf, with Miller arms*
sm. 4*to.* *Printed at Leith by Evan Tyler*, 1652

281 H. (R.) [?Richard Herne] Ros Cœli. Or, A Miscellany of Ejaculations, Divine, Morall, etc. [A, 5 *ll.*, B–R 5 *in twelves, wanting* R 6 *blank, and* A 1 *probably blank; pp.* 361-70 *contain a Poem "A description of true Happinesse," printed lengthwise*], *outer border of title slightly cut into, calf; the Brand-Heber copy* (*Heber. IX*, 1417) 12*mo. London, Printed by Richard Herne*, 1640

282 H. (S.) Do no Right, Take no Wrong; Keep what you have, Get what you can: or The Way of the World Displayed . . . by S. H. Misodolus, *woodcut frontispiece* (*a few head-lines cut*), *calf* 12*mo. R. Gifford*, 1711

283 H. (T.) [OENONE AND PARIS, A POEM], *wanting the title, the paper of the first three leaves and one or two other leaves friable, one word defective on* A 2, *a letter or two gone on* A 3, *two words on* A 4, *catch-word on* D 3 *defective, each leaf placed for protection between transparent paper* (A 3, *wanting* A 1; B–D 4; E 3, *wanting* E 4, *probably a blank*), *grey wrappers; sold not subject to return* 4*to.* [*London, Richard Jones*, 1594]

*** THE ONLY COPY KNOWN OF THIS POEM, A CONTEMPORARY PLAGIARISM OF SHAKESPEARE'S EARLIEST PRINTED WORK, VENUS AND ADONIS.

This hitherto unrecorded plagiarism of Venus and Adonis which appeared the preceding year is a volume of extraordinary interest. Its author is unknown beyond the initials T. H. at the end of the Preface "To the Curteous Readers" in which he says: "Heare you haue the first fruits of my indeuours, and the Maiden head of my Pen: which, how rude and vnpolished it maye seeme in your (Eagle-sighted) eyes, I can not conceiue," a striking parallel to Shakespeare's dedication in Venus and Adonis "I know not how I shall offend in dedicating my vnpolisht lines to your Lordship. . . . But if the first heire of my inuention proue deformed . . ." It is possible that it is an early work of Thomas Heywood, although nothing definite is known of him as an author before 1598. It is interesting however to note that, in his play "The Fayre Maid of the Exchange," 1607, there is a character—Bowdler—who "never read anything but Venus and Adonis." The whole play is full of echoes of Shakespeare. *See* "The Shakspere Allusion Book," 1909, vol. I, pp. 177-8.

The title is taken from the Stationers' Registers in which it is entered for Richard Jones under the date 17 May, 1594, "Oenone and Paris, wherein is Deciphred the extremitie of love the effectes of hate the operacon of them bothe."

The metre of "Oenone and Paris" is the same as that of "Venus and Adonis," the six-line stanza rhyming ab ab cc. The subject matter of the poem, Oenone's love disdained by Paris, is identical with Shakespeare's theme of Venus scorned by Adonis. But apart from the subject and the metre the close relation of the two poems can only be appreciated by a detailed comparison of the texts. The verbal plagiarisms in a number of

LOT 283—*continued.*

passages are most remarkable, *e. g.* the passage in which Venus compares Adonis with the Nymphs:

"*Staine to all Nimphs*, more louely then a man."
V. & A. B 1 *recto.*

is an exact parallel to the lines:

"Oenone fayrer then the dames of Troy,
Staine to the Nimphes of fountaines, flowres, and trees."
O. & P. B 2 *verso.*

(*The page reference given is to the first edition of Venus and Adonis*, 1593, *Facsimile by the Clarendon Press*, 1905).

Another remarkable parallel is the following:

"And with his bonnet hides his angrie brow,
Lookes on the dull earth with disturbed minde."
V. & A. C 4 *recto.*

"His comely temples shadowed with his hatte,
Like frowning Juno in an angrie dumpe."
O. & P. A 3b.

And again:

"As apt, as new falne snow takes any dint."
V. & A. C 4 *recto.*

"The melting snow takes any deepe Impression."
O. & P. D 3 *verso.*

"To note the fighting conflict of her hew,
How white and red, ech other did destroy."
V. & A. C 4 *recto.*

"The white and redde were in his face at strife."
O. & P. B 2 *recto.*

The last three passages quoted from Venus and Adonis all occur on the same page.

Among other verbal parallels are the following:

"She locks her lillie fingers one in one."
V. & A. C 1 *verso.*

"And wring my lillie fingers in thy fists."
O. & P. B 1 *verso.*

"His lowring browes ore-whelming his faire sight,
Like mistie vapors when they blot the skie."
V. & A. B 4 *verso.*

"Looke as the lowring cloudes deface the skies,
So was my face obscured with mine eyes."
O. & P. C 1 *recto.*

"Now let me say good night, and so say you."
V. & A. D 4 *recto.*

"Good night fayre nymph, now I must go my wayes."
O. & P. E 1 *verso.*

Other parallels occur more of meaning than of verbal similarity, *e. g.*

"The studded bridle on a ragged bough,
Nimbly she fastens."
V. & A. B 1 *verso.*

LOT 283—*continued.*

"Fastening his Palferey to a beechen spring."
O. & P. A 3 *recto.*

"These forcelesse flowers like sturdy trees support me."
V. & A. B 4 *recto.*

"Softly shee trippeth on the bearing flowers."
O. & P. A 4 *recto.*

The close connection between the two works is clear: it is certain that the author must have been acquainted with Venus and Adonis, and it would seem that this is a deliberate attempt to exploit its popularity. "Oenone and Paris" therefore takes precedence of "The Ghost of Lucrece" (sold in 1920 with the wonderful little volume discovered at Longnor Hall) as the earliest imitation of any product of Shakespeare's pen.

AS NO OTHER EARLY EDITION HAS SURVIVED AND THE POEM HAS NEVER BEEN REPRINTED IN MODERN TIMES, THIS COPY IS THE ONLY AUTHORITY FOR THE TEXT. We are unable to give a facsimile of this volume, as the paper between which the leaves have been placed does not allow satisfactory photographs to be taken.

*** From the Caldecott sale, 1833, lot 627.

284 H. (T.) The Cavaliers Thanks-giving. Written by a Sober Cavalier, T. H. [*in verse*], 4 *ll. unbound*
sm. 4to. London, Printed by I. C. for the Author, 1661

285 H. (W.) The True Picture and Relation of Prince Henry . . . by W. H. With the true Relation of the Sicknesse and Death of the same most illustrious Prince, with the opening of his Body. Written by a famous Doctor of Physick in French, and newly translated into English (*title, last two leaves and a few margins defective*), *unbound*, VERY RARE
sm. 4to. At Leyden, Printed by V Villiam Christian, 1634

286 [Habington (William)] The Queene of Arragon. A Tragi-Comedie, ORIGINAL EDITION (*hole in one margin and blank corner of title torn away*), *a large copy* (11½ *in. by* 7¼ *in.*), *unbound*
sm. folio. London, Printed by Tho. Cotes, for William Cooke . . . 164

287 [Habington (William)] Castara: . . . The Third Edition. Corrected and augmented, *engraved title by W. Marshall, signature on printed title* (*small hole in one leaf and one margin slightly defective*), *with book-plate of T. Jolley, original calf*
12*mo. London, Printed by T. Cotes, for Will. Cooke* . . . 1640

*** First complete edition. — *See* Corser's "Collectanea Anglo Poetica," IV (vii), 122-126.

288 Haddon (Walter) Oratio Iesu Christi Salvatoris Nostri [A–B8], *boards sm. 8vo. Londini apud Reginaldum Vuolfium, Anno Domini* 1555

*** With Latin dedication to Reginald Cardinal Pole.

289 Halesiados. A Message from the Normans, To the Generall of the Kentish Forces [*in verse*], 6 *ll. two leaves re-margined, half calf sm. 4to. Printed in the Yeare*, 1648

290 H.[ALL] (J.[OHN]) EMBLEMS [Sparkles of Divine Love] With elegant Figures newly published. By J. H. Esquire. Dedication to Dorothy Stanley by the Publisher, and Epistle by John Quarles, *pen-scrawl on one plate and in a few margins, minute hole in two leaves, blank corner torn from* E 7, *old calf*, RARE 12*mo. London, Printed by Roger Daniel* 1658 [*cancelled titled dated* 1648]

*** ✳4, A–C 12, D 14, E 11. The gathering D includes two cancelled leaves, one containing Epigram 20 of Book I, the other being the title to Book II. This cancelled title is dated 1648 and the reverse is blank; the reprinted title, dated 1658, contains an engraving on reverse.

291 Hall (Joseph) The Peace-Maker, *title within architectural border (strip cut from margin, rust-hole in one leaf), original sheepskin* 12*mo. M. Flesher for N. Butter*, 1645

292 Hall (Thomas) The Loathsomnesse of Long Haire . . . With an Appendix against Painting, Spots, Naked Breasts, &c. (*stained, some leaves cropped*), *half calf sm. 8vo*, 1654

293 Hamilton (Andrew) A True Relation of the Actions of the Inniskilling-Men, *mottled calf, g. e. with Miller arms sm. 4to. R. Chiswell*, 1690

294 Hamilton (James, *Duke of*) Digitus Dei: or God's Justice upon Treachery and Treason; Exemplifyed in the Life and Death of the late James Duke of Hamilton, *portrait* (*title re-margined, a few page numerals cut into*), *Imprinted at London*, 1649—Steel. Duke Hamilton . . . His Case, 1649—Duke Hamilton's Ghost, or the Underminer Countermined [*in verse*], *London, Printed in the Year*, 1659; in 1 vol. *calf. g. e. sm. 4to*

295 [Hammond (Thomas)] The Late Commotion of certaine Papists in Herefordshire. Occasioned by the death of one Alice Wellington, a Recusant, who was buried after the Popish maner, in the Towne of Allens-Moore, *boards; Bindley and Hibbert copy sm. 4to. Imprinted at London by S. S. for I. Chorlton, and F. Burton*, 1605

296 Hausted (Peter) Senile Odium. Comoedia, *title within woodcut border, original limp vellum sm. 8vo. Cantabrigiae . . .* 1633

297 Hay (Archibald) Ad . . . Dauidem Betoun, Primatem Scotiae, Archiepiscopū S. Andreae . . . De foelici accessione dignitatis Cardinalitiae, gratulatorius panegyricus, *title within woodcut border* (*very slightly cut into at top*), *woodcut initials, water-stained, unbound* 4*to. Paris*, 1540

298 [Hayward (Sir John)] The Sanctuarie of a troubled Soule, written by I. H. *woodcuts, each page within a woodcut border* (*wanting* 4 *leaves before the frontispiece, apparently all blanks except for borders*), *London, Printed by I.*[*ohn*] *W.*[*olfe*] *and are to be sold at the Exchange by Cuthbert Burby*, 160!—A Spiritval Wedding . . . Written first in the high Dutch tongue . . . now newly translated into English [by John Thorius], black letter, *printed within woodcut borders* (A 2 *misbound*), *Imprinted at London by John Wolfe*, 1597—The Treasvre of the Soule . . . written in the Spanish tonge & now newly translated into English. By A.[drian] P.[ointz], black letter, *printed within woodcut borders*, *London, Printed by John Wolfe*, 1596 ; in 1 vol. *a 17th century needlework binding, embroidered to a zig-zag pattern in red and blue on a yellow ground, g. e.* 12*mo*

299 [Head (Richard)] Jackson's Recantation, or, The Life and Death of the Notorious High-Way-Man, now Hanging in Chains at Hampstead . . . wherein is truly discovered the whole Mystery of that Wicked and Fatal Profession Of Padding on the Road (*title and last leaf re-margined*), *calf, g. e. with Miller arms* *sm.* 4*to.* 1674

300 [Head (R.)] Proteus Redivivus: or The Art of Wheedling, or Insinuation, first edition, *original calf*; *Henry White's copy* *sm.* 8*vo. London, Printed by W. D.* . . . 1675

301 Heath (Robert) A Bloudy new-yeares gift, or A Trve Declaration of the most cruell and bloudy murther, of maister Robert Heath, in his owne house at high Holbourne ... by Rowland Cramphorne ... Whereunto is annexed, sundry exploits of Tendance, otherwise called Double diligence, seruant vnto Derricke the Hangman, Who with his Consort (Olde dublets) was executed at Tyborne, in Ianuary last past 1609, black letter, *small woodcut on title, levant morocco, g. e. with Miller arms*, RARE

sm. 4*to. London printed for B. S. & W. B. and are to be solde at their shop at the great north doore of saint Paules Church.* 1609.

*** A 3 ll., B 4 ll., C 3 ll., C 3 misprinted D 3, *wanting first and last leaves, both probably blank.*

[*See* Illustration].

302 Hell's Hvrlie-Bvrlie. Or, A Fierce Contention betwixt the Pope and the Devill, *woodcut on title*, 4 *ll.* (*one page numeral cut into*), *citron morocco, with Miller arms*

sm. 4*to. Printed according to Order, for G. Bishop, Octob.* 5, 1644

A

Bloudy new-years gift,

OR

A TRVE DECLA

ration of the moſt cruell and bloudy murther, of maiſter Robert Heath, in his owne houſe at high Holbourne, being the *ſigne of the fire-brand: which murther was committed* by Rowland Cramphorne, ſeruant and Tapſter to the ſaid Heath: On new-yeares day laſt paſt in the morning, 1609.

Whereunto is annexed, ſundry exploits of *Tendance*, otherwiſe called *Double diligence*, ſeruant vnto Derricke the Hangman, Who with his Conſort (Olde dublets) was executed at Tyborne, in Ianuary laſt paſt 1609.

London printed for *B. S.* & *W. B.* and are to be ſolde at their ſhop at the great north doore of ſaint Paules Church. 1609.

33

LOT 301.

303 HENRY FREDERICK, Prince of Wales. Ivsta Oxoniensium [Latin Poems on the death of Prince Henry], *Londini, Impensis Iohannis Bill*, 1612; Lvctvs Posthvmvs sive erga Defvnctvm Illvstrissimvm Henricvm Walliæ Principem Collegii Beatæ Mariæ Magdalenæ . . . Pietas, *Oxoniæ*, 1612; Eidyllia in obitum Fulgentissimi Henrici, *ib.* 1612; Epicedium Cantabrigiense, in Obitum Henrici, *Cambridge*, 1612; Sharp (L.) Oratio Fvnebris in Honorem Henrici, *G. Hall*, 1612—Academiæ Oxoniensis Pietas erga Serenissimum et Potentissimum Iacobum Angliae, Scotiae, Franciæ et Hiberniæ Regem (*title written on*), *Oxoniæ*, 1603—Beatæ Mariæ Magdalenæ Lachrymæ, in Obitum Gulielmi Grey, *ib.* 1606—Epicedia Academiæ Oxoniensis in Obitum Henrici Ducis Glocestrensis, *ib.* 1660—Epicedia Academiæ Oxoniensis in Obitum Mariæ Principis Arausionensis, *ib.* 1660; in 1 vol. *old calf, book-plate of Charles Frewen* *sm. 4to*

304 Herbert (George) Oratio Qua auspicatissimum Serenissimi Principis Caroli, Reditum ex Hispaniis celebrauit (*margins stabbed*), *unbound* *sm. 4to. Ex Officina Cantrelli Legge* . . . 1623

305 Herbert (G.) Jacula Prudentum. Or Outlandish Proverbs, Sentences, &c. *half calf* 12*mo. T. Maxey for T. Garthwait*, 1651

306 Herbert (Thomas) A Reply in the Defence of Oxford Petition, with a Declaration of the Academians Teares for the Decay of Learning, etc. [*in verse*], 4 *ll.*, *unbound* *sm. 4to. London Printed*, 1641

307 Herbert (W.) Herberts Child-Bearing Woman from her Conception to the Weaning of the Child. Made in a Devotion containing about CLX Meditations, Prayers and Songs: For the use of Mrs. Frances Herbert, *original sheepskin, rare*
sm. 8vo. London, Printed by R. A. & J. M. . . . 1646

308 [Hickes (William)?] Grammatical Drollery, Consisting of Poems and Songs . . . By W. H. (*lower rules on title cut away, a few leaves stained*), *original sheepskin* *sm. 8vo. T. Fox*, 1682

309 Higden (Henry) A Modern Essay On the Thirteenth Satyr of Juvenal [reference to "Bancoe's Ghost" on p. 45], *some side-notes cut into, half calf* *sm. 4to. J. Tonson*, 1686

310 Hind (James) No Iest Like a true jest: Being a Compendious Record of the Merry Life, and Mad Exploits of Capt. James Hind The Great Robber of England, black letter, *woodcut portrait on verso of title, old calf*
sm 8vo. Printed by T. H. for T. Vere . . . 1680

311 H.[olland] (H.[enry)] Monvmenta Sepulchraria Sancti Pavli . . . Neuer before, now with authoritie, published (*a few leaves stained*), *original limp vellum*
sm. 4to. Londini Impensis H. Hollandi [1614]

312 HOLLAND (HENRY) HERωOLOGIA ANGLICA hoc est clarissimorvm et doctissimorvm aliqovt (*sic*) Anglorvm qui florvervnt ab anno Cristi. M.D. vsq' ad presentem annvm MDCXX Viuæ Effigies Vitæ et elogia Duobis tomis Authore H. H. Anglo Britanno, THE COPY OF A. BUCHELIUS, *the author of the verses below the portraits, engraved title, 65 portraits and 2 plates engraved by the family of Pass,* BRILLIANT IMPRESSIONS (*minute rust-hole in 2 portraits*), *signature of P. Burmann in margin of title, old calf,* A FINE COPY ; *from the Edwards library*

sm. folio. Impensis Crispini Passœi Calcographi et Jansonii Bibliopolæ Arnhemiensis [1620]

*** Containing additional Latin verses or notes in the margins of 16 portraits, including those of Edward VI, Lady Jane Grey, Queen Elizabeth, Prince Henry, Thomas Cromwell, Cardinal Wolsey, Cardinal Pole, Thomas Cranmer and others. On a leaf at the end is an inscription : "...*Revidi ac recensui hunc librū ac versus iconibus subscriptos addidi. Æ.....*"; all the additions and corrections in the handwriting of Buchelius. Among the preliminary leaves are cancels of the leaf beginning "*Encomivm operis simvl et auctoris,*" and the following leaf.

313 HOLLAND (H.) Herωologia Anglica hoc est clarissimorvm et doctissimorvm aliqovt (*sic*) Anglorvm qvi florvervnt ab anno Cristi. M.D. vsq' ad presentem annvm M.D.C.XX Viuæ Effigies Vitæ et elogia Duobis tomis, *engraved title, 65 portraits and 2 plates (wanting the leaf of verses by Gruterus, some plates and leaves of text discoloured, one leaf slightly defective, a few margins repaired), original calf gilt, two-line fillet round sides, repeated to form a panel, monogram in corners and large arms of* NICOLAS CHEVALIER *in centre, fleurs-de-lis on back, slightly worn ; the Thomas Gill–Heber–Bolland copy, bookplate of Gill on reverse of title*

sm. folio. Impensis Crispini Passœi Calcographus (sic) et Jansonii Bibliopolæ Arnhemiensis [1620]

314 HORACE. CERTAIN SELECTED ODES Of Horace, Englished ; and their Arguments annexed. With Poems (Antient and Modern) of divers subiects, Translated. Whereunto are added, both in Latin and English, sundry new Epigrammes. Anagramms. Epitaphes [by John Ashmore], FIRST ENGLISH TBANSLATION OF THESE SELECTED ODES, *unbound,* VERY RARE

sm. 4to. London, Printed by H. L. for Richard Moore ; and are to be solde at his Shop in Saint Dunstans Church-yard, in Fleet-street. 1621

*** Collation : B–O 4, *the first leaf containing only the signature letter between two ornamental rules* ; F 3 *is a separate title to the Epigrams.*

[*See* ILLUSTRATION].

CERTAIN SELECTED ODES OF HORACE, ENGLISHed; and their Arguments *annexed.*

With Poems (Antient and Modern) of divers Subiects, Tranſlated.

Whereunto are added, both in Latin and *Engliſh, ſundry new*

EPIGRAMMES.
ANAGRAMMS.
EPITAPHES.

LONDON,
Printed by *H L.* for *Richard Moore*;
and are to be ſolde at his Shop in Saint *Dunſtans* Church-yard, in Fleet-ſtreet. 1621.

7 9 E

LOT 314.

315 HORACE. THE LYRICK POET, Odes and Satyres Translated out of Horace into English Verse, by J.[ohn] S.[mith], *engraved title, small hole in title, small stains and minute worm-holes in a few margins, original sheepskin,* RARE
8*vo. Printed by Henry Hils, living over-against S. Thomas's Hospital in Southwark,* 1649

316 HORACE. Selected Parts of Horace, Prince of Lyricks ... Concluding With a Piece out of Ausonius, and another out of Virgil. Now newly put into English [by Sir Richard Fanshawe], *original sheepskin*
8*vo. London, Printed for M. M. Gabriel Bedell and T. Collins* ... 1652

317 Horace. Poems ... Rendred in English and Paraphrased by Several Persons [edited by Alexander Brome], *second edition, engraved bust and portrait, original calf, bookplate of Marquis Cornwallis*
sm. 8*vo.* 1671

318 Horace's Art of Poetry. Made English By the Right Honorable The Earl of Roscommon, *marginal notes throughout (in a hand resembling that of Alexander Pope), half calf*
sm. 4*to. H. Herringman,* 1680

319 Horn (The) exalted or Roome for Cuckolds ... Also an Appendix Concerning Women and Jealousie, *frontispiece (stained, a few head-lines shaved), mottled calf* *sm.* 8*vo. J. Cadwel,* 1661

320 House (The) of Peeresses: or Female Oratory, containing the Debates of several Peeresses on the Bishop of Landaff's Bill for the more effectual Discouragement of the Crime of Adultery, *names inserted in contemporary MS. morocco, g. e. with Miller arms* *sm.* 4*to. G. Kearsly,* 1779

321 HOWARD (HENRY, *Earl of Northampton*) A DEFENSATIUE against the poyson of supposed Prophesies ... very needeful to be published at this time considering the late offence which grew by most palpable and grosse errours in Astrology, *original limp vellum, with arms of Henry Percy, ninth Earl of Northumberland, known on account of his scientific experiments as "The Wizard Earl" (Heber VII,* 3131, *then bound with another, since removed)*
sm. 4*to. At London, Printed by Iohn Charlewood, Printer to the right Honourable Earle of Arundell.* 1583

322 Howard (James) All Mistaken, or The Mad Couple. A Comedy (*a few page numerals shaved*), *London, Printed by H. Brugis, for James Magnes* ... 1672; The English Mounsieur. A Comedy (*margin of title slightly defective*), *London, Printed by H. Bruges for J. Magnus* ... 1674; in 1 vol.; *both* FIRST EDITIONS, *some leaves stained, old calf* *sm.* 4*to*

323 Howard (Sir Robert) The Great Favourite, Or, the Duke of Lerma. As it was Acted at the Theatre-Royal, FIRST EDITION, *a few margins water-stained, sewed, without wrappers, uncut*
sm. 4to. In the Savoy: Printed for Henry Herringman . . . 1668

324 [Howard (Robert)] A Sacred Poeme describing The Miraculous Life and Death of the Glorious Convert S. Marie of Ægipt, *contemporary inscription on title: "Written by Mr. Robert Howard. Pt." (a small rust-hole in one leaf), boards, morocco back*
sm. 4to. No place [? Douay] or date [16—]

325 [Howell (James)] A Winter Dreame, *title and two last leaves repaired in margins, morocco, inside dentelles, g. e. with Miller arms,* RARE *sm. 4to. Printed Anno Domini . . .* 1649

326 [Howell (J.)] The Nuptialls of Peleus and Thetis, 2 parts in 1 vol. *arms of the Duke of Roxburgh stamped on reverse of title (first title cut into at head and slightly defective, wanting last leaf blank, of part II), half morocco*
sm. 4to. London, Printed for Henry Herringman . . . 1654

327 Ireland (Thomas) Verses Spoken at the Appearance of the King and Queene, Duke and Dutchesse of York, In Christ-Church Hall, Oxford, Sept. 29, 1663 (A, 4 *ll.*; *, 2 *ll.*), *blank corner torn from last leaf, unbound*
sm. 4to. Oxford, Printed by H. Hall, for R. Davis . . . 1663

328 James I. His Maiesties Speach in this last Session of Parliament . . . Together with a Discourse of the maner of discouery of this late intended Treason [Gunpowder Plot], *a head-line shaved, unbound* *sm. 4to. R. Barker,* 1605

329 James I. Articles of Peace, Entercourse and Commerce concluded . . . [with] Philip the third, King of Spain, *unbound*
sm. 4to. R. Barker, 1605

330 James I. Lvcta Iacobi: or, A Bonefire for His Maiesties Double Deliuerie, from the Deluge in Perth, the 5. of August, 1600. And the Doomesday of Britaine, the 5. of Nouember, 1605, *unbound*
sm. 4to. London, Printed by T. C. for William Welby . . . 1607

331 James I. Orders Appointed by his Maiestie to be straightly obserued, for the preuenting and remedying of the dearth of Graine and other Victuall, black letter, *first leaf, except for signature and ornament, and last leaf blank, unbound*
sm. 4to. B. Norton and I. Bill, 1622

THE TRAITOR TO HIMSELF.

OR

Mans Heart his greateſt Enemy.

A

Moral Interlude

IN

HEROIC VERSE.

Repreſenting,

The { Careleſs / Hardned / Returning / Deſpairing / Renewed } Heart.

With Intermaskes of Intepretation at the cloſe of each ſeveral Act.

As it was Acted by the Boys of a Publick School at a Breaking up, And Publiſhed as it may be uſeful, on like occaſion.

OXFORD,
Printed by *L. L.* and are tobe ſold by *Edward Forreſt*, Bookſellour in *Oxford*, and *Hugh Kent* Bookſellour in *Eveſham*, *Anno Dom.* 1678.

LOT 342.

332 James I. Regales Aphorismi: or A Royal Chain of Golden Sentences... delivered by King James, *cleaned, title and a few leaves remargined, levant morocco, g. e. with Miller arms*
12*mo. London, Printed by B. A.* . . . 1650

333 Jests. Pinkethman's Jests: or Wit Refin'd. Being a New-Years-Gift for Young Gentlemen and Ladies, . . . The Second Edition Corrected; *half morocco, g. t.* 8*vo. T. Warner*, 1721

334 Jests. Joe Miller's Jests: or The Wits Vade-Mecum, *portrait, remargined, half morocco, g. t.* 8*vo. T. Read & J. Hodges, n. d.*

335 Jests. The Irish Miscellany, or Teagueland Jests . . . Being a Sequel to Joe Miller's Jests, *portrait of Joe Miller, half morocco, g. e.* 8*vo. R. Adams*, 1747

336 Jests. The Irish Miscellany, or Teagueland Jests, *half morocco, g. t.* 8*vo. R. Adams*, 1750

337 Jests. Wood (Anthony à) Modius Salium. A Collection of such Pieces of Humour . . . as prevail'd at Oxford, *half morocco, g. t.*
8*vo. Oxford*, 1751

338 Jests. Ben Jonson's Jests; or, The Wit's Pocket Companion, *half morocco, g. t.* 8*vo. F. Stamper*, 1751

339 Jests. The Cream of the Jest; or, The Wits Out-Witted. Dedicated to Poor Yorick, *folded frontispiece (inscription cut into), half morocco, g. t.* 8*vo. J. Williams*, 1760

340 Jests. The Wits of Westminster, *frontispiece (small hole in one leaf, a few margins repaired), half morocco, g. t.*
8*vo. Richardson & Urquhart*, 1772

341 Jests. The Compleat Jester; or The Wits Companion (*corner of title repaired*), *half morocco, g. t.*
8*vo. Doncaster, C. Plummer, n. d.*

342 [Johns (William)] The Traitor to Himself, or Man's Heart his greatest Enemy. A Moral Interlude in Heroic Verse . . . As it was Acted by the Boys of a Publick School at a Breaking up, And Published as it may be useful, on like occasion (A–F 4, G 2), *slight defect in* B 3 *destroying one letter and affecting a few others, sewed, unbound*, UNCUT, RARE
sm. 4to. Oxford, Printed by L. L. and are to be sold by Edward Forrest, Booksellour in Oxford, and Hugh Keat, Booksellour in Evesham, Anno Dom. 1678

*** In an interesting preface the author tells us that he was a schoolmaster, and had been astonished by the fact that boys were taught

LOT 342—*continued.*

to write Latin but not English; he had therefore been giving his pupils English exercises, both in Prose and Verse

to inure them both to write and speak understandingly and in a tolerable stile . . . not to exclude Exercise in other Languages, both commendable, suitable, useful and usual in all Schools, but to mix with them, which I have found to be helps to each other; since in Latin Exercises, Boys for the most part, mind words more than things, and in speaking observe the sound more than sence. But English, with which they are sooner acquainted, quickens their fancy and enriches the Conception and Judgment, and they are sooner able to speak it understandingly, and by that brought to look after Sence and Reason in what they compose or speak in other Languages, so that they may understand it.

[*See* ILLUSTRATION].

343 [Johnson (Robert)] An Historicall description of the most famous Kingdomes and Common-weales in the Worlde . . . Translated into English and enlarged [by Robert Johnson], FIRST EDITION, *woodcut on title, original limp vellum*
sm. 4to. Printed at London for Iohn Iaggard, 1603

344 [Johnson (R.)] Relations, of the Most Famous Kingdoms and Commonweales thorough the World (*piece torn from blank margin of title, rust-hole in one margin, table and a few leaves bound out of place*), *original limp vellum* *sm. 4to. J. Jaggard*, 1616

345 Johnston (John) An History of the Constancy of Nature (*margins stained and a few side-notes cut into*), *original sheepskin*
sm. 8vo. J. Streater, 1657

346 JONSON (Ben.) John Fletcher and Thomas Middleton. The Widdow. A Comedie. As it was Acted at the Private House in Black-Fryers, with great Applause, by His late Majesties Servants, FIRST EDITION (*slight defect in head margin of title and first leaf*), *unbound* ($8\frac{1}{2}$ *in. by* $5\frac{1}{8}$ *in.*), A LARGE AND FINE COPY
sm. 4to. London, Printed for Humphrey Moseley, and are to be Sold at his Shop, at the Sign of the Princes Arms in St. Pauls Church-yard. 1652

*** Collation: A 2, B–I 4, K 2 (K 2 blank).

THIRD DAY'S SALE.

Wednesday, March 25th, 1925.

SIZES MIXED.

LOT 347.

JORDAN (Thomas) Rvles to Know A Royall King From a Disloyall Subject, 4 *ll. half morocco* *sm. 4to.* 1642

348.

JULIUS (Alexander) In Henricum Fridericum . . . Walliae Principem . . . Lachrymae, 9 *ll. unbound*
4to. Edinburgh, Thomas Finlayson, 1612

*** SCARCE. Not recorded by Edmond in his Bibliography of Prince Henry Tracts.

349 Just (A) and Seasonable Reprehension of Naked Breasts and Shoulders, Written by a Grave and Learned Papist, translated by E. Coke, with a Preface by R. Baxter, *original sheepskin, worn* *sm. 8vo. J. Edwin*, 1678

350 Justification (A) of the Mad Crew in their Waies and Principles, *title soiled and repaired, two head-lines cut into, limp vellum*
sm. 4to. Printed . . . 1650

351 Juvenal. Sixteen Satyrs [translated] . . . by Sir Robert Stapylton, *portrait and engraved title (engraved and printed titles, 7 preliminary leaves and errata, inserted from a slightly smaller copy), original sheepskin* *sm. 8vo. H. Moseley*, 1647

352 K.[each] (B.[enjamin]) The Glorious Lover. A Divine Poem, FIRST EDITION, 4 *plates, half calf; from the Heber sale (part IV*, 1307)
sm. 8vo. London, Printed by J. D. for Christopher Hussey . . . 1679

353 Kennedy (James) ΔΙΑΔΗΜΑ και MITRA. Seu Daphnidis et Dryvdvm Reditus, Eclogâ Bucolicâ Celebratus, 4 *ll. unbound*
sm. 4to. Aberdoniæ excudebat Ioannes Forbesius An. 1662

354 Kimedoncius (Jacob) Of the Redemption of Mankind Three Bookes . . . translated . . . by Hugh Ince, *corners water-stained, original limp vellum gilt*
sm. 4to. At London Imprinted by Felix Kingston. 1598

355 [King (Henry, *Bp. of Chichester*)] Poems, Elegies, Paradoxes, and Sonnets, FIRST EDITION (*wanting* A 1 ? *a blank, minute hole in title, head-lines of two leaves and a few side-notes cut into*), *old red morocco, gilt back and panelled sides, g. e.* ; *Holgate copy*
sm. 8vo. London, Printed by J. G. for Rich: Marriot and Hen: Herringman . . . 1657

356 King (Josiah) The Examination and Tryal of Old Father Christmas, *frontispiece* (*margin slightly defective*), *with inscriptions by Thomas Rawlinson and Thomas Hearne, and a few marginal notes by the former as to some leaves mis-bound, boards, uncut*
sm. 8vo. London, Printed for H. Brome, T. Basset, and J. Wright. 1678

357 [Kirke (Thomas)] A Modern Account of Scotland ; being, An exact Description of the Country, And a True Character of the People and their Manners, *half calf*
sm. 4to. Printed in the Year 1679 [*altered by pen to* 1686]

358 [Kirkman (Francis)] The Presbyterian Lash. Or Noctroff's Maid Whipt. A Tragi-Comedy. As It was lately Acted in the Great Roome at the Pye Tavern at Algate . . . The first Part [all published], *slight tear in one margin, unbound*
sm. 4to. London : Printed for the use of Mr. Noctroffs friends . . . 1661

*** "Noctroff" is an anagram for [Zachary] Crofton, the subject of this dramatic satire.

359 Knaves and Fooles in Folio. Discovered, and then Advised, that once at the last they will grow both wise and honest (*small repair in margin of title*) *panelled calf, with Miller arms, g. t. other edges uncut* *sm. 4to. M. Simmons for R. H.* 1648

360 La Place (P. de) A Treatise of the Excellencie of a Christian man, and how he may be knowen . . . Translated into English by L. Tomson, black letter, *water-stained, side-notes cut into, wrapper* ; *Heber copy* *sm. 8vo. T. Dawson for C. Barker,* 1589

361 Last (The) Discourse Betwixt Master Abel and Master Richard Kilvert, interrupted at the first by an ancient and angry Gentlewoman, *woodcut on title,* 4 *ll. calf, with bookplate of Sir Francis Freeling* *sm. 4to, Printed in the yeare* 1641

Characterismi:

OR,

LENTONS

LEASVRES.

Expressed

IN ESSAYES AND

CHARACTERS,

Neuer before written on.

By F. L. *Gent.*

Dum viuo, video
Errorem in humanis,
Terrorem in libris.

LONDON,
Printed by *I. B.* for *Roger*
Michell. 1631.

LOT 369.

¶ Ane Dialog betuix Experience and ane Courteour. Of the Miserabill Estait of the Warld.

¶ Compilit be Schir Dauid Lyndesay of ye Mont Knycht Alias, Lyone Kyng of Armes. And is Deuidit in Foure Partis. As efter Followis. &c.

Absit Gloriari Nisi in Cruce Domini nostri Iesu Christi.

¶ And Imprentit at the command, and expenses of Maister Sammuel Iascuy, In Paris.
1558

LOT 372.

362 Latimer (Hugh) Sermons ... Faithfully gathered ... by Augustine Berner hys seruaunt, not heretofore published in printe, black letter, *title within woodcut border, device at end (small stains affecting a few letters), unbound*
sm. 4to. Imprinted at London by John Day ... 1571

363 Laud (William) Lambeth Faire, Wherein you have all the Bishops Trinkets set to Sale [*in verse*], 6 *ll. woodcut on title, half morocco*
sm. 4to. Printed Anno Dom. 1641

364 Laud (W.) A Christian Admonition or Friendly Exhortation, sent to William Lawd, lace (*sic*) Arch-bishop of Canterbury ... By T. B. [*in verse*], 4 *ll. woodcut on title containing portrait o Laud, imprint partly cut away, half morocco* *sm. 4to.* [1641]

365 Laud (W.) A Second Message to Mr. William Laud ... In the behalfe of Mercurie. Together With a Postscript to the Author of that foolish and ridiculous Answer to Mercury [*in verse*], 4 *ll. woodcut portrait on title, half morocco*
sm. 4to. Printed in the yeare 1641

366 Laud (W.) Mercuries Message, or The Coppy of a Letter sent to William Laud late Archbishop of Canterbury [*in verse*], 4 *ll. woodcut portrait on title, half morocco*
sm. 4to. Printed in the yeare, of our Prelates feare. 1641

367 Laud (W.) Mercuries Message, *another issue, printed in a larger type and with different ornaments, the portrait also slightly different from the preceding, half morocco*
sm. 4to. Printed in the yeare, of our Prelates feare, 1641

368 Lee (Nathaniel) Cæsar Borgia ... A Tragedy (*a few head-lines cut into*), 1680; Constantine the Great; A Tragedy, 1684; *both* FIRST EDITIONS, *unbound* *sm. 4to.* (2)

369 LENTON (FRANCIS) CHARACTERISMI: OR, LENTONS LEASVRES. Expressed in Essayes and Characters, Neuer before written on. By F. L. Gent. FIRST EDITION, *head-line of* A 5 *verso slightly shaved, and small rust-hole in* F 1, *contemporary pen-strokes in some margins, calf, g. e, with Miller arms*
12*mo. London, Printed by I. B. for Roger Michell.* 1631
*** EXTREMELY RARE, the Malone copy appears to be the only other recorded: Collation A 8, B–G 12, H 4; A 1, A 2 and H 4 blank.
[*See* ILLUSTRATION.]

370 [Lewkenor (John)] Metellus his Dialogues ... containing a Relation of a Journey to Tunbridge Wells, &c. (*wanting the first leaf (probably blank), on the fly-leaves at end is a manuscript poem "A Satyr upon ȳ town," 77 lines, and signature "God: Wentworth, '95," original calf*
sm. 8vo. T. Warren for N. Rolls, 1693

371 Lesley (John, *Bp.*) Congratvlatio ... Alberto Archidvci Avstriæ, etc. De fausto ac felici eius aduentu ad regimen Prouinciarum inferioris Germaniæ (*stained*), *decorated boards, calf back, book-plate of G. Chalmers, rare*
sm. 8*vo. Brvxellæ, Apud Rutgerum Velpium* ... 1596

372 Lindsay (Sir David) ¶ Ane Dialog betuix Experience and ane Courteour. Off the Miserabill Estait of the Warld, black letter, (collation: a–m 8; n 7; A–C 8; A 8; AA–BB 8; CC 5), *some marginal references in the first three gatherings cut into, blue morocco, inside gilt border, g. e. by C. Lewis*
8*vo.* ¶ *And Imprentit at the command, and expenses of Maister Sammuel Jascuy, In Paris.* 1558.

*** Extremely rare. *Heber IV*, 1469.

"There is a difference in the copies of Jascuy's Lyndesay–Paris–1558–8vo, which to the best of my knowledge has hitherto remained undiscovered, or at least unnoticed in print."

"In some the signature d, consisting of 8 leaves, is followed ... by sign. e, consisting of a like number. Such is the case with the present copy. I am in possession, however, of another, in which sign. d. of 8 leaves, is succeeded by sign. dd. of 4 leaves, *before* the commencement of sign. e."

"These last are the most complete, the other sort being imperfect. The omission having been discovered before the impression was finished, the whole of sheet d seems to have been cancelled, and sheet dd added—the rest of the volume remaining the same. The chasm or omission will be found between the last line of d 6 recto—'Off large passis of mesure bene'—and the first line of d 6 verso 'He maid thame gret persuacion,' consisting of no less than 101 verses besides titles of chapters. As the present copy belonged to Mr. G. Chalmers (from whom I obtained it in exchange), it is singular he shd not have noticed it in the remarks and collations at the foot of the text in his edition. Perhaps he had not obtained this vol. till after his own was printed."

"As a monument of this variation in the copies, I have thot it worth while to preserve one of each in my library."

"*Mem.* to examine the 4to edition of the same date and by the same printer to ascertain whether the text is there given garbled or entire."

"It is not impossible but that the omission above stated may have given rise to the severe remarks to be found at the end of the Copmanhoun [or Aberdeen] ed."—*MS. Note by Heber.*

The copy with the extra 4 leaves marked dd, to which Heber refers, was sold in 1924 (lot 484),

[*See* Illustration].

373 Lindsay (Sir D.) The Warkis, black letter, *wants the first eight leaves including the title and sig.* I 3-6, *margin of* B 1 *repaired, a few words on* P 4 *verso and* Q 1 *recto rubbed, small piece cut from blank corner of three leaves at end, the last leaf slightly defective*

LOT 373—*continued.*
and repaired, calf gilt, g. e., Forster-Heber copy; sold not subject to return 4*to. Edinburgh, H. Charteris*, 1597

*** *Heber IV*, 1388, where it is catalogued as a 1588 edition on the authority of a note by Heber on the fly-leaf.

374 Line, *alias* Hall (Francis) An Appendix to Clavis Horologiae: or an Explication of the Pyramidical Dyal Set up . . . at Whitehall, 18 *leaves of engravings at end* (*water-stained*), *unbound*
sm. 4*to.* 1685

375 Lithgow (William) A most delectable Discourse of an admired Peregrination from Scotland to the most Famous Kingdomes in Europe Asia and Affrica, *two or three small stains and worm-holes, original vellum* 4*to. Nicholas Okes*, 1623

376 [Littleton (Adam)] Tragi-Comœdia Oxoniensis, 4 *ll., unbound*
sm. 4*to. No place or date* [1648]

*** On the title is a contemporary inscription "*per Dom: Littleton ex Ede X^ti quōdam Alūnum et ob hoc Carmen expulsum.*" The poem, a satire on the Parliamentary Visitors, has also been attributed to John Carrick.

377 Lloyd (Lodowick) The Stratagems of Ierusalem: With the martiall lawes and militarie discipline, as well of the Iewes, as of the Gentiles, *original limp vellum* *sm.* 4*to. T. Creede*, 1602

378 Llwyd (Humphrey) ¶ The Breuiary of Britayne . . . Writen in Latin . . . and lately Englished by Thomas Twyne, black letter, *title within woodcut border, russia, g. e. with arms of Sir Mark Sykes*
sm. 8*vo. Richard Jones*, 1573

379 L.[odge] (T.[homas]) Euphues Shadow, The Battaile of the Sences . . . By T. L. Gent [published by Robert Greene], black letter (A 2 [*title*]–K 3 *only*), *the first ten leaves more or less perfect, the remainder very badly defective, unbound; sold not subject to return*
sm. 4*to. London Printed by Abell Ieffes, for Iohn Busbie* . . . 1592

380 LONDON (THE) BELLES: or, A Descripion (*sic*) of the Most Celebrated Beauties in the Metropolis of Great Britain, 1707—The Tavern Hunter: or A Drunken Ramble from the Crown [on Ludgate] to the Devil [by Temple Bar], 1702—The Players turn'd Academicks, 1703—Britton's Consort, or, The Musick-Meeting, A Satyr. Written by S. P. Gent. 1703—The Satyrizer Satyriz'd, or, A Defence of Mr. Britton's Musick-Meeting, 1703—Thalia: or The Spritely Muse. Poems on Several Occasions, 1705—The Tryall of Skill: or A New Session of the Poets, 1704—Leighton-Stone-Air. A Poem, 1702—A Description of Mr D[ryde]n's Funeral. A Poem [satyrical], 1700—Three Poems of St. Paul's

LOT 380—*continued.*
Cathedral, 1697—D'Urfey (T.) The Trophies: or Augusta's Glory. A Triumphant Ode, 1707; and other Poems (23), in 1 vol. *collected by Narcissus Luttrell, with a few notes, the published price, and exact date of each one, in his handwriting, bookplate of J. Bindley, who has written a list of contents on fly-leaf, old calf* (*Heber IV*, 2485) *folio*

381 Lottery. Diluvium Lachrymarum. A Review of the Fortunate & Unfortunate Adventurers. A Satyr in Burlesque, Upon the Famous Lottery, Set up in Freeman's-Yard in Cornhill, 1694—Abstersæ Lachrymæ. The Poet Buffoon'd: or, A Vindication of the Unfortunate Ladies, from the Sawcy Reflections in a late Doggrel Satyr, 1694, *head-line of title, a few numerals and catch-words cut into in both tracts, half calf* *sm. 4to.* (2)

382 Louis XIII. The Kings Declarations upon his Edicts for Combats ... Herevnto is also adioyned the said Kings Edict, Importing an order for apparell ... Faithfully translated into English by E. A. [? Edward Aggas], black letter, *contemporary signature of Wm. Neile on title, stained throughout, unbound, rare* *sm. 4to. London Printed by Tho: Creed for William Wright* ... 1613

383 Love given o're: Or, A Satyr against the Pride, Lust, and Inconstancy, &c. of Woman [*in verse*], 8 *ll.* (*one line of text and head-lines cut away*), *half calf* *sm. 4to. No place or date*

384 Love's Perpetual Almanack, according to the Astronomical Observations of Cupid ... By Amorous Gay, *title in red and black* (*lower rule cut away, stained*), *old calf* 12*mo. R. Palmer*, 1716

385 LUCAN. Lucans Pharsalia ... Translated into English verse by Sir Arthur Gorges, *original defect in two margins and another repaired, otherwise a fine copy, original calf*; *Price copy* *sm. folio. London printed for T. Thorp*, 1614

386 Lucan. Pharsalia ... Translated into English Verse by Sir Arthur Gorges, LARGE PAPER, *wanting the first leaf* (*blank*) *and the last leaf, title and a few leaves stained, original calf, the two commoney issues of this book have the name of T. Thorp, or E. Blount in the imprint* *sm. folio. London printed for Walter Burre*, 1614

387 Lupton (Donald) London and the Covntrey Carbonadoed and Quartred into seuerall Characters (*hole in one leaf, a few corners defective, paper friable*), *calf* *sm. 8vo. London. Printed by Nicholas Okes*, 1632

388 L[upton] (D[onald]) Emblems of Rarities ... Collected by D. L. FIRST EDITION, *old calf* 12*mo. London: Printed by N. Okes*, 1636

FRAGMENTS.

Taken out of a Manuſcript,
Pen'd by *T. L.*

In the 80th. *Year of his Age.* 1714.

Printed in the Year 1714.

LOT 390.

389 Lydgate (John) The Life and Death of Hector [the modernized version by Thomas Heywood], *title within fine woodcut border (wanting first and last leaves, both blank, a few corners repaired and small rust-holes in a few margins), calf, g. e. by Bedford; Heber copy*

folio. At London, Printed by Thomas Purfoot. Anno. Dom. 1614

390 L.[YSTER] (T.[HOMAS]) FRAGMENTS. Taken out of a Manuscript, Pen'd by T. L. In the 80th. Year of his Age. 1714, *portrait by R. White,* 8 *ll. registered* A, *and three folded leaves (one slightly defective,* A 6 *slightly cut into), with* ADDITIONAL POEMS BY THE AUTHOR, IN MANUSCRIPT, *written on* 14½ *pp. red morocco gilt, g. e. by Mackenzie,* VERY RARE

sm. 8*vo.* [*Privately*] *Printed in the Year* 1714

[*See* ILLUSTRATION].

391 M. (G.) The Citizens Complaint For want of Trade, or The Tradesmans Outcry for lack of Money [*in verse*], 4 *ll. half morocco, boolplate of T. Jolley, rare*

sm. 4*to. London, Printed in the Year,* 1663

392 M. (T.) The Copie of a Letter Written from Master T. M. neere Salisbury, to Master H. A. at London, concerning the proceeding at VVinchester; VVhere the late L. Cobham, L. Gray, and Sir Griffin Marckham, all attainted of hie treason, were ready to be executed on Friday the 9. of December 1603, *repaired throughout, a few words missing, levant morocco, with Miller arms; sold not subject to return*

sm. 4*to. Imprinted at London by R. B Anno Dom.* 1603

393 MACARIA. A Description of the Famous Kingdome of Macaria [a Utopian state]; shewing its Excellent Government ... In a Dialogue between a Schollar and a Traveller, *London, Printed for Francis Constable, Anno* 1641, RARE—A mappe of Mischiefe, or a Dialogue Betweene V. and E. concerning the going of Qu. M. into V. *device on title, Printed in the yeare of deliverance,* 1641—The Divine Dreamer: or, A short treatise discovering the true effect and power of Dreames (*small hole in title*), 1641—A new plot discovered, practised by an assembly of Papists, upon Sunday being the 25. day of July, *Printed, Anno* 1641—Articles To be enquired of Within the Diocese of Lincoln, *Printed by M. F.* 1641—Harris (John) The Puritanes Impuritie, *T. Favvcet,* 1641 The Hellish Parliament, *woodcut on title* (*cropped*), 1641—A Dialogue wherein is plainly layd open the Tyrannical Dealing of Lord Bishops, ... by ... Dr. Martin Mar-Prelat (*cropped*), 1640—A Decade of Grievances, *woodcut on title,* 1641—A Dialogue betwixt Three Travellers, 1641—Harris (Edward) A True Relation of a Company of Brownists ... in Monmouthshire (*cropped*), 1641—A Nest of Serpents discovered ... the Adamites, 1641—

LOT 393—*continued.*

Brightmans Predictions and Prophesies, 1641—True Newes from Ireland. Being a Relation of the life and death of Humphrey Pownstall . . . hanged in Dublin . . . for his extortion & bribery, *small woodcut on title*, 1641 ; etc. (45), in 1 vol. *old russia, m. e.* ; *the collection sold not subject to return* *sm. 4to*

394 Mackenzie (Sir George) Moral Gallantry [and a Moral Paradox] (*a few head-lines cut into*), *calf* 12*mo.* *J. Streater*, 1669

395 Malvezzi (Vergilio) Considerations upon the Lives of Alcibiades and Coriolanus, . . . Englished by Robert Gentilis, *calf, g. e. with Miller arms* 12*mo.* *W. Watson for H. Moseley*, 1650

396 Man (The) in the Moon, Discovering a World of Knavery Vnder the Sunne [poem on title], 4 *ll.*, *half morocco* *sm. 4to.* *Printed at the full of the Moon* : . . 1649

397 Manlove (Edward) Divine Contentment . . . and other Poems upon several Subjects (*some leaves stained, one leaf slightly defective and a few side notes cut into*), *original calf* *sm. 8vo.* *London Printed, for Richard Mills* . . . 1667

398 Marrande (Leonard) The Ivdgment of Humane Actions. Englished by John Reynolds, *engraved title* (*a few small worm-holes, mostly marginal, throughout*), *original limp vellum* *sm. 8vo.* *A. Mathewes for N. Bourne*, 1629

399 Martial. Sales Epigrammatum. Being the Choycest Disticks of Martials Fourteen Books of Epigrams . . . By J. W[right], *name completed by pen, frontispiece* (*small defect in blank portion of frontispiece and one leaf*), *original sheepskin* *sm. 8vo.* 1664

400 Marvell (Andrew) and others. A Collection of Poems on Affairs of State [The Second Part ; The Third Part], 3 parts in one, *sewed*, UNCUT 1689

401 [MARVELL (ANDREW)] Advice to a Painter, etc. 2 *ll.*, *n. d.*—The Second Advice to the Painter, 2 *ll.*, *n. d.*—W.[ild] R.[obert] Oliver Cromwells Ghost : or Old Noll Newly Revived, 2 *ll.*, *n. d.*—Dagon's Fall : or the Knight Turn'd out of Commission, 1 *leaf*, *n. d.*—The Loyal Letany, 1 *leaf*, *n. d.*—The Protestant Dissenters Letany, 1 *leaf*, *Printed for W. B.* 1681—The True Protestants Litany, 1 *leaf*, *n. d.*—The Plotting Cards Reviv'd, 1 *leaf*, *n. d.*—Ballad upon the Popish Plot. Written by a Lady of Quality, 1 *leaf*, *n. d.* [Duke (Richard)] A Panegyrick upon Oates, 1 *leaf*, *n. d.*—Funeral Tears Upon the Death of Captain William Bedloe, 1 *leaf*, *n. d.*—The Last Sayings of a Mouse Lately starved in a Cup-board, 1 *leaf*, *Printed for S. P. Q. L.* 1681—The Leacherous Anabaptist, 1 *leaf* (*imprint cut away*)—The Protestant Cuckold : a new Ballad,

LOT 401—*continued.*

1 *leaf (cut into), n. d.*—Present State of England, 1 *leaf, Printed at Edinburgh ; and are to be Bought, where they are to be Sold,* 1681—The Saint turn'd Curtezan, 1 *leaf, Printed for the use of the Protestant-Cobler in Pell-Mell, n. d.*—A new Scotch Ballad : call'd Bothwel-Bridge, 2 *ll., London, Printed for T. B.* 1679—Denham (Sir John) The True Presbyterian without Disguise, 1 *leaf, London : Printed for J. B.* 1680—The Sale of Esau's Birthright, or, the New Buckingham Ballad, 1 *leaf, n. d.*—A Dialogue between Duke Lauderdale, and the Lord Danby, 1 *leaf, n. d.*—A Satyr against In-justice : or Sc--gs upon Sc--gs, 1 *leaf, n. d.*—Strange's Case Strangely Altered, *a caricature engraving, with verses, folded, n. d.*—The Catholick Gamesters or A Dubble Match of Bowleing, *a caricature engraving, with verses, folded, W. Marshall,* 1680—The Solemn Mock Procession of the Pope Cardinalls Jesuits Fryers, &c: through the Citty of London November the 17th, 1680, *an engraving, with description, folded* ; in 1 vol. *some pieces cropped or slightly defective, old calf (Heber, IV,* 2476) ; *sold not subject to return* *sm. folio*

402 [Mason (John)] Spiritual Songs, *stained, a few leaves defective, boards ; sold not subject to return*
12*mo. Edinburgh, A. Anderson,* 1685-6

403 [Mason (Robert) Reasons Academie], *wanting signature* A, *including title, etc., but containing the Poem "Reasons Moane," attributed to Sir John Davies, MS. notes throughout, half calf ; sold not subject to return* *sm.* 8*vo.* [*T. Creede for J. Browne,* 1605]

404 MASSINGER (Philip) The Roman Actor, A Tragaedie, FIRST EDITION, *water-stained, otherwise a fine large copy, unbound* *sm.* 4*to.* 1629

405 May (Thomas) The Victorious Reigne of King Edward the Third. Written in seven Bookes [*in verse*], FIRST EDITION, *portrait (small rust-hole in portrait and margin and stain affecting two letters), calf (Heber, IV,* 1512) *sm.* 8*vo.* 1635

406 [Mennis (Sir John) and James Smith] Musarum Deliciæ : or, The Muses Recreation, . . . By S^r^ J. M. and Ja : S., FIRST EDITION, *original defect in margin of title, original calf*
sm. 8*vo. London, Printed for Henry Herringman . . .* 1655

407 [Mennis (Sir J.) and J. Smith] Musarum Deliciæ : or, The Muses Recreation . . . The second Edition (*small hole in one leaf*), *original sheepskin, with book-plate of George de Ligne Gregory*
sm. 8*vo. London, Printed by J. G. for Henry Herringman . . .* 1656

408 Mercer (William) [News from Parnassus?], *wanting the title and* B 5–B 7, *contemporary red morocco, gilt panel with corner ornaments on sides, g. e. rare ; sold not subject to return*
sm. 8*vo.* (*page 29*) *London, Printed in the Year* 1682

409 [Meriton (L.)] Pecuniæ obediunt Omnia. Money Masters all Things: or, Satyrical Poems, *some leaves stained* (*margin of title and a few corners defective*), *half calf* *sm. 8vo.* 1698

410 [Middleton (Thomas) and William Rowley] The Changeling: As it was Acted (with great Applause) by the Servants of His Royal Highness the Duke of York, at the Theatre in Lincolns-Inn Fields, *unbound*
sm. 4to. London, Printed for A. M. and sold by Thomas Dring . . . 1668

411 Mill (Humphrey) The Second Part of the Nights Search: Discovering the Condition of the various Fowles of Night (*engraved title from a smaller copy mounted and loosely inserted, small hole in one leaf, some leaves stained*), *original sheepskin, worn*
sm. 8vo. London, Printed for Henry Shepheard, and William Ley . . . 1646

412 M[ilton] (J[ohn]) The Doctrine & Discipline of Divorce, 3 *lines of errata on last page* (*some head-lines and signatures cropped*), 1645; Colasterion: A Reply to a Nameles Answer against the Doctrine and Discipline of Divorce, FIRST EDITION (*title slightly defective*), 1645—Griffith (J.) The Unlawfulnesse of Mixt-Marriages, 1681 Denn (J.) The Lawfulnes of Mixt-Marriages Weighed (*head-lines cropped*), 1681; in 1 vol. *half calf*; *sold not subject to return*
sm. 4to

413 Milton (J.) Artis Logicæ Plenior Institutio, ad Petri Rami Methodum concinnata, *portrait* (*margin frayed*), *original calf* 12*mo.* 1672

414 MILTON (J.) POEMS, &c. upon Several Occasions. With a small Tractate of Education to Mr. Hartlib, *name on title, original defect in* A 2 *affecting the printing of two words on the verso, sheet* E *foxed, small rust-stains in sheet* M, *rendering one letter defective, grey wrappers* (*back wanting*), *uncut and mostly* UNOPENED
8vo. For Tho. Dring, at the Blew Anchor, 1673

*** Very rare in this state. The portrait by Dolle often inserted in this edition does not belong to it. Of the 52 poems in English here printed, 32 appear for the first time; two of the Latin poems also are here first printed.

415 [Misselden (Edward)] Free Trade. Or, The Meanes to Make Trade Florish (*one margin slightly defective, a side-note and some rules cut into*), *unbound* *sm. 8vo. I. Legatt for S. Waterson*, 1622

416 Modell (A) of Truths; or, A Discovery of certaine reall passages of this Parliament [*in verse, madrigal form*], 4 *ll., half calf*
sm. 4to. Printed in the Yeare 1642

417 Molloy (Charles) Hollands Ingratitude: or A Serious Expostulation with the Dutch [*in verse and prose*], *folded frontispiece by R. Gaywood* (*slightly repaired, a few stains*), *limp vellum*
sm. 4to. London: Printed by T. F. for Fr. K. ... 1666

418 Montague (Walter) The Accomplish'd Woman. Written Originally in French (*a head-rule slightly cut*), *old calf, repaired*
12mo. London, Printed for Gabriel Bedell and Tho. Collins ... 1656

419 Monteith (Robert) An Theater of Mortality, 2 parts in 1 vol. FIRST EDITION, *with Sir George Mackenzie's inscription in part I and the four unpaged leaves in part II* (*one leaf slightly defective*), *old calf* *sm. 8vo. Edinburgh*, 1704-13

420 Moore (Adam) Bread for the Poor. And Advancement of the English Nation, *R. & W. Leybourn for N. Bourn*, 1653—Orders and Directions ... how, and by whom the Lawes and Statutes tending to the reliefe of the Poore ... are executed, *R. Barker, etc.* 1630; in 1 vol. *wrappers* *sm. 4to*

421 More (Henry) Philosophicall Poems, *original rough calf*; *from the Heber sale* (*part IV*, 1552)
sm. 8vo. Cambridge, Printed by Roger Daniel ... 1647

422 Mornay (Phillip of) A Worke Concerning the trunesse of Christian Religion ... translated by Sir Philip Sidney ... and Arthur Golding, black letter (*small strip cut from margin of title*), *old calf*
sm. 4to. G. Purslowe, 1617

423 Morrell (W.) The Notorious Impostor, or the History of the Life of William Morrell, alias Bowyer, Sometime of Banbury, Chirurgeon, 2 parts in 1 (*some catch-words or signatures cut away*), *morocco, g. e. with the Miller arms* *sm. 4to. Abel Roper*, 1692

424 Mountfort (William) The Injur'd Lovers: or, The Ambitious Father. A Tragedy, FIRST EDITION (*a few leaves smudged by the printer*), *unbound* *sm. 4to. S. Manship*, 1688

425 Mun (Thomas) England's Treasure by Forraign Trade ... published for the Common good by his Son John Mun, FIRST EDITION, *license leaf pasted on cover, original sheepskin, a fine copy*
sm. 8vo. London, Printed by J. G. for Thomas Clark ... 1664

426 M.[UNDAY] (A.[NTHONY]) A breefe Aunswer made unto two seditious Pamphlets, ... Contayning a defence of Edmund Campion and his complices [*in verse and prose*], *partly* black letter, *title soiled, wrapper* (*Heber VI*, 2295)
sm. 8vo. ¶ *Imprinted at London by Iohn Charlewood, dwelling in Barbican* ... 1582

*** Collation: A 7 ll., B–E 8, E 8 blank (*wanting* A 1, *? blank*).

427 N. (N.) [?N. Nowell] Romes Follies, Or the Amorous Fryars, A Comedy. As it was lately Acted at a Person of Qualitie's House, *unbound* *sm. 4to. London Printed, for N. Nowell*, 1681

428 N. (N.) The Blatant Beast Muzzl'd: or Reflections on a Late Libel, Entituled, The Secret History of the Reigns of K. Charles II and K. James II (*some leaves stained*), *contemporary red morocco gilt, g. e.*; *Heber copy* 12*mo. Printed in the Year*, 1691

429 Naboth's Vinyard: or, The Innocent Traytor: Copied from the Original of Holy Scripture, in Heroick Verse (*shaved*), *half calf* *sm. 4to. London, Printed for C. R.* 1679

430 Naunton (Sir Robert) Fragmenta Regalia, FIRST EDITION, *red levant morocco, inside dentelles, g. e. with Miller arms* *sm. 4to. Printed Anno Dom.* 1641

431 Neville (Alexander) De furoribus Norfolciensium Ketto Duce, Liber unus, *title within woodcut border, arms on reverse, signature at foot of title "W. Smythe, 1575" (a few margins wormed), old calf; the Wodhull-Heber copy* *sm. 4to. H. Binneman*, 1575

432 New (A) Letanie for our New Lent [*in verse*], 4 *ll. half calf* *sm. 4to. No imprint* [*c.* 1640]

433 New News from Bedlam: or More Work for Towzer and his Brother Ravenscroft. Alias Hocus Pocuus (*sic*) Whipt and Stript, . . . By Theophilus Rationalis [?Thomas Thompson], *some page numerals cut away, half calf* *sm. 4to. London, Printed for the Author, and Published by Langley Curtis . . .* 1682

434 NEW NUTBROWN MAID (THE) [Title] Here begyneth ỹ new Notborune mayd vpō ỹ passiō of cryste, black letter, 4 *ll.*, *woodcut of the Crucifixion, double columns, note written at foot of first page, a few other pen marks, unbound* (7⅜ *in. by* 5¼ *in.*), VERY FINE COPY [Colophon] *Imprynted at London by John Skot, dwellyuge* (*sic*) *in Foster lane w'in saynt Leonardes parysshe* [*about* 1535]

*** EXTREMELY RARE, POSSIBLY UNIQUE. Hazlitt quotes only a sale catalogue of 1833. Gordon Duff, in his hand-list of the publications of John Skot, quotes the title without locating a copy. The poem was reprinted (with Mayd Emlyn) for the Roxburghe Club in 1820. Roger Bieston the author of "The bayte & snare of Fortune" has been suggested as the author of this. Formerly Thomas Caldecott's copy.

[*See* ILLUSTRATION.]

435 New-Years-Gift (A) for the Late Rapparees. A Satyr [*in verse*], *stained, blank corners of last leaf defective, half calf* *sm. 4to. London: Printed for E. Smith*, 1691

¶ Here begynneth ỹ new Notbrowne mayd vpō ỹ passiō of cryste

Ryght and no wrong
It is amonge
ỹ I of man cōplayne
Iff ye wyll mynge this
How we that it is
A labour spent in vayne
To loue hym well
For neuer a dell
He wyll me loue agayne
For though that I
We sore applye
His fauer to attayne
yet yf that shrewe —
To hym pursue —
That clepyd is Sathan
Hym to conuerte
Sone from his herte
I am a banyshed man.

¶ Maria the mayde.

¶ I say not naye
Bothe nyght and daye —
Swete sonne as ye haue sayde
Man is vnkynde
His faythfull mynde
~ partaking of belongs to.

In maner is halfe decayed
But neuer the lesse
Through ryght wysenes —
They with be not apayed —
yet mercy trewe
Muste contynewe
And not a parte be layed —
Syth ye for loue
Came frome a boue
Frome your father in trone.
Of louynge mynde
To warde mankynde
To dye for hym alone.

¶ Jesus.

¶ Than ye and I
Mother marye
Let vs despute in fere. ~
Ryght hertely / I you supply
your reason lette me here.
With man vnkynde
Hath neuer mynde
Of me that bought hym dere
Iff his folye
Shulde haue mercy
Ayenste all ryght it were
I am by ryght
The kynge of lyght
For man my blode out ranne
ye knowe a parte
yet from his herte
I am a banyshed man.

¶ Maria.

Here in your wyll
For to fulfyll
I wyll not sone refuse,
To say the truthe
~ supplicate. 2.

¶ Thus endeth the boke of the newe Notbrowne mayd vpon the passyon of Cryste Imprynted at London by Johñ Skot dwellynge in Foster lane wtin saynt Leonardes parysshe.

436 Newcastle (Duke and Duchess of) A Collection of Letters and Poems: Written ... to the late Duke and Dutchess of Newcastle, *old calf, with arms of William Douglas, Duke of Queensberry, rubbed, slightly defacing arms on upper cover*
sm. folio. L. Curtis, 1678

437 Norden (John) Speculum Britanniae. The first parte An historicall, & chorographicall discription of Middlesex, FIRST EDITION, *engraved title, arms and three maps (a few slight water-stains), old calf* *sm. 4to.* 1593

438 Norris (Sir John) Newes Sent out of Britayn, and other places on the third of Iune 1591. to a Gentleman of account. Concerning the seuerall exploits of Sir Iohn Norris ... since his departure from England, 4 *ll. stained and creased, small inner corner torn from margin of last leaf, half calf* (*Heber V*, 3065)
sm. 4to. London Printed by Iohn Wolfe ... 1591

439 [North (Francis Dudley, fourth Lord)] Observations and Advices Oeconomical, *boards, morocco back*
sm. 8vo. T. R. for J. Martyn, 1669

440 NOTTINGHAM (CHARLES HOWARD, EARL OF) The Royal Entertainement of the Right Honorable the Earle of Nottingham, sent Ambassador from his Maiestie to the King of Spaine, black letter, *woodcut device on title, with* A 1, *an original blank (stained and contemporary signatures on title), unbound*
sm. 4to. Imprinted at London by Valentine Sims, for William Ferbrand, and are to be sold at his shop in Popes-head Alley, 1605

441 Nutt (Thomas) The Nut-Cracker Crackt by the Nutt, And the Backers (sic) cake starke Dow: Being the Vindication of honest men, from The scandalous aspersions of Thomas Bakewell the Baker in hanging Sword Court neere Fleetstreete Conduite, 4 *ll., wrappers* *sm. 4to. London: Printed in the Yeare*, 1645

442 Observations on the Poems of Homer and Virgil ... Out of the French by John Davies of Kidwelly (*some leaves stained*), *original sheepskin* *sm. 8vo. S. G. and B. G. for J. Edwin* [*n. d.* ?1672]

443 Ocland (Christopher) The Fountaine and Wel-spring of all Variance, Sedition, and deadlie Hate, black letter, *unbound*
sm. 4to. Roger Ward, 1589

444 Ogilby (John) The Entertainment of Charles II in His Passage through London to his Coronation, *folded plates (one slightly defective), an earlier state of one plate (cut close and mounted) inserted, dark blue morocco, elaborately tooled to a Carolean pattern, g. e. by Bedford; George Chalmers' copy* *folio.* 1662

445 Ogilby (J.) The entertainment of . . . Charles II in His Passage through the City of London to his Coronation, *folded plates (a few margins defective and repaired), old mottled calf, the Egerton crest in gold on sides (given by Davenport as Francis Henry Egerton)* *folio.* 1662

446 Old Newes Newly Revived: or, The Discovery of all occurrences happened since the beginning of the Parliament, *curious woodcut on title, 4 ll. citron morocco, Miller arms, by Riviere* *sm. 4to. Printed in the yeare,* 1641

447 Ordinance ¶: This is a true copy of the ordinaunce made in the tyme of the reygne of Kynge Henry the. VI to be obserued in the Kynges Eschequier, black letter, *crowned rose on title and Richard Pynson's monogram on reverse of last leaf* [A, 8 *ll.*], *at the end are 32 ll. of fragmentary notes etc. in a contemporary hand, unbound* *sm. 8vo.* ¶ *Imprynted at London, by me Robert Redman* (*n. d. c.* 1530)

448 Otway (Thomas) Titus & Berenice . . . with the Cheats of Scapin, FIRST EDITION, 1677; Friendship in Fashion. A Comedy, FIRST EDITION, 1678; Venice Preserv'd, or A Plot Discover'd, FIRST EDITION, 1682; The Souldiers Fortune, 1687; The Atheist: or The Second Part of The Souldiers Fortune, FIRST EDITION, 1684; Don Carlos, 1686; Alcibiades (*small hole in title and prologue*), 1687; The History and Fall of Caius Marius, 1692; The Orphan, 1696, in 1 vol. *old calf* (*Heber VIII*, 2352) *sm. 4to.*

449 Overbury (Sir Thomas) A Wife Novv The Widdow of Sir Thomas Overbvrye . . . Wherevnto are added many witty Characters, and conceited Newes, *second edition* [*but first of the Characters, etc*] *wanting the last leaf, title defective and a few margins pen-scrawled, wrapper, edges uncut, but frayed; sold not subject to return* *sm. 4to. London Printed for Lawrence Lisle . . .* 1614

450 Overbury (Sir T.)—The Blovdy downfall of Adultery, Murder, Ambition, At the end of which are added Westons, and Mistris Turners last Teares, shed for the Murder of Sir Thomas Ouerbury [*in verse, 34 four-line stanzas*], *woodcut on title, imprint cut away. half russia* *sm. 4to.* [? 1616]

451 Ovid. Metamorphoses . . . elegiaco versu expositae per I. Sprengium, *woodcuts, red morocco, g. e.* 16*mo. Paris,* 1583

452 Ovid. Ovids Remedy of Love. Directing Lovers how they may by Reason suppresse the passion of Love [a verse translation by John Carpenter, *see Arber's Transcript IV*, 364], *title and first*

EPIGRAMS
OF
That moſt *wittie* and worthie
Epigrammatiſt Mr. IOHN
OWEN, *Gentleman.*

Tranſlated by IOHN VICARS.

Epig. 233. Lib. Singu.
Authours haue *Auctours* of *Good-Name* or *Shame*,
As *Readers* Lookes to *Writers* Bookes doe frame.

LONDON,
Printed by *W. S.* for *Iohn Smethwicke*,
and are to be ſold at his Shop in S. *Dunſtanes*
Church-yard vnder the Dyall.

LOT 456.

A pithie,
And moſt ear-
neſt exhortation, concerning
the eſtate of Chriſtian-
dome, together with the meanes
to preſerue and defend
the ſame;

DEDICATED
To al chriſtian Kings Prin-
ces and Potentates, with all other
the eſtates of Chri-
ſtiandome:

By a Germaine Gentleman, a louer of his
Countrey.

Printed at Antwerpe.
ANNO D. 1583.

LOT 473.

LOT 452—*continued.*

leaf slightly defective, some headlines cut, unbound, RARE; *sold not subject to return*

sm. 8*vo. London, Printed for Francis Smith, and are to be sold at His Shop neare Holborn Conduit, at the signe of the Sunne,* 1636

*** Collation: A 7 ll., B 8 ll., C 5 ll. (the leaf originally A 1 apparently cancelled and the signatures altered accordingly).

453 Ovid. De Arte Amandi, and The Remedy of Love Englished As also the Lovs of Hero & Leanderr, A mock-Poem. Together with Choice Poems, and rare pieces of Drollery, *bust portrait by W. Marshall, old MS. note on title, a few side-notes cropped,* 12*mo, London, Printed in the Year* 1662—Homer A la Mode. A Mock Poem upon The First, and Second Books of Homer's Iliads (*small hole in corner of one leaf*), *sm.* 8*vo, Oxford, Printed by H. H. for Ric. Davis,* 1665; in 1 vol. *old calf*

454 Ovid. De Arte Amandi, and The Remedy of Love Englished. As also the Loves of Hero and Leander A Mock-Poem: Together with Choice Poems and Rare Pieces of Drollery, *bust portrait by W. Marshall, side-note cut into, original sheepskin, bookplate of Horace Walpole* 12*mo. London, Printed in the Year,* 1672

455 Ovidius Exulans or Ovid Travestie. A Mock Poem . . . by Naso Scarronomimus, FIRST EDITION, *frontispiece* (*side rules of title cut away and margins splashed with red throughout*), *original sheepskin*

sm. 8*vo. London, Printed by Peter Lillicrap for Samuel Speed . . .* 1673

456 OWEN (JOHN) EPIGRAMS of That most wittie and worthie Epigrammatist Mr. Iohn Owen, Gentleman. Translated by Iohn Vicars [A–G 8, G 8 *is a leaf of verses by Nathaniel Hall*], *date on title, and catchwords or signatures of six leaves cut into, London, Printed by W. S. for Iohn Smethwicke, and are to be sold at his Shop in S. Dunstane's Church-yard vnder the Dyall* [1618], VERY RARE; Epigrammatum libri tres. Ad D. Mariam Neuille [and Ad . . . Arabellam Stuart. Liber Singularis], 1612; Epigrammatum . . . libri tres. Ad Henricum Principem Cambiæ duo. Ad Carolum Eboracensem vnvs [and Ad tres Mecaenates, libri tres], 1618; in 1 vol. *portrait inserted, original calf, blind stamped ornament on sides* *sm.* 8*vo.*

[*See* ILLUSTRATION].

457 OXENDEN or OXINDEN (HENRY, *of Barham, Kent*) Oxindeni Amici [a Collection of Commendatory Poems in Latin by Henry Oxinden to his Friends and Relatives, including Alexander Ross, Stephen Kingsmill and others, many residing in and around Canterbury],

LOT 457—*continued.*

THE ORIGINAL MANUSCRIPT, APPARENTLY UNPUBLISHED, *neatly written on about 75 ll. of paper, some poems freely corrected and revised, a fine impression of the portrait prefixed to the author's "Religionis Funus et Hypocritae Finis," 1647, inserted (large blank corner torn from margin), the name of Lee Warly, the great grandson of Henry Oxenden, on title and front cover, index of names at end, original vellum, uncut* *sm. 4to.* 1658

458 Parliament (A) of Ladies: With their Lawes Newly Enacted (*two lines of text cut away*), 8 *ll. vellum*
sm. 4to. Printed in the Yeer 1647

459 Parliaments (The) Dreames Interpreted, *mottled calf, with Miller arms, g. t. other edges uncut*
sm. 4to. London, Printed in the Year, 1648

460 Path (The) of Life, And the way that leadeth down to the Chambers of Death. Or, The steps to Hell, And the steps to Heaven [and "The Ages of Sin, or Sinnes Birth & groweth. With the Stepps, and Degrees of Sin, from thought to finall Impenitencie"], *eight vignette engravings in the text and nine plates, one signed Ja. v. L. (stained, one plate defective, a few others repaired), russia, rare; the Heber copy (VIII,* 1294)
sm. 4to. London: Printed by M. S. for Thomas Jenner, at the South-entrance of the Royall Exchange, 1656

461 [PEACHAM (HENRY)] COACH AND SEDAN, Pleasantly disputing for Place and Precedence; The Brewers-Cart being Moderator, *large woodcut on title, fore-edge cropped, small rust-hole in margin of* B 3, *in blank margins of 4 pp. in sig.* D. *are unintentional impressions of a small woodcut, half calf (Heber, part V,* 1077)
sm. 4to. London: Printed by Robert Raworth, for Iohn Crowch; and are to be sold by Edmund Paxton, dwelling at Pauls chayne, neere Doctors-Commons. 1636

*** Attributed to Henry Peacham on the authority of an entry in the Stationers' Registers, Feb. 9, 1635-6 (*see Arber's Transcript IV,* 354). Sedan chairs were introduced into England in 1634.

[*See* ILLUSTRATION].

462 Peacham (H.) The Truth of our Times: Revealed out of one Mans Experience, by way of Essay, *with blank leaf* A 1 (*small hole in title and following leaf*), *original sheepskin*
12*mo. London: Printed by N. O. for Iames Becket* . . . 1638

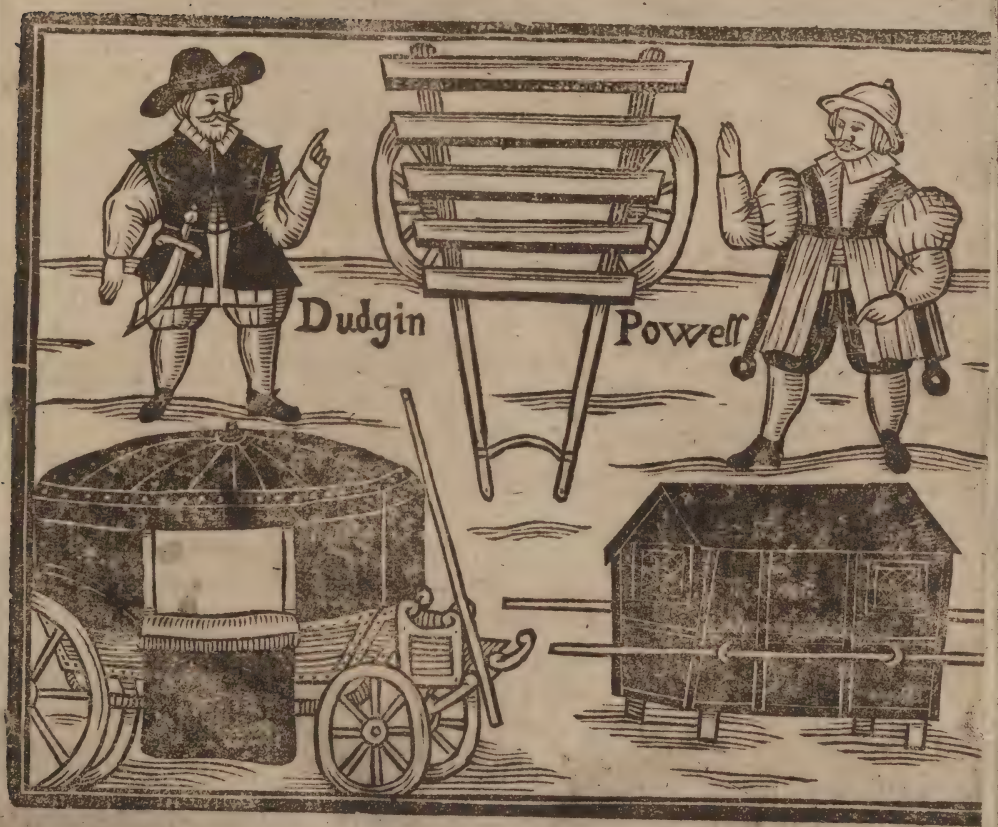
463 Peacham (H.) The Worth of a Penny: or, A Caution to keep Money (*a few catchwords cut away, side-notes cut into*), *unbound*
sm. 4to. S. Keble, 1687

COACH and SEDAN,

Pleasantly Disputing for Place and Precedence;

The *Brewers-Cart* being Moderator.

Spectatum admissi, risum teneatis amici?



LONDON:
Printed by *Robert Raworth*, for *Iohn Crowch*; and are to be sold by *Edmund Paxton*, dwelling at *Pauls* chayne, neere Doctors-Commons. 1636.

LOT 461.

464 Pepys (Samuel) Memoires Relating to the State of the Royall Navy of England, FIRST EDITION, LARGE PAPER [$7\frac{3}{16}$ *in. by* $4\frac{1}{2}$ *in.*], *title in red and black, portrait, brilliant impression, and folded table, original calf, a fine copy* *sm.* 8*vo. Printed Anno MDCXC* [1690]

465 Perkins (Joseph) Elegus in Obitum Gulielmi Comitis de Craven, *J. Bradford*, 1697; Elegus in Obitum E. Russelli, 1697; and other Latin Poems by the same Author, in 1 vol. *apparently original issues, portrait by R. White, 21 ll. old calf; sold not subject to return* *sm.* 4*to*

466 Perrot (Sir James) The First Part of the Consideration of Humane Condition ... Written by I. P. Esquier [¶ 3 *ll.*, A–H 2 *in fours, wanting* ¶ 1, *probably blank*], *original limp vellum, gilt line border and panel on sides, acorn stamps in corners and centre; Earl of Bridgewater's copy* (*Heber sale, part I*, 5427) *sm.* 4*to. At Oxford, Printed by Joseph Barnes* ... 1600

467 Person (D.) Varieties: or, A Surveigh of Rare and Excellent matters, *spelling altered throughout in an old hand, signature of Henry Harington on first leaf, old calf* *sm.* 4*to.* 1635

468 [Philipps (Fabian)] King Charles the First, no Man of Blood: but A Martyr for His People, *equestrian portrait*, 1643, *inserted, small rust-hole in one leaf, half calf* *sm.* 4*to.* 1649

469 Philips (Katherine) Poems By ... The Matchless Orinda, *portrait by W. Faithorne, signature of Sir Wm. Bolland on flyleaf, original red morocco gilt, panelled sides and back, g. e. a fine copy* *sm. folio.* 1678

470 [Phillips (John)] A Satyr against Hypocrites, *unbound* *sm.* 4*to. London, Printed for O. B. and R. H.* 1677

471 PILKINGTON (GILBERT) THE TURNAMENT OF TOTTENHAM. Or, The wooing, winning, and wedding, of Tibbe, the reeu's daughter there ... Taken out of an ancient Manuscript, and published for the delight of others, by Wilhlm (*sic*) Bedwell [with the second part—A Briefe Description of the towne of Tottenham High-Crosse, by W. Bedwell], *some head-lines cropped, title of part II from a shorter copy, Printed at London by John Norton.* 1631—Neville (Alexander) Norfolke Furies, and their Foyle. Under Kett, their accursed Captaine ... Englished by Rich. Woods (*a few leaves shaved*), *London, Printed for Edmund Casson, dwelling in Norwich* ... 1623—[Gordon (Thornhaugh)?] A Description of the Diocese of Norwich (*last page soiled*), 1735; in 1 vol. *old russia* *sm.* 4*to*

472 Pinke (Robert)—In Honvr of The Right Worshipfvll Doctovr Robert Pinke, Doctour of Divinitie And Warden of New Colledge in Oxford [Poems], 4 *ll. all inlaid, half calf* *sm.* 4*to. Printed in the Yeare*, 1648

473 PITHIE (A.) And most earnest exhortation, concerning the estate of Christiandome, together with the meanes to preserue and defend the same; Dedicated to al christian Kings Princes and Potentates, with all other the estates of Christiandome: By a Germaine Gentleman, a Louer of his Countrey [A–E 8; containing references to the conduct of the Spanish and Portuguese in America], *title and a few leaves stained, inner margin of title and a few corners slightly defective, boards,* VERY RARE

sm. 8*vo. Printed at Antwerpe. Anno D.* 1583

[*See* ILLUSTRATION].

474 PLUTARCH. ¶ Howe one may take profite of his enmyes, translated out of Plutarche, *light* gothic letter, *title within architectural frame, corner of title and* B 1 *repaired, green morocco, g. e. with Miller arms*

sm. 8*vo.* ... *Imprinted at London in Fletestrete by Thomas Berthelet,* ... (*n. d.*)

475 Poems and Epistles: on Several Occasions: To which are added The Stage Vindicated, &c. (*stained, strip cut from margin of title*), *old calf, cover loose* 8*vo. J. Woodward,* 1710

476 Poeta de Tristibus: or The Poet's Complaint. A Poem. In Four Canto's (*title,* A–D 4, E 3), *half morocco*

sm. 4*to. H. Faithorne and J. Kersey,* 1682

477 Politike (A) Discourse most excellent for this time present: Composed by a French Gentleman, against those of the League, which went about to perswade the King to breake the Allyance with England, and to confirme it with Spaine ["To the Reader," by the Translator, is signed Francis Mar.], *catch-words and side-notes cut away, unbound*

sm. 4*to. London, Printed by Iohn Wolfe,* 1589

478 Politique discourses, treating of the differences and inequalities of Vocations... Translated out of French by Ægremont Ratcliffe, *title within woodcut border,* black letter, *small inkstain on* D 3, *a few margins soiled, with signature,* "*Wm. Herbert.* 1783," *on title, half morocco*

sm. 4*to.* ¶ *Imprinted at London for Edward Aggas.* 1578

479 [Pont de Vile] The Sleep-Walker, A Comedy: In Two Acts. Translated from the French [by Lady Craven, Margravine of Anspach], *only* 75 *copies printed, wrapper, uncut, sheets unopened*

sm. 8*vo. Strawberry-Hill: Printed by T. Kirgate,* 1778

480 Popes Complaint (The) to his Minion Cardinals, against the good successe of the Bohemians and their generall Proceedings [*in verse*], *title repaired, a few leaves stained and corner torn from*

LOT 480—*continued.*

last leaf, half morocco; from the Heber sale (part IV, no. 2241), where it was conjecturally attributed to John Taylor the Water Poet *sm. 4to. No place or date*

*** A–D 2 in fours.

481 Postellus (Guilielmus) De Originibus, *green morocco, broad gilt borders on side, gilt back, g. e. by Derome le jeune, with his label* *sm. 8vo. Basle, J. Oporinus,* 1553

482 Price (Laurance) A New way of Conference, Being a Dialogue betweene Patrick Pasgrae A Papist, and Peter Pleadwell a Protestant. Fild with Mirth, and varnisht with Modesty, black *and roman letter, 8 ll. partly in verse, large woodcut on first leaf (repeated at end), smaller woodcut on verso, a few letters on p. 6 have failed to print, minute defect in catch-word on p. 7, ink marks on last woodcut, unbound* 8vo. *Richard Burton,* 1641

483 Praetorius (Martinus) Poematum libri V, *old calf, with arms of Henry Percy, ninth Earl of Northumberland; Heber copy* *sm. 8vo. Argentorati, C. Kieffer,* 1589

484 PRINCE (LE) D'AMOUR, or The Prince of Love: with a Collection of Several Ingenious Poems and Songs By the Wits of the Age (A 4, B–M 8, N 4), *notes by Richard Heber on fly-leaf (some leaves stained, edges of title frayed, small hole in* K 1, *affecting two letters), original sheepskin* *sm. 8vo. London, Printed for William Leake . . .* 1660

485 Prynne (William) The Vnlouelinesse, of Love-Lockes. Or, A Summarie Discourse, prooving: The wearing, and nourishing of a Locke, or Loue-Locke, to be altogether unseemely, etc. (*wanting* A 1, *blank*), *wrapper* *sm. 4to.* ¶ *London Printed, Anno.* 1628

486 Psalter. The Psalmes of Dauid . . . Set foorth in Latine by . . . Theodore Beza. And faithfully translated into English, by Anthonie Gilbie, FIRST EDITION, *some leaves stained, a few small rust-holes, old calf* 16*mo. At London, Printed by Iohn Harison and Henrie Middleton,* 1580

487 Psalter. The whole Booke of Psalmes. Collected into English meeter by Tho. Sternehold, Ioh. Hopkins & others, *small hole in title, last leaf backed and a few leaves very slightly wormed, calf, book-plate of Sir Francis Freeling* 32*mo. Printed by Iohn Legate . . . Cambridge,* 1590

488 Psalter. The Whole Booke of Psalmes. ollected into English meeter by Tho. Sternehold, Iohn Hopkins, and others . . . with apt Notes to sing them withall, black letter, *title within woodcut*

LOT 488—*continued.*

border, a few leaves slightly cut into, original brown calf, Prince of Wales's Feathers in centre [*Prince Henry*], *acorn stamps in corners, the ground filled with oak leaves, g. e. joint broken and back defective; Ratcliffe-Inglis-Heber copy* (*Heber, IV*, 2118)

32*mo. Imprinted at London by Iohn Windet, for the assignes of Richard Day*, 1593

489 PSALTER. [The Psalmes of David in Meter, the plaine Song beeing the common tunne to be sung and plaide upon the Lute, Orpharyon, Citterne or Base Violl, severally or altogether, the singing part to be either Tenor or Treble to the Instrument, according to the nature of the voyce, or for fowre voyces . . . By R. Allison], *wants first* 11 *leaves* (*sig.* A, B, *and* C 1-3), C 4 *torn, woodcut device at end, vellum, back defective* *folio.* [*W. Barley*, 1599]

*** Scarce. The metrical version is that of Sternhold and Hopkins. The book is printed for the use of five persons at once, the treble and tenor parts being printed at the foot of the page (left and right at each opening), the citterne and alto at the top (reversed) and the bass on the right hand side, reading downwards from the inner margin. Except for the defects noted, a fine copy.

490 Psalter. The Whole Booke of Psalmes, with the Prose on the margin . . . by Thomas Sternhold, Iohn Hopkins, and others, *title within woodcut border, a few head-lines cut, original calf* *sm.* 8*vo. The Company of Stationers*, 1613

491 Psalter. The Whole Booke of Psalmes. Collected into English meeter by Thomas Sternhold, Ioh. Hopkins, and others, *with music*, black letter, *original calf, gilt stamped sides, g. e. worn* 32*mo.* 1633

492 PSALTER. The Psalmes of David in Prose and Meeter. With the whole Tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for XXV. yeeres to come (* 8, B–Q 8, A–Mm 8, Nn 7), *title within woodcut border* (*slight tears in* B 8 *of Psalms affecting a few letters, and a few leaves very slightly cut into*), *contemporary calf gilt, triple border round sides enclosing a panel, large corner stamps and centre ornament, with initials* I. M. H., *the remainder of the panel filled with small stars, g. e. joint broken and back worn; signature of D. Laing and book-plate of A. S. Coulter on inner cover*

sm. 8*vo. Printed at Edinburgh by the Heires of Andrevv Hart, Anno Dom.* 1635

493 Psalter. The Whole Booke of Davids Psalmes, Both in Prose and Meeter. With apt notes to sing them withall, *a contemporary needlework binding of a floral design on ground of silver thread, g. e. worn; sold as a binding not subject to return* 16*mo.* 1635

494 Psalter. The Psalmes of David the King and Prophet, And Of other holy Prophets, paraphas'd (*sic*) in English . . . by R.[ichard] B.[rathwait], FIRST EDITION, *engraved title in compartments, containing a portrait of Brathwait, by W. Marshall (border of engrared title slightly cut into, and corners of two leaves slightly defective), original calf*
12*mo*. *London, Printed by Robert Young, for Francis Constable* . . . 1638

495 Psalter. The Whole Booke of Psalmes. Collected into English meeter by Thomas Sternhold, Ioh. Hopkins, and others, *with music*, black letter, *title soiled, original calf, gilt stamped sides, g. e.* (*Heber, VIII*, 2269) 32*mo*. 1640

496 Psalter. The Whole Booke of Davids Psalmes, Both in Prose and Meeter. With apt notes to sing them withall, *title within wood-cut border, ruled in red throughout, two leaves slightly defective, morocco, g. e.; the Mitford-Laing copy*
16*mo*. *R. C. for the Company of Sationers* (*sic*), 1643

497 Psalter. The Book of Psalms in Meter, Lately translated . . . by William Barton, *second edition* (A 4 *slightly cut into*), *original sheepskin*
12*mo*. *London, Printed by G. M. and are to be sold by S. Gellibrand* . . . 1645

498 Psalter. Psalms and Hymns Composed and fitted For the present Occasion of Publick Thanks-giving, October 24. 1651. By W. Barton, 16 *ll.* (*title slightly defective, a page numeral cut into*), *half morocco*
sm. 8*vo*. *London, Printed by William Du-Gard* . . . 1651

499 Psalter. The Psalmes of David . . . turned into Meter [by Bishop King], *engraved title, original calf* 12*mo*. *H. Moseley*, 1654

500 [Quarles (Francis)] The Loyall Convert, FIRST EDITION, *half calf*
sm. 4*to*. *Oxford, Printed by Leonard Lichfield* . . . 1643

501 [Quarles (F.)] The Loyall Convert (*margin of title repaired, brackets of a few page-numerals shaved*), *Oxford* . . . 1645; The New Distemper. Written by the Author of the Loyall Convert, FIRST EDITION, *title in red and black, Oxford, Printed by Leonard Lichfield, Printer to the University*, 1645; in 1 vol. *polished calf, g. e.* *sm*. 4*to*

502 Quarles (F.) Judgement and Mercie for afflicted Souls, FIRST GENUINE EDITION, *Cambridge: Printed by R. Daniel for U.*[*rsula*] *Q.*[*uarles*] *Ann. Dom.* 1646; Judgment and Mercy for afflicted soules, *portrait and engraved title (inscription on printed title, tear in one leaf), London, Printed by Ric. Cotes, for Richard Royston* . . . 1646; in 1 vol. *old calf, rebacked* *sm*. 8*vo*.

503 Quarles (F.) Boanarges and Barnabas: or Judgement and Mercy for afflicted Soules, *engraved title, containing portrait, R. Cotes, R. Royston & R. Lownes*, 1646; Barnabas and Boanerges: or Wine and Oyle for Afflicted Soules, *R. Lownes*, 1646; in 1 vol. (*some leaves stained*), *calf* (*Heber, VIII*, 2281) 12*mo*

504 Quarles (F.) Enchiridion, *portrait* (*some leaves stained and written on*), *original calf, worn* 12*mo*. 1664

505 Quarles (F.) Divine Poemes. Reuised, and Corrected with Additions By the Author, *engraved title, original sheepskin* *sm.* 8*vo*. 1669

506 QUARLES (JOHN) The Tyranny of the Dutch against the English ... and likewise the Sufferings and Losses of Abraham Woofe then Factor at Lantore [dedicated to Oliver Cromwell], FIRST EDITION, *folded frontispiece by R. Vaughan, containing a portrait of Woofe* (*border of title cut into, book-plate of A. Thistlethwayte on reverse*), *original morocco*
sm. 8*vo*. *London, Printed by John Crowch, and Tho. Wilson* ... 1653

507 Quarles (J.) The Tyranny of the Dutch against the English [dedicated to Charles II], *folded frontispiece* (*slightly cut into*), *diced calf* *sm.* 8*vo*. *London, Printed by E. Crowch* ... 1660

508 Rabelais (François) Works ... Translated into English by S^r^ Thomas Urchard [and The Second Book, *R. Baddeley*, 1653]; in 1 vol. FIRST EDITION, *but with second title* (B 7 *of book II defective*), *original sheepskin*; *Bridgewater and Heber copy* *sm.* 8*vo*. 1664

509 Ramsay (Allan) The Caledonian Miscellany ... To which is Added The Adventures of a Farthing; or, the Humours of Low-Life, *calf gilt, g. e. Miller arms on sides*
8*vo*. *London: Printed for William Gay, Bookseller, Newcastle, n. d.*

510 [Randolph (Thomas)] Aristippus, Or The Iouiall Philosopher ... To which is added, The Conceited Pedlar, FIRST EDITION (*some leaves stained, title from a shorter copy*), *unbound*
sm. 4*to*. *London, ¶ Printed by Thomas Harper, for John Marriot* ... 1630

511 Randolph (T.) Poems, With the Muses Looking-Glasse, and Amyntas ... The second edition Enlarged, *engraved title, Oxford*, 1640; The Jealous Lovers (*title cropped, last leaf defective*), *R. Royston*, 1646; in 1 vol. *old calf, cover loose* *sm.* 8*vo*

512 Randolph (T.) Poems, &c. The third Edition inlarged (*wanting the engraved title, a few head-lines cut*), 1643; The fourth Edition inlarged, *engraved title* (*some leaves written on*), 1652, *original calf*; *the lot sold not subject to return* *sm.* 8*vo*. (2)

513 Randolph (T.) A Pleasant Comedie, Entituled Hey for Honesty, Down with Knavery. Translated out of Aristophanes his Plutus ... Augmented and published by F.[rancis] J.[aques], *stamp of the Duke of Roxburgh on reverse of title, half morocco*
sm. 4to. London, Printed in the Year 1651

514 Ranters. The Ranters Ranting: With The apprehending, examinations and confession of Iohn Collins, I. Shakespear, Tho. Wiberton, and five more which are to answer the next Sessions. And severall songs or catches, which were sung at their meetings, *curious woodcut on title*, 4 *ll.*, *London Printed by B. Alsop*, 1650—Roulston (Gilbert) The Ranters Bible. Or Seven several Religions by them held and maintained, *woodcut on title and on p.* 2, 4 *ll.*, *London, Printed by J. C.* ... 1650; in 1 vol. *both tracts inlaid, half morocco* *sm. 4to*

515 Rat-Trap (The): or, The Iesuites taken in their owne Net, &c. *woodcut on title and in text* (*one blank corner torn away, headlines inserted in contemporary MS.*) *boards*
sm. 4to. Imprinted 1641

516 Rates (The) of Marchandizes, as they are set down in the Booke of Rates, for the Custome and Subsidie of Clothes [1605]; The Rates of Marchandizes, another edition (*one leaf slightly defective*), *R. Barker and the Assignes of J. Bill*, 1635; in 1 vol. *old black morocco, gilt panelled sides, g. e.* *sm. 8vo*

517 Ravenscroft (Edward) The Careless Lovers: A Comedy, 1673; Mamamouchi, or The Citizen turn'd Gentleman: A Comedy, 1675; Scaramouch ... A Comedy (*title discoloured, a few leaves shaved*), 1677; The Wrangling Lovers: or, The Invisible Mistress. A Comedy, 1677; King Edgar and Alfreda. A Tragi-Comedy (*corner of last leaf torn away*), 1677; The English Lawyer: A Comedy, 1678; *all* FIRST EDITIONS, in 1 vol. *signature of Narcissus Luttrell on fly-leaf, covers missing* *sm. 4to*

518 Rawlins (Thomas) The Rebellion: A Tragedy, ORIGINAL EDITION (*title stained, five leaves from a shorter copy*), *unbound*
sm. 4to. I. Okes for D. Frere, 1640

519 Read and Wonder. A Warre Between two entire Friends, The Pope and the Divell [*in verse*], 4 *ll.* (*first line of last page cut into*), *unbound* *sm. 4to. Printed in the yeare* 1641

FOURTH DAY'S SALE.

Thursday, March 26th, 1925.

SIZES MIXED.

LOT 520.

REFORMADO (The) Precisely Charactered by a Transformed Church-warden, at a Vestry, London, *vignette from Wither's Emblems on title*, 10 *ll.*, *last blank*, *stained*, *limp vellum* *m. 4to. Printed in the yeare* 1643

521 Remonstrance (A) or Plaine Detections of some of the Faults . . . cobled up together in a Booke, Entituled, A Demonstration of Discipline, *original limp vellum* *sm. 4to.* 1590

522 Reynel (Carew) The True English Interest [containing a Chapter on the American Plantations], *two signatures on title*, *original sheepskin* *sm. 8vo. Giles Widdowes*, 1674

523 [Reynolds (Edward)?] Evgenia's Teares for Great Brittaynes Distractions or, Some slender observations reflecting on those sad Times. Written by E. R., *engraved title*, *cut into throughout*, *half calf*, *rare* *sm. 8vo. W. Sheares*, 1642

524 Ridley (Nicholas) A brief declaracion of the Lordes Supper, black letter (*small hole in sig.* B 3, *first line of one leaf just touched*, *slightly stained*), *unbound* *8vo. without name of place or printer*, 1555

525 Ridley (N.) A Frendly Farewel . . . unto all his true Louers and frendes in God, black letter, *unbound* *8vo. Jhon Day*, 1559

*** Scarce. Collation: A–F in eights, (‡) four leaves inserted after A 1 (title), (‡) 4 and F 8 blank. A good copy.

526 Ridley (N.) A Pitvovs Lamentation of the miserable Estate of the Churche . . . whereunto are also annexed certayne letters of John Careles, written in the tyme of his imprisonment, FIRST EDITION, black letter, *unbound* *8vo. Willyam Powell* [1566]

4.

A True Relation of a moſt worthy and notable Fight, performed the nineteenth day of June now laſt paſt, by two ſmall Shippes of the Citie of *London*: the *Vineyard* of a hundred and twentie Tunnes; and the *Vnicorne* of a hundred and fourtie Tunnes, againſt Sixe great Gallies of *Tunes*, having in them a thouſand and eight hundred men, of the Ile of *Way-yorcke* in the *Straights*: Our Shippes having in all, Mariners, Merchants, and Paſſengers, fifty ſixe men.

Written by *H. Roberts*

Imprinted at London for *I. White*, and are to be ſold by, *T. Langley*.

LOT 528.

527 [RIVERS (A.)] The Sad Condition of a Distracted Kingdome. Expressed in a Fable of Philo the Jew (A 2, B–E 4), *title and a few leaves stained, head-lines and side-notes cut into, half calf* (*Heber II*, 5160), RARE *sm. 4to. London, Printed by B. A.* 1645

528 R[OBERTS] (H[enry]) A True Relation of a most worthy and notable Fight, performed the nineteenth day of Iune now last past, by two small Shippes of the Citie of London: the Vineyard of a hundred and twentie Tunnes; and the Vnicorne of a hundred and fourtie Tunnes, against Sixe great Gallies of Tunes . . . Written by H. R. (6 *ll.*), black letter, *woodcut on title* (*stained, the woodcut cut into at side, signature of S. W. H. Ireland on title, wanting* A 1 *and* B 4, *presumably blanks*), *half roan* (*Ireland, Sir F. M. Eden, Boucher and Heber V*, 3649), RARE (*according to the D.N.B. the only copy known*)
sm. 4to. Imprinted at London for I. White, and are to be sold by, T. Langley [1616]
[*See* ILLUSTRATION].

529 ROBINSON (John, *Pastor of the Pilgrim Fathers*) Observations Divine and Morall. For the Furthering of Knowledg, and vertue. By John Robbinson, FIRST EDITION (*small tear in* B 4, *margin of title slightly stained*), *original limp vellum*
sm. 4to. [*No place, probably Amsterdam*] *Printed in the year* 1625

530 ROBINSON (Thomas) The Anatomy of the English Nvnnery at Lisbon in Portugall. Dissected and laid open by one that was sometime a yonger Brother of the Convent, FIRST EDITION (*a few head-rules cut away*), *unbound*
sm. 4to. London, Printed by George Pvrslowe, for Robert Mylbourne, and Philemon Stephens . . . 1622

531 [ROCHESTER (John, Earl of)] Poems on Several Occasions By the Right Honourable The E. of R - - - - -, FIRST EDITION, *stained and discoloured, original calf, binding repaired*, VERY RARE
sm. 8vo. Printed at Antwerp [*London*], 1680

532 ROCHESTER (John, Earl of) POEMS (&c.) On Several Occasions: with Valentinian; A Tragedy, ALEXANDER POPE'S COPY, *inscription on fly-leaf*, "*E*^{x} *Libris Alex: Popei. pr.* 3^{s}" *and on leaf at end*, "*There ought to be added to this Edition of my L*^{d} *Rochester's Works, his Letters to Henry Saville, w*^{ch} *are printed elsewhere,*" *also numerous corrections and notes in the margins e. g. on p.* 4 "*Indecent poor conceit,*" *on p.* 13 "*false thought,*" *etc.*, ALL IN THE HANDWRITING OF POPE, *original blind panelled calf*
8vo. London: Printed for Jacob Tonson . . . 1696

*** Formerly in the libraries of Bp. Warburton and Mr. Smyth Pigott.

533 Roos (Lord) A Relation of the late Entertainement of . . . Lord Roos, his Maiesties Embassador extraordinarie to the King of Spaine: His Entrie into Madrid, etc. (4 *ll.*), *small worm-hole in margins, unbound*

sm. 4*to.* *London, Printed by E: Griffin for N. Butter*, 1617

534 S. (E.) Britaines Busse. Or A Computation aswell of the Charge of a Busse or Herring-Fishing Ship. As also of the gaine and profit thereby, *a few upper margins slightly wormed, wrapper, side and lower edges* UNCUT, *Reed copy* (*Heber sale, VII*, 5390)

sm. 4*to.* *London, Printed by William Iaggard for Nicholas Bourne* . . . 1615

535 S. (F.) The Pictvre of A Wanton: her leawdnesse discouered, *woodcut figure of a woman on title* (*said by Hazlitt to have been used sometimes as a portrait of Queen Elizabeth!*), *small stains on last leaf, a few letters on* C 1 *recto imperfectly printed, owing to a crease in the paper, otherwise* A FINE AND LARGE COPY, *blue calf, g. e.* (*Heber VIII*, 2619)

sm. 4*to.* *London, Printed by W. White for T. P. and are to be sold in Iuie Lane.* 1615

*** A very rare tract, based on the Colloquy of Erasmus, "Adoloscentis et Scorti," and enlarged by the introduction of two new characters.

[*See* Illustration].

536 S. (I.) Scoticlassicum. Vpon His Majesties happy arrivall in Scotland [*in verse*] (8 *ll.*), *last leaf blank, cut into, unbound*

sm. 8*vo.* *Edenbvrgh, Printed by Gedeon Lithgow*, 1650

537 S. (S.) The Prisoners Complaint . . . or, The Cries of The Kings Bench [*in verse*], 5 *ll.* (*first word of title and head lines cut into*), *unbound*

sm. 4*to.* *London: Printed for Samuel Speed*, 1673

538 S. (T.) Fragmenta Aulica. Or, Court and State Jests, *frontispiece* (*wanting a prefatory leaf and* 6 *leaves at end*; *sold not subject to return*), *half morocco* (*Heber V*, 3521)

12*mo.* *H. Marsh and J. Coniers* . . . 1662

539 Sadler (Thomas) Sadler's Memoirs: or, The History of the Life and Death of that Famous Thief Thomas Sadler . . . Executed at Tyburn on Fryday the Sixteenth of March, 1677, 10 *ll.*, *stained, limp vellum*

sm. 4*to.* *Printed for P. Brooksby, in Westsmithfield, n. d.*

540 St. Hillaries Teares Shed upon All Professions, from the Judge to the petty Fogger . . . from the Coven-Garden Lady of iniquity, to the Turne-bal-streete-Trull, 4 *ll.*, *half calf*

sm. 4*to.* 1642

THE PICTVRE OF A Wanton: her leawdneſſe diſcouered.

LONDON,
Printed by W. White for T. P. and are to be ſold in Iuie Lane,
1615.

LOT 535.

LOT 544.

541 Sallust. The Workes of Caius Crispus Salustius [translated by William Crosse], *engraved title (a few margins wormed or torn), original limp vellum; from the Heber sale (XII, 1117)*
12*mo*. *T. Walkley*, 1629

542 Salmonius Macrinus Juliodunensis. Carminum libri quatuor, *Paris, S. Colinaeus*, 1530; Lyricorum libri duo, *ib. G. Morrhius*, 1531; in 1 vol. *red morocco, panelled sides, g. e.; Heber copy* *sm. 8vo.*

543 S.[andys] (G.[eorge]) A Paraphrase vpon the Psalmes of David . . . by G. S., FIRST EDITION, *original sheepskin*
sm. 8vo. London, At the Bell in St. Pauls Church-yard, 1636

544 SANDYS (George) A Paraphrase Vpon the Divine Poems (* 6, ** 4, *** 1 *leaf*, A–G 4, g 6, H–Dd 4, Ee 6, Aa*–Bb* 4, Aaa 6, Bbb–Ddd 4), PRESENTATION COPY, *inscription on title, "G. Watts. Ruit Hora. Ex dono Auctoris," and signature "W. Bishope," MS. index at end, contemporary calf gilt, two-line fillet round sides enclosing a panel with large gilt corner pieces and arms in centre: three stags arranged two and one, crescent for difference, and motto, "Nec Spero nec Despero," arms of Gilbert Watts (stamp attributed by Davenport to Joseph Henry Green, b. 1791; the correct attribution was brought to our notice by the late Mr. Gordon Duff), g. e. joints worn*
sm. folio. London, At the Bell in St. Pauls Church-yard, 1638 [*colophon: J. Legatt*, 1637]

*** Has the half-title to Lamentations, wanting in some copies.

[*See* ILLUSTRATION].

545 Sandys (G.) A Paraphrase vpon The Song of Solomon. By G. S. FIRST EDITION, *unbound*
sm. 4to. London. Printed by Iohn Legatt. 1641

546 Sandys (Miles) Prudence The first of the Foure Cardinall Virtues, *engraved title by W. Marshall, calf*
12*mo*. *London; Printed for William Sheares.* 1634

547 Satyr (A) upon Old Maids [*in verse*], *imprint cut into, stained*, 17—; The Folly of Love. A New Satyr against Woman [*in verse*], *E. Hawkins*, 1701; in 1 vol. *half calf* *sm. 4to*

548 Satyr (A) on the Mall in Great Britain-Street [*in verse*], *device on title, woodcut on reverse and on last leaf, 6 ll. wrapper*
sm. 4to. Printed in the Year, 1733

549 Satyræ seriæ: or, The Secrets of things; written in Morall and Politicke Observations, *title within border, note on fly-leaf by J. Bindley (small hole in two leaves, one leaf torn), original sheepskin (repaired); from the Heber sale (II, 5300), rare*
12*mo*. *London: Printed by J. Okes, for Abel Roper* . . . 1640

550 Scott (Thomas) The Belgick Pismire . . . whereunto is added the Proiector, *calf, g. e. with Miller arms, by Riviere*
sm. 8*vo.* *Printed* 1623

551 [Scott (T.)] An Experimentall Discoverie of Spanish Practises, *Printed, Anno* 1623; A Second Part of Spanish Practises, *Printed M.DC.XXIV, unbound* *sm.* 4*to.* 1623-4

552 [Scott (T.)] Englands Ioy, For Suppressing the Papists (*page numerals of last leaf cut away*), *unbound* *sm.* 4*to.* *Printed* 1624

553 Scott (William) An Essay of Drapery: or, The Compleate Citizen, *engraved title by J. Droeshout, original sheepskin* (*worn*)
12*mo.* *London, Printed by Eli All-de, for Stephen Pemell* . . . 1635

554 Sedley (Sir Charles) Antony and Cleopatra: A Tragedy [altered from Shakespeare], FIRST EDITION (*a few head-lines slightly shaved*), *mottled calf gilt, g. e. by Riviere* *sm.* 4*to.* *R. Tonson*, 1677

555 SELDEN (JOHN) De DIs Syris Syntagmata II, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO BEN JONSON, *inscription on reverse of title in the author's handwriting: "V.C. doctiss. Poëtæ eximio Amico optime Ben. Jonsonio. ab autore," and on the title,* IN THE HANDWRITING OF BEN: JONSON, "*tanquā Explorator. Sū Ben: Jonsonii Liber. Ex dono Authoris,*" *small corrections and pen marks, also by Ben Jonson, in the margins of* 57 *pp. pencil scored and hole in* 2 *ll., otherwise a fine copy, but sold not subject to return on account of textual defects, original limp vellum; from the Bright sale* (*lot* 5029)
sm. 8*vo.* *Londini Bibliopolarum corpori excudebat Guilielmus Stansbeius.* 1617
[*See* ILLUSTRATION].

556 SELDEN (J.) Marmora Arvndelliana, FIRST EDITION, PRESENTATION COPY, *inscription on fly-leaf in the author's handwriting: "V. Cl. Exuditissimo Amicissimo multisque nominibus mihi colendo Thomæ Allen, optimo seni. praestantissimoque munusculum hoc consecro J. Seldenus," some margins wormed, original morocco gilt, serrated border round sides, star and quadrant ornament in corners, repeated and arranged in centre to form a rayed circular ornament, slightly rubbed* *sm.* 4*to.* *W. Stansby*, 1628

557 Seneca (L. A.) Workes . . . Newly Inlarged and Corrected by Thomas Lodge, *engraved title* (*wanting the blank before title*), *original calf, a fine and large copy* (13$\frac{1}{16}$ *in. by* 8$\frac{1}{4}$ *in.*)
folio. *W. Stansby*, 1620

558 Seneca. Thysestes A Tragedy . . . To which is Added Mock-Thyestes, in Burlesque by J.[ohn] W.[right] Gent. (*stained, margin of title repaired, wanting last leaf, probably a blank*), *calf* (*from the Rhodes sale, lot* 2647)
sm. 8*vo.* *London, Printed by T. R. and N. T. for Allen Banks* . . . 1674

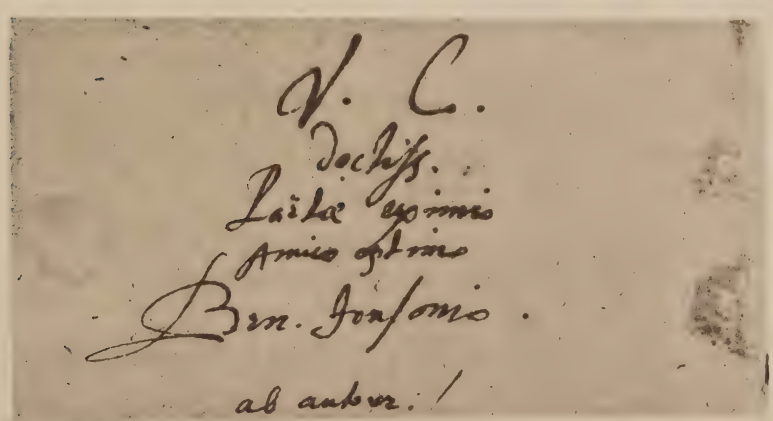
Joannis Seldeni I. C.
de
DIS SYRIS
Syntagmata II.

Aduersaria nempè de Numinibus commentitijs in VETERE INSTRVMENTO memoratis. accedunt quæ sunt reliqua *Syrorum*. Prisca porrò *Arabum*, *Ægyptiorum*, *Persarum*, *Afrorum*, *Europæorum* item Theologia subindè illustratur.

Lactantius.
Primus Sapientiæ gradus est FALSA *intelligere.*

LONDINI
Bibliopolarum corpori excudebat
Guilielmus Stansbeius.

cIↃ. DC. XVII.



559 Settle (Elkanah) Cambyses, King of Persia: A Tragedy (*a letter of title cut into*), 1675; The Empress of Morocco. A Tragedy, FIRST EDITION, *plates*, 1673; Love and Revenge: A Tragedy, FIRST EDITION (*last two leaves slightly defective*), 1675; The Conquest of China. A Tragedy, FIRST EDITION, 1676—[Dryden (John)] Notes and Observations on the Empress of Morocco, FIRST EDITION, 1674—[Settle] Notes and Observations on the Empress of Morocco Revised, 1674; in 1 vol. *signature of Narcissus Luttrell on fly-leaf and list of contents in his handwriting, also bookplate of J. Bindley* (*Heber, VIII*, 2352) *sm. 4to*

The following 16 lots of Occasional Poems by Elkanah Settle are all in the pretentious bindings associated with his name. The sides are stamped with the coat-of-arms of the casual "patron," to whom Settle presented the poem—and a begging letter. They will be sold as bindings, not subject to return.

560 Settle (E.) Carmen Irenicum. The Happy Union of the Two East-India Companies, *calf* *sm. folio.* 1702

561 Settle (E.) Eusebia Triumphans. The Hanover Succession to the Imperial Crown, *calf* *sm. folio.* 1704

562 Settle (E.) Carmen Irenicum. The Union of the Imperial Crowns of Great Britain, *short A. L.s. from the author loosely inserted: "Be pleased to give me Leave to make you once more an humble present, on this great subject, the Union of the Two Kingdoms; hoping it may find Your Acceptance..."* 1 *p.* 8*vo, n.d., black morocco, bookplate of the Duke of Sussex* *sm. folio.* 1707

563 Settle (E.) Carmen Irenicum. The Union of the Imperial Crowns of Great Britain, another copy, *black morocco* *sm. folio.* 1707

564 Settle (E.) Eusebia Triumphans. The Protestant Succession As now Establish'd, and Inviolably Secur'd, *calf* *sm. folio.* 1709

565 Settle (E.) A Pindaric Poem, on the Propogation of the Gospel in Foreign Parts, *morocco, bookplate of the Earl of Shelburne* *sm. folio.* 1711

566 Settle (E.) A Pindaric Poem, on the Propogation of the Gospel, another copy, *morocco, arms different from the preceding* *sm. folio.* 1711

567 Settle (E.) A Pindaric Poem, on the Propogation of the Gospel, a third copy, *morocco, arms different from the two preceding* *sm. folio.* 1711

568 Settle (E.) Threnodia Britannica. A Funeral Poem to the Memory of . . . Anne, Queen of Great Britain, *black morocco* *sm. folio.* 1714

569 Settle (E.) Augusta Lacrimans. A Funeral Poem to the Memory of the Honoured John Seale, *calf* *sm. folio.* 1714

570 Settle (E.) Honori Sacellum. A Funeral Poem to the Memory of the Right Honourable Robert Ld. Tamworth, *black morocco, an elaborate example* *sm. folio.* 1714

571 Settle (E.) Eusebia Triumphans. To the most Happy Inauguration of the Hanover Succession ... a congratulatory Poem, *black morocco, bookplate of the Duke of Sussex* *sm. folio.* 1715

572 Settle (E.) Threnodia Apollinaris. A Funeral Poem to the Memory of the Right Honourable Charles E. of Hallifax, *black morocco* *sm. folio.* 1715

573 Settle (E.) Rebellion Display'd: or, Our Present Distractions Set forth in their True Light, *red morocco* *sm. folio.* 1715

574 Settle (E.) Threnodia Britannica. A Funeral Oblation to the Memory of the Most Noble Prince John Duke of Marlborough, *calf* *sm. folio.* 1722

575 Settle (E.) Threnodia Britannica, another copy, *calf, arms different from the preceding* *sm. folio.* 1722

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576 Shadwell (Thomas) Bury-Fair. A Comedy, As it is Acted by His Majesty's Servants, FIRST EDITION, *contemporary inscription on fly-leaf "For the L[d] Chamberlain," original black morocco, gilt panelled sides, g. e.* (*Heber III*, 3210) *sm. 4to.* 1689

577 Shaw (John) The Divine Art of Memory: or, The Sum of the Holy Scriptures delivered in Acrostick Verses ... made English by Simon Wastel, *morocco, g. e.* 16*mo.* *N. Ponder*, 1683

578 SHELTON (THOMAS) A Centurie of Similies, *title and last leaf soiled, strip cut from margin of last leaf, some stab-holes affecting a letter, wrapper* (*Heber, VII*, 5643) *sm.* 8*vo.* *London. Printed by Iohn Dawson.* 1640

579 Sheppard (Samuel) The Yeare of Jubile: or, Englands Releasement, *woodcut portrait of Sir Thomas Fairfax, half morocco, uncut* *sm. 4to.* *London, Printed for R. L.* 1646

580 Shipman (Thomas) Carolina: or, Loyal Poems, FIRST EDITION (*a few leaves soiled, two head-lines cut, no advertisements*), *half calf* 8*vo.* 1683

581 [Shirley (John)] The Illustrious History of Women [*passages in verse*], *folded frontispiece* (*one leaf torn*), *half calf* 12*mo.* *J. Harris*, 1686

DAKRVA BASILIKA.

That is,

The Princly Teares

of

ELISABETHA,

Queene of Bohemia:

Ouer the death, of her Eldeſt Sonne,

FRIDERICVS HENRICVS:

Count Palatijn : Duke of Bavaria.

Written by DANIEL SOVTERIVS:
Miniſter of the Word of God,
At *Haerlem.*

Printed by Harman Cranepoel,
in the green croſs. 1629.

LOT 590.

A PROSPECTIVE GLASSE TO LOOKE INTO HEAVEN,

OR

The Cœleſtiall CANAAN *deſcribed.*

Together with the SOVLES ſacred *Soliloquie*, and moſt ardent deſire to be inueſted into the ſame.

Sung *in a moſt heauenly* Hymne, *to the great* comfort of all good CHRISTIANS, *by the* MVSES *moſt vnworthy*;

IOHN VICARS.

REVEL. 21. 1.
And I ſaw a new Heauen and a new Earth.

1. COR. 13. 12.
Here, wee ſee as through a Glaſſe.

LONDON
Printed by *W. Stanſby* for *Iohn Smethwicke*, and are to be ſold at his Shop in Saint *Dunſtanes* Church-yard in Fleet-ſtreet. 1618.

LOT 636.

582 S.[hort] (J.) Soliloqvies Theologicall . . . By J. S. Gent. [*mostly in verse*], *engraved title by Glover* (*margin of engraved title, slightly defective, some margins wormed*), *morocco, blind stamped, rare*
sm. 8*vo. London Printed by G. Bishop, and R. White, for Tho: Underhill* . . . 1641

583 [Skynner-Douglas (Sir John)] Rapta Tatio. The Mirrour of his Maiesties present Gouernment, tending to the Vnion of his whole Iland of Brittonie (*small repair in* G 4 *slightly affecting a few letters, printer's ink-smudge on* C 4 *recto, obliterating several letters, and corner of last leaf blank repaired*), *blue levant morocco, g. e. with Miller arms*
sm. 4*to. At London, Printed by W. W. for S. Waterson*, 1604

584 Smith (John) The Trade & Fishing of Great-Britain Displayed: With a Description of the Islands of Orkney and Shotland, *small hole in* B 4, *a few page numerals shaved, half calf*
sm. 4*to. W. Godbid*, 1662

585 Smith (Sir Thomas) De Republica Anglorum. The maner of Gouernement or policie of the Realme of England, FIRST EDITION, black letter, *title within woodcut border, calf, g. e. a fine and large copy* (7¾ *in. by* 5⅝ *in.*)
sm. 4*to. At London, Printed by Henrie Midleton for Gregorie Seton. Anno Domini* 1583

586 Smith (Sir Thomas) De Repvblica Anglorvm. The maner of Gouernement or policie of the Realme of England, black letter, *title within woodcut border, half russia*
sm. 4*to. At London*, . . . 1584

587 Society (To The) of the Beaux Esprits. A Pindarick Poem. By the Author of the late Satyr against Woman (*stained, a few catch-words and signatures cut away*), *half calf*
sm. 4*to. J. Knight & F. Saunders*, 1687

588 Soli Britannici Perigæum. Sive Itinerantis Caroli Auspicatissima Periodus [containing English Poems by William Cartwright, Jasper Maine and others], *contemporary drawing of a dice scroll and a hand of cards on title, a large copy, original limp vellum*; *Heber copy* *sm.* 4*to. Oxoniæ*, 1633

589 Songs. The Last and Most Exact Edition of New Songs (*border of title and a catch-word cut away*), *unbound*
8*vo. London, Printed in the Year*, 1678

590 SOUTERIUS (DANIEL) Dakrva Basilika. That is, The Princly Teares of Elisabetha, Queene of Bohemia: Ouer the death, of her Eldest Sonne, Fridericus Henricvs: Count Palatijn: Duke of Bavaria. Written by Daniel Sovterivs: Minister of the

LOT 590—*continued.*

Word of God, at Haerlem, *preceded by an engraved title "Bausme de Galaad . . . En quatre langues," containing a portrait of Elizabeth, in English, French, Dutch and Latin, with separate titles and signatures (this copy does not contain the German portion mentioned by Lowndes, and though apparently complete without it, is sold not subject to return), original vellum,* RARE

12*mo.* [*Haarlem*] *Printed by Harman Cranepoel, in the green cross'.* 1629

[*See* ILLUSTRATION.]

591 SOUTHERNE (THOMAS) The Disappointment or The Mother in Fashion, 1684; The Wives Excuse: or, Cuckolds make Themselves, 1692; The Maids Last Prayer: or, Any, rather than Fail, 1693; The Fatal Marriage: or, The Innocent Adultery, 1694; Oroonoko, 1696; The Fate of Capua, 1700; *all* FIRST EDITIONS; Sir Anthony Love, 1698; in 1 vol. PRESENTATION COPY *with inscription in the hand-writing of the Author, "To the Most Honoured Mrs Catherine Bovey from the Author," book-plate of Barton Bourchier, original calf, worn* *sm.* 4*to*

592 Spenser (E.) Calendarium Pastorale sive Æglogae duodecim . . . nunc autem Eleganti Latino carmine donatæ a Theodoro Bathurst [English and Latin], *a few head-lines slightly shaved, calf*

8*vo. M. M. T. C. and Gabriell Bedell,* 1653

593 Stafford (Anthony) The Femall Glory: or, The Life, and Death of . . . the Virgin Mary, *frontispiece (name in dedication altered by pen), original calf* *sm.* 8*vo. T. Harper for J. Waterson,* 1635

594 Steele (Sir Richard) The Tender Husband; or, The Accomplish'd Fools. A Comedy, FIRST EDITION, *slightly discoloured, unbound,* UNCUT *sm.* 4*to. London, Printed for Jacob Tonson . . .* 1705

595 Story (John)—A Copie of a Letter lately sent by a Gentleman, student in the lawes of the Realme, to a frende of his concernyng. D. Story (A–B 4, C 3 *ll. only*), black letter, *unbound, in vellum wrapper* *sm.* 8*vo. No place or date* [1571]

596 Stoughton (William) An Assertion For true and Christian Church-Policie, FIRST EDITION, *a few passages inked over, errata pasted on last page, old limp vellum* *sm.* 8*vo.* 1604

597 STRANGE AND LAMENTABLE NEWS from Dullidg-Wells; or, The Cruel and Barbarous Father (*margins pen-scrawled*), 4 *ll., London, Printed for D. M.* 1678—A Relation of Several Strange, and Wonderful Apparitions Seen in the Air in Germany and Sweden 4 *ll., London, Printed for J. H. n. d.*—Digitus Dei. A Faithful Relation and Collection of Seven wonderful and remarkable

THE
LAMENTABLE
COMPLAINTS
OF
NICK FROTH the Tapſter, and
RVLEROST the Cooke.
Concerning the reſtraint lately ſet forth,
againſt drinking, potting, and piping on the Sabbath day, and againſt ſelling meate.

Printed in the yeare, 1641.

LOT 602.

THE
LAMENTABLE
COMPLAINTS
OF
Hop the Brewer
AND
Kilcalfe the Butcher,
As they met by chance in the Countrey, againſt the reſtraint lately ſet out by the Parliament, againſt Tapſters and Cookes: which hath cauſed them to cracke their credit, and to betake them to their heeles.

Printed in the Yeare 1641.

LOT 603

THE
TAPSTERS
DOWNFALL
AND THE
DRUNKARDS
JOY,
Or, a Dialogue between *Leather-beard* the Tapſter of the Sheaves, and *Ruby-noſe*, one of his ancient acquaintance, who hath formerly eaten three ſtone of Roſt Beefe on a Sunday morning; but now (being debarred of that Priviledge) ſleights him; and reſolves to drinke wine altogether.

Printed in the yeare, M. DC. XLI.

LOT 604.

LOT 597—*continued.*

Judgements . . . on several persons using execrations, 4 *ll.*, *London: Printed for D. M.* 1677—A Warning to Sinners; Being a True Relation of a Poor Woman Who is daily seen in Rosemary-Lane . . . whose Feet about three months since began to rot, and are lately fallen off, 4 *ll.*, *London, Printed for J. H. n. d.*—An Account of a Strange and Prodigious Storm of Thunder, Lightning & Hail, which happened in and about London, on Tuesday the Eighteenth of this instant May, 4 *ll.*, *London*, *Printed for N. I.* 1680; in 1 vol. *boards, Bindley-Hibbert copy; sold not subject to return*

sm. 4to

598 Strong (James) Joanereidos: or, Feminine Valour. Eminently discovered in Westerne Women . . . By Ja. Strong, Batchelour, &c. FIRST EDITION, *first leaf an original blank (stained, margins of 5 ll. wormed, and small hole in last leaf, affecting one letter), unbound, side and lower edges uncut*

sm. 4to. Printed An. Dom. 1645

599 Students (A) Lamentation that hath sometime been in London an Apprentice, for the rebellious tumults lately in the Citie hapning, black letter, *woodcut on title (stained, part of imprint cut from title), unbound; sold not subject to return*

sm. 4to. Printed at London for William Blackwall, . . .

600 Suckling (Sir John) Works, *wanting the engraved portrait, but a sepia drawing inserted, a few leaves cut into, old red morocco gilt, elaborately tooled to a pattern composed of tulips, drawer handle stamps, etc. formerly enamelled; sold not subject to return*

sm. 8vo. 1676

601 Suckling (Sir J.) Fragmenta Aurea, *third edition (portrait defective and some head-lines cut into), original calf*

sm. 8vo. H. Moseley 1658

602 SUNDAY CLOSING. The Lamentable Complaints of Nick Froth the Tapster, and Rvlerost the Cooke. Concerning the restraint lately set forth, against drinking, potting, and piping on the Sabbath day, and against selling meate, *woodcut on title, 4 ll, unbound, rare* . . . . . *sm. 4to. Printed in the yeare*, 1641

[*See* ILLUSTRATION].

603 SUNDAY CLOSING. The Lamentable Complaints of Hop the Brewer and Kilcalfe the Butcher, As they met by chance in the Countrey, against the restraint lately set out by the Parliament, against Tapsters and Cookes . . . . *woodcut on title, 4 ll. unbound, rare*

sm. 4to. Printed in the Yeare 1641

[*See* ILLUSTRATION].

604 SUNDAY CLOSING. The Tapsters Downfall and The Drunkards Joy Or, a Dialogue between Leather-beard the Tapster of the Sheaves, and Ruby-nose, one of his ancient acquaintance, who hath formerly eaten three stone of Rost Beefe on a Sunday morning; but now (being debarred of that Priviledge) sleights him; and resolves to drinke wine altogether, *woodcut on title*, 4 *ll. unbound, rare* *sm. 4to. Printed in the yeare*, M. DC. XLI

[*See* ILLUSTRATION].

605 Sylvius (Æneas) The Historie of Eurialus and Lucretia . . . translated into English by Charles Allen (*one head-line shaved, rust-hole in one leaf*), *calf*; *from Lord Glenbervie's library* *sm. 8vo. T. Cotes for W. Cooke* 1639

606 SYMS (CHRISTOPHER) Great Britans Alarm discovering National Sinns, and Exhorting to Reformation of life, and holines, and courage in the Battels of God Against the Anti-christ, Magog, fourth-beast, Eagle, King of Babilon, and Gog, and Kings of East . . . Collected and knit together in this Poëm By Christofer Syms Gent. *full-page woodcut* (*folded leaf slightly defective, some head-lines and side-notes cut into, and a few leaves stained*), *calf, gilt back, by Lewis*; *the Luttrell-Wynne-Farmer-Brand-Heber copy* (*IV*, 2649), RARE

sm. 4to. London, Printed by R. A. & J. M. and are to be sold by William Ley . . . 1647

[*See* ILLUSTRATION].

607 T. (H.) Meditations Divine and Morall, *engraved calligraphic title by E. Cocker* (*a few small rust-holes, scored and blank reverse of last leaf defaced*), *original sheepskin* (*Heber VII*, 5940)

12*mo. London, Printed for Robert Gibbs . . .* 1659

608 Tabor (John) Seasonable Thoughts in Sad Times, Being some Reflections on the Warre, the Pestilence, and the Burning of London [*in verse*] (A–G 8), *title and a few corners slightly defective,* A 2 *and* B 6 *inserted from a smaller copy, original sheepskin, rare*

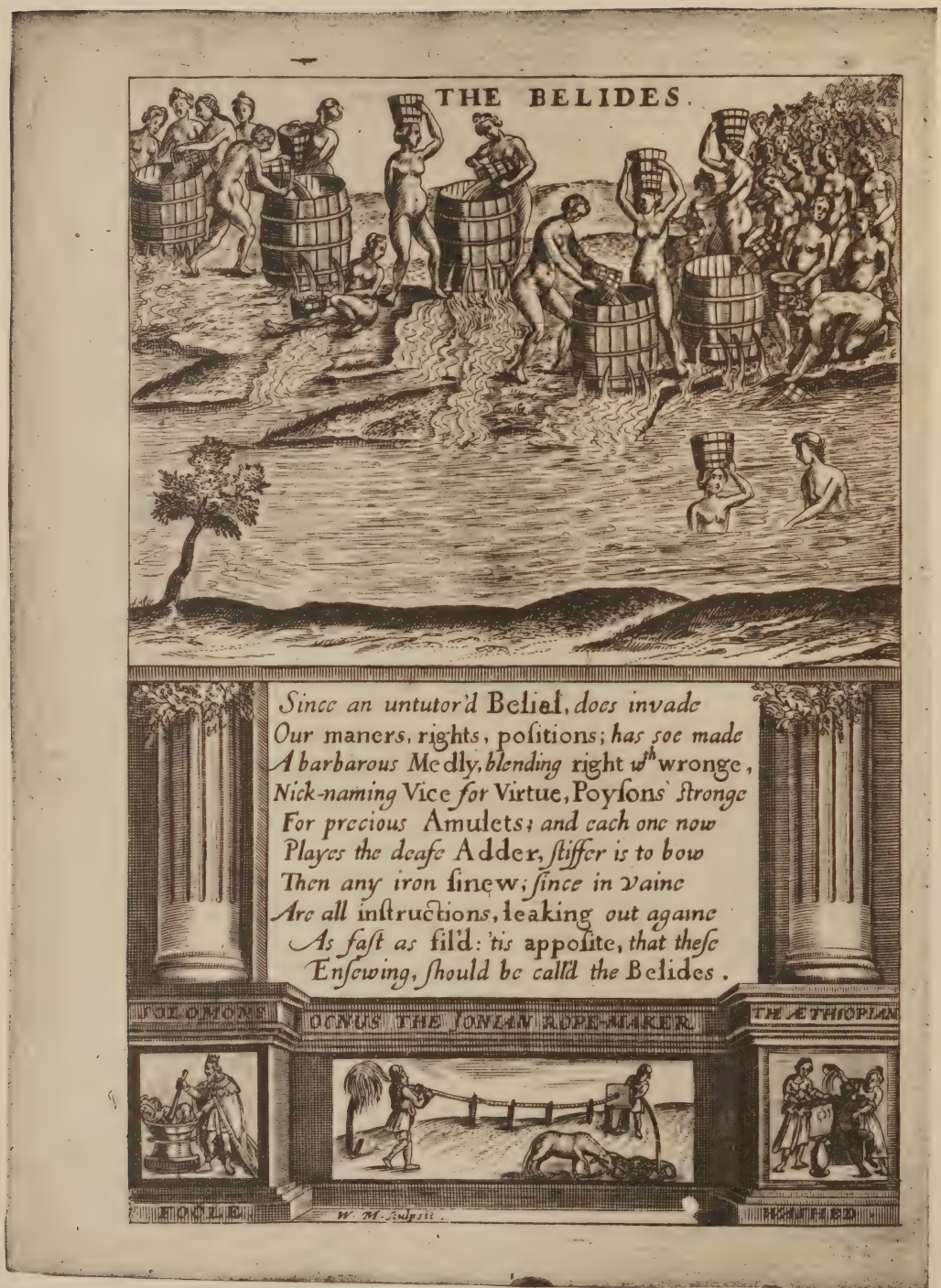
sm. 8vo. London, Printed for Anne Seil, 1667

609 TAYLOR (JOHN) *the Water-Poet.* A Shilling. Or, The Trauailes of Twelue-pence [A-C 8, *including verses before title*], FIRST EDITION, *woodcut on title stained, title and marginal notes cropped, last leaf slightly defective and a few leaves repaired, signature of S. Ireland partially cleaned from title, morocco, Miller arms on sides*; *sold not subject to return* *sm. 8vo. No place, name or date* [1622]

610 TAYLOR (JOHN) The Travels of Twelve-pence [A–B 8, C 7 *ll.*], *woodcut on title, imprint cut away and woodcut slightly cropped, morocco, Miller arms on sides* *sm. 8vo.* [*London*, 1635]

Jehovah jireh
In the mount wil the Lord bee seen
Flamma perdidisti Christianos,
Flamma periens peries Ethnicos.
By fier thou destroyedst Christians
Perishing thou shalt instruct heathens.
Hew pereo

LOT 606.


THE BELIDES.
Since an untutor'd Beliał, does invade
Our maners, rights, poſitions; has soe made
A barbarous Medly, blending right wth wronge,
Nick-naming Vice for Virtue, Poyſons ſtronge
For precious Amulets; and each one now
Playes the deafe Adder, ſtiffer is to bow
Then any iron ſinew; ſince in Vaine
Are all inſtructions, leaking out againe
As faſt as fild: 'tis appoſite, that theſe
Enſewing, ſhould be calld the Belides.
OCNUS THE IONIAN ROPE-MAKER.
THE ÆTHIOPIAN
W. M. Sculpſit.

LOT 619.

611 Taylor (John) Taylors Farevvell To The Tovver-Bottles, *eight leaves cropped and repaired, every leaf more or less defective, calf, with Miller arms; sold not subject to return*
sm. 8vo. Printed at Dort, 1622

612 TAYLOR (JOHN) Taylor on Thame Isis: Or The Description of the Two Famous Riuers of Thame and Isis, who being conioyned or combined together, are called Thamisis or Thames (A 2-8, B 1-7), *cut into throughout, morocco, Miller arms on sides, Heber copy; sold not subject to return*
sm. 8vo. London, Printed by Iohn Hauiland, 1632

613 Taylor (John) Wit and Mirth, black letter (*wanting title*, A 8, *sigs.* B *and* C, *in all* 18 *ll.*), *unbound; sold not subject to return*
sm. 8vo. [? 1635]

614 Terence. The First Comedy ... called Andria [and The Second Comedie ... called Evnvchvs] English and Latine ... after the Method of Dr. Webbe, 2 vol. in 1, *original sheepskin*
sm. 4to. 1629

615 Theveneau (A.) Common Notions and Advice ... Translated out of the French Copy, By William Batten, *name cleaned from title, small hole in margin and one head-line shaved, old calf*
12*mo. E. M. for Gabriell Bedell and Thomas Collins*, 1662

616 Thompson (Thomas) Midsummer-Moon: or, The Livery-Man's Complaint [*in verse*], *corner of one leaf restored, half calf*
sm. 4to. E. Harris, 1682

617 Thomson (John) Sir Solomon Gundi, With her Highness the Punch-Bowl; With Wine A-bun-dan-di. A Miscellaneous Poem (*one leaf defective and date altered*), *half calf; Heber copy*
sm. 8vo. Printed for, and Sold by the Author, 1738

618 [Thornborough (John)] A Discourse plainely proving the euident vtilitie and vrgent necessitie of the ... Union of ... England and Scotland, *device on title, some leaves soiled, half calf, uncut*
sm. 4to. London, Printed by Richard Field for Thomas Chard, 1604

619 T[OOKE] (G[EORGE)] The History of Cales Passion: Or as some will by-name it, The Miss-taking of Cales presented in Vindication of the Sufferers, and to forewarne the future. By G: T: Esq. *folded frontispiece by W. Hollar* (A–G *in fours, not including the frontispiece*, G 4 *blank*), *two small holes in frontispiece and margin of two leaves, London, Printed by James Flesher*, 1654; The Belides Elegie or Eulogie of that truly Honourable Iohn Lord Harrington, Baron of Exton ... By G. T. *frontispiece by W. Marshall* (A–D 2 *in fours, including the frontispiece*, D 2 *blank*), *London, Printed by W. Godbid*, 1659; The Belides, or Eulogie Of that honorable

LOT 619—*continued.*

Souldier Captain William Fairefax, Slain at Frankenthall in the Palatinate ... 1621, *no portrait* (A–E 2 *in fours*), *London, Printed by W. Godbid*, 1660; Annæ Dicata, Or, A miscelaine of some different cansonets, dedicated to the memory of my deceased, very dear Wife, Anna Tooke of Beere (O–P 2, *and* Q–S 2 *in fours*, P 2 *blank, paged* (93-4) 95-121 (122, *blank*) [? *Privately printed*, 1654]; The deplorable Tragedie of Floris The fift, Earle of Holland, Zealand, and Lord of Frisland, *portrait, cut into* (D–G 2 *in fours, not including the portrait paged* 25-52), *no separate title and no imprint*; in 1 vol. *old morocco, g. e. with book-plate of James Bindley*; *all these tracts, in prose and verse, are* VERY RARE, *but as the two last mentioned appear incomplete, the volume will be sold not subject to return* *sm. 4to*

[*See* ILLUSTRATION].

620 T.[OOKE] (G.[EORGE]) The Eagle-Trussers Elegie. A Tract Bewailing the Losse of that Incomparable Generalissimo. Gustavus Adolphus, The great King of Sweden (A 2-4, I–N 4, O 1 *leaf*), *wanting the frontispiece, small hole in one leaf and a few head-lines cut into, half calf*, VERY RARE (*Bright*, 5631); *sold not subject to return* *sm. 4to. London, Printed for Charles Webb at the Boare's Head in St Paul's Church-yard*, 1660

621 Touching the Fundamentall Lawes ... of this Kingdome, *calf, g. e. with Miller arms* *sm. 4to. T. Underhill*, 1643

622 Tracts. The Groanes and Pangues of Tibvrne, To be delivered of her long expected burthen, *Printed at the Mayors Banqueting House near Tyburne* ... 1648—Murther Will Out. Or Honest-men look to your selves, 1648—Turn Apace, turn apace: or The money-mills must be kept going, *Printed in the Presse-yard*, 1648—A Caveat for Knaves, 1648—The Parliament Mended, or Ended, *Westminster Printed at the signe of the Traytors head* ... 1648—Wee have brought our Hogges to a Faire Market, 1648—The Last Will of that Monstrous, Bloudy ... Parliament, 1648—Exclamatio Pauperum: The Exclamation or Outcry of the Poor: against those State Gudgeons at Westminster, 1648—Tom Tell-Troth, Westminsters Foot-Post (*cut into*), 1648—The People Informed of their Oppressors and Oppressions, 1648; in 1 vol. *half calf* *sm. 4to*

623 Trevor (Sir Sackvill) A Trve and Most Exact Relation of the taking of the goodly Ship, called the Saint Esprit, ... surprised on the 28. day of September, by Sir Sackeuill Treuer ... Likewise The Proceedings of the Duke of Buckingham his Grace, in the Isle of Ree, 8 *ll., woodcut frontispiece, in two compartments, of a naval engagement, unbound, side and lower edges uncut*
sm. 4to. London: Printed by A. M. for Thomas Walkley ... 1627

624 Triumphs of Female Wit, In Some Pindarick Odes, *half calf*
sm. 4to. T. Malthus & J. Waltho, 1683

625 True (A) Relation of a barbarous and most cruell Murther mitted (*sic*) by one Enoch ap Euan, who cut offe his owne naturall Mothers Head, and his Brothers [with a Confession in verse], *woodcut on title* (*slightly cut into, page numerals cut away*), *contemporary note on reverse of title, unbound*
sm. 4to. London, Printed by Nicholas Okes, 1633

626 True (A) Relation of the lewd Life and repentant Death of one John Sherman a Tailour who lived in Taunton Dean in Somersetshire, 1641—False Prophets Discovered. Being a true story of the Lives and Deaths of two Weavers (late of Colchester) viz Richard Farnham and Iohn Bull, 1642—The Brownist Hæresies Confuted, 1641—A True Relation of a Combustion, Hapning, at St. Anne's Church by Aldersgate, 1641—The Arminian Haltered, ... or the Wicked Life and Tragicall Death of John Hobson ... who miserabely hanged himselfe ... at Lyn, Norfolk, ... Written by T. S. 1641—A Discoverie of 29 Sects here in London, 1641 ; in 1 vol. *some leaves stained, old calf, with book-plate of J. Brand*
sm. 4to

627 Turn-Over and Read, and after Reading Censure [*in verse*], 4 *ll.*, *stained, unbound* *sm. 4to. Printed in the yeere* 1642

628 T[uvill] (D.[aniel]) Christian Purposes and Resolutions (*title stained, a few leaves repaired and a few rules cut into*), *panelled calf gilt, g. e.* 12*mo. London, Printed for Thomas Dewe* ... 1622

629 [Tuvill (D.)] Vade Mecum : A Manuall of Essayes Morall, Theologicall (*title mounted, a few leaves repaired and a few catchwords cut away*), *with book-plate of J. Brand, panelled calf gilt, g. e.* 12*mo. London ; Printed for I. S.* ... 1629

630 Twenty Lookes Over all the Round-Heads that ever lived in the World, *woodcut on title*, 4 *ll.*, *brown levant morocco, g. e. with Miller arms* *sm. 4to.* 1643

631 Twyne (Brian) Antiquitatis Academiæ Oxoniensis Apologia, *original calf, gilt fillet round sides, arms of* Sir Edward Dering *in centre* *sm. 4to. Oxford, J. Barnes*, 1608

632 [Valentine (Henry)] Defosiwneu Priod, *engraved title* [A–O 12, O 10 = Colophon, O 11–12 *blank*], *original calf, worn, rare*
24*mo.* [Colophon] *Llundain, Printiedig i Richard Marriot yn monwent Eglwys S. Dunstan*, 1656

633 [Vaughan (Thomas)] Anthroposophia Theomagica . . . By Eugenius Philalethes, *portrait of Cornelius Agrippa, London, Printed by T. W. for H. Blunden* . . . 1650—[More (Henry)] Observations upon Anthroposophia Theomagica . . . By Alazonomastix Philalethes, *Printed at Parrhesia, but are to be sold, by O. Pullen,* . . . 1650—[Vaughan] The Man Mouse Taken in a Trap and tortur'd to death for gnawing the Margin of Eugenius Philalethes, 1650 [More] The Second Lash of Alazonomastix, 1651, in 1 vol. (*a few head-lines shaved*), *original calf* *sm. 8vo.*

634 [Vaughan (T.)] The Second Wash: or The Moore [Henry More] Scour'd once more, . . . By Eugenius Philalethes. *calf* *sm. 8vo. London, Printed by T. W.* . . . 1651

635 Vennard (Richard) The Right Way to Heaven [*in verse and prose*], FIRST EDITION, *woodcut initials, each page within a woodcut border* (*wanting* E 2, E 3 *and another leaf* ? *a blank; sold not subject to return*), *old calf* *sm. 4to. At London Printed by Thomas Este.* 1601

636 VICARS (JOHN) A Prospective Glasse to Looke Into Heaven, Or The Cœlestiall Canaan described . . . Sung in a most heauenly Hymne . . . [title, dedication to the Governors of Christ's Hospital, & verses to Sir John Leman, 3 ll; ¶ 2 ll.; B–E 8, F 2], *title and some leaves stained, a few leaves badly wormed, London Printed by W. Stansby for Iohn Smethwicke* . . . 1618; Englands Hallelu-jah . . . [together with] Divers of Davids Psalmes, According to the French Forme and Metre [B–E 8, F 3 ll. *wanting title and any preliminary leaves, apparently imperfect at end*], *last 3 ll. defective, a few leaves wormed* [? 1631], *both pieces* EXTREMELY RARE, in 1 vol. *original limp vellum; sold not subject to return* (*Bright*, 5817) *sm. 8vo.*

[*See* ILLUSTRATION].

637 Vicars (J.) A Looking-Glasse for Malignants, *limp vellum, g.t. other edges uncut* *sm. 4to. J. Rothwell*, 1643

638 Vilvain (Robert) Enchiridium Epigrammatum Latino-Anglicum. An Epitome of Essais (*a few side notes and head-lines cut into*), *old calf* *sm. 8vo. R. Hodgkinsonne* (*for the Author*) 1654

639 Violet (Thomas) Proposals . . . for the calling to a true and just Accompt all Committee-men, Sequestrators, Treasurers, &c., *frontispiece and portrait of Cromwell by W. Faithorne* (*some leaves stained, and a few margins slightly wormed*), *contemporary morocco, g.e. small stamp in centre and corners* *sm. folio.* 1656

640 Violet (T.) An Appeal to Caesar: wherein Gold and Silver is Proved to be the Kings Majesties Royal Commodity, *portrait* (*wanting the plate, cut into*), *limp vellum* *sm. 4to.* 1660

641 Virgil. The Works of Publius Virgilius Maro. Translated by John Ogilby, *portrait and engraved title by W. Marshall (one corner containing two letters torn away, half calf*
sm. 8*vo. London, Printed by Thomas Maxey for Andrew Crook . . .* 1650

642 Virgil. Virgil's Æneis: The Third, Fourth and Sixth Books. Translated by James Harrington (*wanting* A 1 *blank*), *a few leaves stained*), *old calf, broken*
sm. 8*vo. J. Cottrel for H. Fletcher* 1659

643 Vox Borealis, or The Northern Discoverie: By Way of Dialogue between Jamie and Willie (*corner of* A 2 *repaired*) *half calf*
sm. 4*to. Amidst the Babylonians, Printed, by Margery Mar-Prelat, in Twackcoat-Lane at the Signe of the Crab-tree Cudgell . . .* 1641

644 W. (N.) The History of George A Green, Pindar of the Town of Wakefield, *full-page woodcuts, old calf*
sm. 8*vo S. Ballard,* 1706

645 Wadsworth (James) The Present Estate of Spayne, or a true relation of some remarkable things touching the Court and Government of Spayne, with a Catalogue of all the Nobility, with their Revenues, *one catch-word shaved, water-stained, wrappers*
4*to.* 1630

646 [Wagstaffe (Thomas)] A Vindication of King Charles the Martyr, *a few margins restored, levant morocco, g. t. other edges uncut, Miller arms on sides* 8*vo. J. Hindmarsh* 1693

647 Wake (Sir Isaac) Rex Platonicus: siue, De Potentissimi Principis Iacobi Britanniarum Regis, ad illustrissimam Academiam Oxoniensem, adventu, Aug. 27. Anno. 1605. Narratio, FIRST EDITION, *book-plate of J. Brand on reverse of title, original limp vellum gilt*
sm. 4*to. Oxoniæ, Excudebat Iosephus Barnesius, Anno Dom.* 1607

648 [Walker (George)] A True Account of the Present State of Ireland, *mottled calf, g. e. with Miller arms*
sm. 4*to. E. Jones and R. Clavel,* 1689

649 Walker (G.) A Vindication of the True Account of the Siege of Derry, *mottled calf, g. e. with Miller arms*
sm. 4*to. R. Clavel,* 1689

650 Wallace (James) An Account of the Islands of Orkney, *original boards, calf back, uncut* 8*vo.* 1700

651 Waller (Edmund)—The Answer of Mr. Wallers Painter, To His many new Advisers [*in verse*], 4 *ll.*, *half morocco*
sm. 4*to.* *A. Maxwell*, 1667

652 Waller (E.)—Poems to the Memory Of that Incomparable Poet Edmond Waller Esquire. By Several Hands. [Mrs. Behn and others], *half morocco* *sm.* 4*to.* *J. Knight & F. Saunders*, 1688

653 Warcopp (Rudolph)—Encomion Rodolphi Warcoppi (A–E 4, E 4 *blank*), *boards* (*Heber, VI*, 3876)
sm. 4*to.* *Oxford, J. Barnes*, 1605

654 [Ward (Edward)] The Miracles Perform'd by Money; A Poem, *head-rule of title and a few page numerals cut away, half morocco*
sm. 4*to.* 1692

655 Ward (Samuel) The Wonders Of the Load-stone [translated by Sir Harbottle Grimston], *frontispiece* (*a few head-lines slightly cut into*), *calf* 12*mo.* *E. P. for Peter Cole*, 1640

656 Warner (William) Albions England: The third time corrected and Augmented . . . With Intermixture of Histories and Inuention performed in Verse, black letter, *folded woodcut* (*gathering* E, 4 *ll.*, *loosely inserted from another copy, a few leaves stained*), *half calf*; *Bright's copy*
sm. 4*to.* *Imprinted at London by Thomas Orwin, for I. B.* . . . 1592

657 Wastell (Simon) Microbiblion or The Bibles Epitome [a metrical version of John Shaw's Summary], *border of first title cut into, some leaves stained, old calf* (*Heber, IV*, 2788)
12*mo.* *R. Mylbourne*, 1629

658 Web. The Malignants Conventicle: or, A learned Speech spoken by M. Web, a Citizen, to the rest of his Society . . . At their common Tavern meeting-house in Lincolnes Inne-fields, *curious woodcut of a tavern scene on title, apparently much earlier than the tract, 4 leaves slightly wormed and repaired affecting the imprint and a few letters of text, limp vellum*
sm. 4*to.* *London, Printed for Anti-Dam-mee, in Tell-troth Lane, at the signe of the Holly-wand*, 1643

659 Welch-mans (The) publike Recantation: or His hearty sorrow for taking up of Armes against her Parliament [*verses at end*], 4 *ll.*, *citron morocco, with Miller arms*
sm. 4*to.* *Printed at London for Fr. Coule*, 1642

660 [Weldon (Sir Anthony)] A Cat May look upon a King, *portrait, re-margined, woodcut on title, slightly cut into, calf*
12*mo.* *W. Raybould*, 1652

.661 Welsh-mans (The) Propositions to the Arch-Bishop of Yorke, Commander in chiefe before Conovvay Castle in Wales, *woodcut on title and woodcut initial, 4 ll., half morocco*
sm. 4to. Printed in the Yeare, of hir Cosen Taffies Carier, 1646

662 Whately (William) A Bride-Bush. Or, A Direction for Married Persons (*title*, A–E E 4, Ff 3 *ll. the last being an advertisement to the Reader*), *original limp vellum, gilt line-panelled sides, with centre ornament, a fine copy*
sm. 4to. London, Printed by Bernard Alsop for Beniamin Fisher . . . 1623

663 Whately (W.) A Care-cloth: Or A Treatise of the Cumbers and Troubles of Marriage, etc. (*hole in second title, last leaf soiled*), *original limp vellum* *sm. 4to. F. Kyngston for T. Man*, 1624

664 Whig and Tory: or Wit on both Sides. Being a Collection of State Poems, *price inked over, original calf* *sm. 8vo. E. Curll*, 1713

665 Whip (A) for the Devil; or, The Roman Conjurer. Discovering the intolerable Folly . . . of the Papists in endeavouring to cast the Devil out of the Bodies of Men and Women, *frontispiece, calf*
12*mo. T. Malthus*, 1683

666 Whitcombe (R.) Janua Divorum: or The Lives and Histories of the Heathen Gods, etc. [*in verse*], *plates* (*a few leaves slightly defective*), *calf* *sm. 8vo. F. Kirkman*, 1678

667 White Flag (The) [*in verse*], *title within woodcut border, slightly stained, small rust-hole in title and repair in margin* (4 *ll.*), *vellum*
sm. 4to. London, Printed in the year of our Lord God, 1643

668 [Wild (Robert)] Iter Boreale, FIRST EDITION (A–B 4, C 2), 1660—[Shippen (W.)] Faction Display'd. A Poem, *one leaf cropped*, 1704—Two Essays. The Former Ovid. De Arte Amandi, or, The Art of Love. The First Book. The Later Hero and Leander . . . By a Well-wisher to the Mathematicks, 1682—[Garth (Sir Samuel)] The Dispensary; A Poem, FIRST EDITION, *a few headlines cut into*, 1699; in 1 vol. *calf*; *sold not subject to return*
sm. 4to

669 [Wild (R.)] The Tragedy of Christopher Loue at Tower-Hill (*in verse*, 4 *ll.*), *half calf*
sm. 4to. London, Printed for R. Crofts . . . 1660

670 Willes (Richard) Poematum Liber [A–E 8, F 4, *F 4 blank*], *worm-hole in two margins, signature of "Richard Brayne*, 1600*" on title, Londini, Ex Bibliotheca Tottellina*, 1573; In Suorum Poemat.

LOT 670—*continued.*

Librum Ricardi Willei Scholia [A–D 8, E 4], *some leaves stained, ib.* 1573 ; in 1 vol. *old calf, book-plate of J. Bindley* (*Heber, III,* 4883) . . . . . *sm.* 8*vo*

671 Willes (Samuel) To The Kings Most Sacred Majesty, upon his Happy and Glorious Return. An endeavoured Poem (*some catch-words and signatures cut away*), *half morocco* . . . *sm.* 4*to.* 1660

672 William III. Epithalamium in Desideratissimis Nuptiis Guilielmi-Henrici Arausii & Mariæ Britanniarum ab Academia Cantabrigiensi Decantatum [a few Poems in English], *original citron morocco, overlays in red and white, elaborately gilt tooled., slightly defective* (*Heber, XII,* 798) . . . *sm.* 4*to. Cambridge,* 1677

673 Williams (William) Divine Poems and Meditations. In Two Parts (*small hole in title*), *half calf*
sm. 8*vo. London, Printed by J. Redmayne for the Author* . . . 1677

674 Williams (W.) Poetical Piety or Poetry made Pious (*leaf before title mounted, inscription on a blank page, and a few leaves stained*), *calf* (*Heber, IV,* 2908)
8*vo. London, Printed for W. Williams* . . . 1677

675 WINCHESTER (WILLIAM PAULET, MARQUIS OF) THE LORD MARQVES IDLENES : conteining manifold matters of acceptable deuise ; as sage sentences, prudent precepts, morall examples, sweete similitudes, proper comparisons, and other remembrances of speciall choise, FIRST EDITION, *title within ornamental woodcut border, arms of Elizabeth on reverse, with original blank, marked* * 1, *before title, last* 4 *leaves slightly water-stained, two small holes in blank margin of last leaf, original limp vellum, gilt line border and panel on sides, fleuron at corners and in centre,* RARE
sm. 4*to. Imprinted at London, by Arnold Hatfield,* 1586
[*See* ILLUSTRATION].

676 Winstanley (William) The Loyall Martyrology, *engraved title* (*slightly cut into*) *containing* 40 *small portraits, and folded plate, calf* . . . . . *sm.* 8*vo. T. Mabb for E. Thomas* . . . 1665

677 Winstanley (W.) England's Worthies, *engraved title* (*a few headlines shaved*), *original calf* . . . . . *sm.* 8*vo.* 1684

678 [Wither (George)] What Peace to the Wicked? Or, An Expostulatorie Answer To A Derisorie Question, Lately made Concerning Peace. By A Free-man, though a Prisoner, FIRST EDITION (*upper margin of title slightly defective, two catch-words shaved*), *half morocco* . . . . . *sm.* 4*to. Printed in the Yeer* 1646

THE LORD MARQVES IDLENES:

Conteining manifold matters of acceptable deuiſe; as ſage ſentences, *prudent precepts, morall examples,* ſweete ſimilitudes, proper compariſons, *and other remembrances of ſpeciall choiſe.*

No leſſe pleaſant to peruſe, than profitable *to practiſe: compiled by the right* Honorable L. WILLIAM Marques *of* WINCHESTER *that* now is.

Cicero ex Xenoph.

Nec vero clarorum virorum poſt mortem honores
Permanerent, ſi nihil eorum ipſorum animi efficerent.
The honor of noble men could not remaine after death,
If their minds ſhould be idle and do nothing.

Scipio.

Nunquam minùs ſolus, quàm cùm ſolus;
Nec minùs otioſus, quàm cùm otioſus.

Imprinted at London, by
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1586

LOT 690. 675.

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